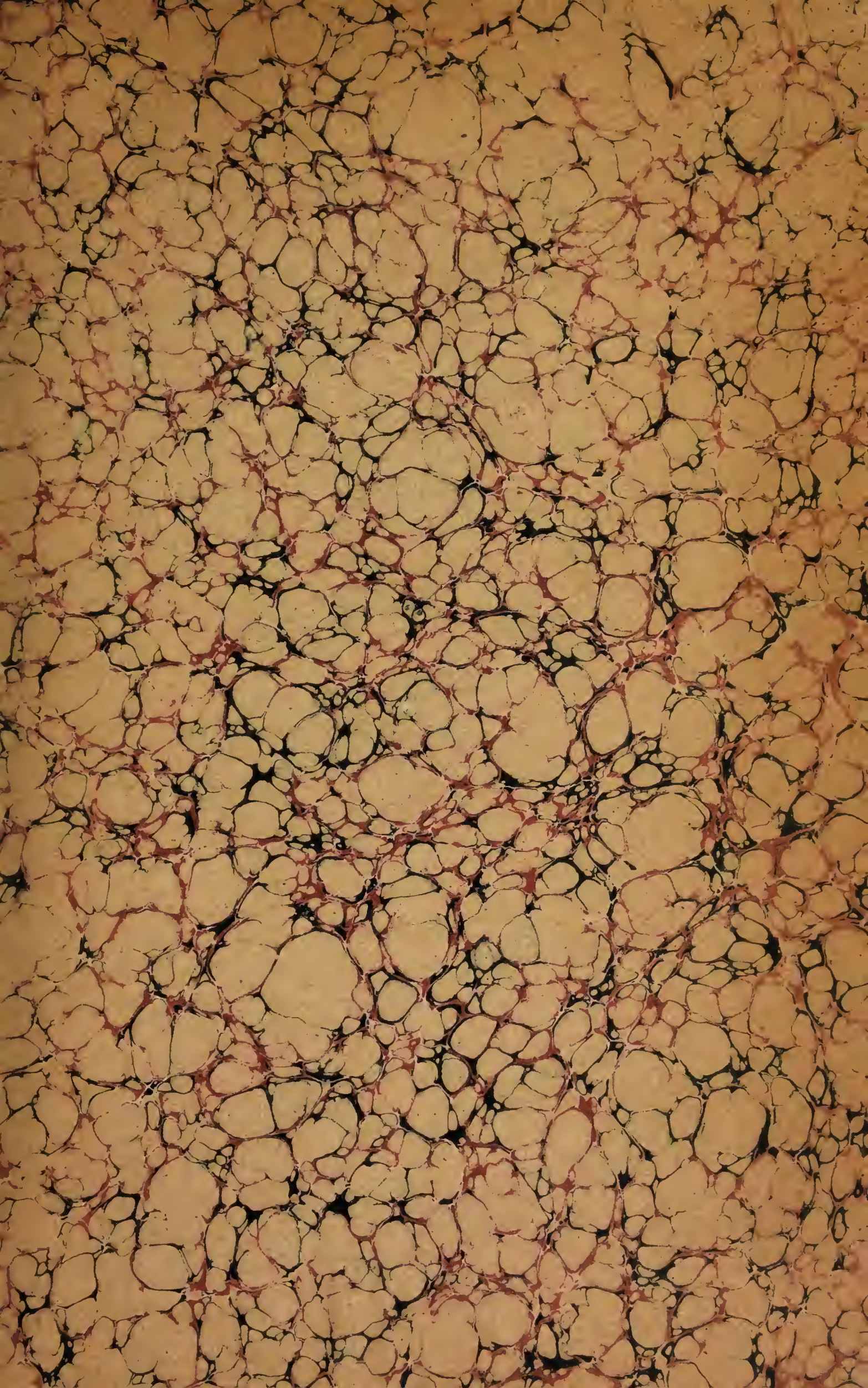




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COIN SALES.

1873.

			Days, sale	
1.	English & Foreign.	27 April.	3	
2	H E Lubbi Bey.	5 May.	6	
3	J B Bergne, F. S. A.	20 May.	11	Depl v. 85
4.	Sundries.	26 July	3	

1874.

5	English Coins & Medals.	28 Feby	1	
6.	— do —	25 March	1	
7.	Hugh Howard	20 May	3	
8.	Greek Coins, & Numismatic			
	Library of General Fox	8 July	4	
9	Edward Wrighton	30 Nov.	1	Depl v. 85

For E R Taylor's sale 29 June 1874, see the next Volume

CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF

GREEK, ROMAN. IMPERIAL GREEK, ARSACIDAN,
BYZANTINE, INDIAN, TURKISH & OTHER

COINS,

FORMED BY

H. E. SUBHI BEY,

CONSIGNEE FROM THE LEVANT.

THIS IMPORTANT SALE INCLUDES A VAST NUMBER OF
UNPUBLISHED COINS IN THE

IMPERIAL GREEK SERIES,

AND AMONG THEM ARE MANY OF CONSIDERABLE INTEREST, AS

ZELA of Severus and Julia Domna; APAMÆA of Severus; CIUS of Tranquillina; NICÆA of Caracalla; PÆMANENI of Julia Domna; EPHEBUS of Commodus, in Alliance with SARDES; CHIOS of Philip sen. in Alliance with ERYTHRÆ; TABA of Nero; ADANA of Volusian; ANAZARBUS of Domitian and Domitia; MOPSUS of Domitian and Domitia; TARSUS of Julia Paula; OCOCLEA of Gordian III; CÆSAREA of Gallienus, in Alliance with TEMENOTHYRÆ; ELEVETHEROPOLIS of Tranquillina, &c. &c.

ROMAN IMPERIAL DENARII,

Drusus and Tiberius, Germanicus, Agrippina and Nero, Pescennius Niger;

THE BYZANTINE SERIES, &c., CONTAINS

MANY BEAUTIFUL AND EXTREMELY RARE PIECES;

MEDIÆVAL SEALS, IN LEAD; ANTIQUE BRONZES; BABYLONIAN
CYLINDERS, SEALS, &c.

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## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On MONDAY, the 5th of MAY, 1873, and Five following Days,

AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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Wellington Street, Strand.

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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF

GREEK, ROMAN, IMPERIAL GREEK, ARSACIDAN, BYZANTINE,  
INDIAN, TURKISH, AND OTHER

# COINS,

IN COPPER, SILVER AND GOLD.

FORMED BY

H. E. SUBHI BEY,

CONSIGNEE FROM THE LEVANT.

## FIRST DAY'S SALE.

GREEK CITIES. COPPER.

LOT

- 1 Chios, 2; Sphinx, *rev.* Diota, ΑΕΩΜΕΔ., and ΑΑΜΠΡΟ.,  
Magistrates' names. Elaeusa, ΕΛΑΙΟΥΣΙΩΝ., Victory  
to left. Erythræ. Megara, ΜΕΓΑ., and prow. My-  
tilene, 2, ΜΥΤΙ., forepart of bull, and bust of the God  
Terminus. Panticapæum, 3, ΠΑΝ., Quiver, Ear of  
Corn, Bow and Arrow. Pharnacia, 2, ΦΑΡΝΑΚΕΙΑΣ.,  
Eagle on fulmen. Seleucia, *ad Calycadnum*, *rev.* ΣΕΛΕ-  
ΥΚΕΩΝ. ΤΩΝ. ΠΡΟΣ. ΠΩ. ΚΑΛΙΚΑΔΝΩΙ., a Victory,  
*all well preserved* 13
- 2 Apamea, 6, various types, *two unpublished.* Aezani. Ma-  
ronea, Bacchus standing. Megara. Mytilene, 3. Chios.  
Pharnacia, 2. Seleucia, *ad Calycadnum.* Sicyon, 3.  
Samos. Erythræ. Larissa. Uncertain Lycian; and  
others 4

- 2\*Pharnacia, 17. Erythræ, 5. Abdera, Tarsus, &c. *some well preserved* 25  
 2\*\*Cyme, Miletus, and various other Cities, &c. *illegible* 85

## SILVER.

- 3 Abdera, *Thraciæ*, s. 2, Griffin with curled wings, the right fore paw raised, *rev.* Head of a bull in an incuse square, *rare.* Abydos, *Troadis*, 5, s.  $2\frac{1}{2}$ , a mask, ornamented with serpents, *rev.* A. and a crab at sides of anchor. Acanthus, *Macedoniæ*, 2, s.  $2\frac{1}{2}$ , A.K., forepart of bull to left, *rev.* an incuse square divided into four equal parts. Aegina, *Insula*, 5, s.  $\frac{3}{4}$ , 1, 3, 4 13
- 4 Aegina, *Insula*, 3, s.  $\frac{3}{4}$ , two dolphins, *rev.* an incuse Square of four divisions; s. 4, Tortoise, *rev.* incuse Square of five divisions; s. 4,  $\frac{1}{2}$ , Turtle, *rev.* incuse square of five divisions. Archaia, *Peloponesi*, s. 2. Apollonia, *Illyrici*, 2, s. 4, ΔΩΠΙΩΝΟΣ., Head of Apollo to left, *rev.* ΑΠΟΛ. ΔΕΙΝΩΝ., three nymphs dancing round a volcano; Another, s. 4, Cow and calf, *rev.* irregular indentation. Aetolia, s. 3, Head of Atalanta, *rev.* the Calydon boar. Amisus, *Ponti*, s. 4, ΔΙΟΓ., full faced Owl, at sides a club and sword. Arcadia, 3 11
- 5 Argos, *Argolidis*, 3, s.  $2\frac{1}{2}$ , forepart of wolf, three varieties of Magistrates' names. Aspendus, *Pamphyliæ*, 2, s. 5. ΕΣΤΦΕΔΙΙΥΣ., a slinger, in field a triquetra and Π., *rev.* two wrestlers; Another, as before, but with FA. between the wrestlers, *fine* 5
- 6 Athene, *Atticæ*, 11, s.  $\frac{1}{2}$ , 1,  $2\frac{1}{2}$ , 4, 6,  $7\frac{1}{2}$ , 10, head of Pallas Athene, *rev.* Owl, two with Magistrates' names 11
- 7 Boeotia, 4, s. 2, Boeotian buckler, *rev.* ΒΟΙ., Diota; s.  $3\frac{1}{2}$ , head of Ceres, *rev.* ΒΟΙΩΤΩΝ., Neptune standing; two others, with head of Jupiter, *rev.* ΒΟΙΩΤΩΝ., Victory standing. Byzantium, *Thraciæ*, ΓΥ., Cow and dolphin, *rev.* Quad. incus. Cardia, 2, s. 2, forepart of lion. Chalcis, *Euboeæ*, s.  $2\frac{1}{2}$ , head of Apollo, *rev.* ΧΑΛΚΙΔΕΩΝ. Lyre. Cilicia, 5, s.  $1\frac{1}{2}$ , Lion walking, *rev.* Jupiter seated; Another, s. 5. *Satrap Absohar*, Lion attacking a bull, *rev.* Jupiter seated, with Phœnician letters on both sides 13



- 8 Carthage, s. 7, forepart of horse, with bridle to right, being crowned by a Victory, in front a grain of corn, below Punic legend illegible; *rev.* a Palm-tree bearing fruit, and at the sides four Punic letters, *fine and very rare* 1
- \* \* \* This is a variety not quoted by M. Müller, in his excellent work, "*Numismatique de l'Ancienne Afrique.*"
- 8\* Cherronesus, *Thraciæ*, s.  $4\frac{1}{2}$ , Satyr and female standing (the latter holding a wreath), between them a large pellet, *rev.* X. in centre of a square indentation, *fine and very rare* 1
- 9 Cilicia, s. 3 by 5, forepart of a lion or tiger to left, on the shoulder an  $\Omega$ ., *rev.* Quad. incus, *fine and rare* 1
- 10 Cilicia, s. 5, Satrap Deres, helmeted and bearded head to right, in front five Punic letters; *rev.* full-faced head of a female, with flaming hair, *fine and rare* 1
- 11 Cilicia, s. 5, Satrap Deres as before, *nearly as fine* 1
- 12 Cilicia, s. 5, Satrap Deres as before, but helmeted and bearded head to left, *fine and rare* 1
- 13 Cilicia, s. 5, as before, *equally fine* 1
- 14 Clazomene and Samos in Alliance, s. 2, forepart of winged boar to right, *rev.* front view of lion's head in a dotted square; Another, s.  $2\frac{1}{2}$ , as before, but forepart of boar to left. Cnidus, *Cariæ*, 4, s. 3, KNI., female head to right in a sunken square, *rev.* forepart of lion to right; Two others, same type, but without legend 8
- 15 Cnidus, *Cariæ*, 9, s. 3, types as before, with and without KNI. 9
- 16 A similar lot 9
- 17 Coressos, *Ceæ, Insula*, s.  $1\frac{1}{2}$  by  $2\frac{1}{2}$ , Sepia or Cuttlefish, *rev.* two diamond-shaped indentations, with a pellet in each. Corcyra, *Insula*, s.  $4\frac{1}{2}$ , head of Bacchus to right, *rev.* KOP. in *mon.*, Pegasus to right. Corinth, *Achaiæ*, s.  $1\frac{1}{2}$ , ♀. Pegasus to left, *rev.* ΔION., three-quarter view of Pegasus to left, *rare*; Another, s. 4, head of Pallas to right in a sunken square, *rev.* ♀, bridled Pegasus to left. Dyrrachium, *Illyrici*, 4, s. 2, and  $2\frac{1}{2}$ , head of Hercules, *rev.* Pegasus, s. 5, ΔYP., plan of the Gardens of Alcinous, *rev.* Cow and calf 8

- 18 Elis *in genere*, s. 4, diademed Head of Juno to right, *rev.* FA. and fulmen in a wreath, *unpublished*. Ephesus, *Ioniae*, 2, s. 4, ΕΦ., a Bee, *rev.* Stag in front of a palm tree, *pierced*; s. 6, ΕΦ., a Bee, *rev.* ΑΙΝΕΑΣ., fore-part of Stag to right of palm tree, *rare, and well preserved* 3
- 19 Halicarnassus, *Cariæ*, 2, s. 1, a Mask, *rev.* helmeted Head. Heraea, *Arcadiæ*, s. 1, Head with petasus to left, *rev.* H. Histiaea, *Euboeæ*, 2, s. 3, Head of a Bacchante to right, *rev.* ΙΣΤΙΑΙΕΩΝ., Female seated on a prow; Another, s. 3½, Head of a Bacchante as before, *rev.* ΙΣΤΙ., Bull to right, in front of a vine, *rare*. Larissa, *Thessaliæ*, 3, s. 3, 4, and 5, Hercules and bull, &c. Lete, *Macedoniæ*, 6, s. 2, a Fawn kneeling to right, *rev.* Quad. incus; s. 3, a Fawn carrying a female, *rev.* Quad. incus; s. 5, the usual Phallic type 14
- 20 Leucas, *Acarananiæ*, s. 1, a Mask, *rev.* Λ., Pegasus to left. Locri Opuntii, 4, s. 2, ΟΠΙΟΝ., Diota, *rev.* a Star or flower; s. 3, Head of a Female to right, *rev.* ΟΠΙΟΝΤΙΩΝ., Ajax to right. Macedonia, *in genere*, s. 7, young Male Head to right, *rev.* ΑΕΣΙΛΛΑΣ. Q., Club of Hercules between a cista, and a curule chair. Maronea, *Thraciæ*, 2, s. 3, fore-part of Horse to left, *rev.* ΕΠΙ. ΠΟΣΙΔΕΙΟ, Bunch of Grapes within a dotted square; s. 9, Head of Bacchus to right, *rev.* Bacchus standing. Metapontum, *Lucaniæ*, 2, s. 3½, ΜΕΤ., Ear of Corn, *rev.* the same, *incuse*; s. 5, Female Head to left, *rev.* Ear of Corn. Miletus, *Ioniae*, 7, s. 1, Lion's Head, and a flower 17
- 21 Lycia (?) *uncertain*, s. 4, Boar walking to right, *rev.* Tortoise in a dotted square, *rare, and well preserved* 1
- 22 Lycia, as before, s. 4 by 5½, *rare* 1
- 23 Myrina, *Aeolis*, s. 9, laureated Head of Apollo Myrinaeus to right, *rev.* ΜΥΡΙΝΑΙΩΝ., the God standing, and holding up a branch of laurel, at his feet are the cortina and a diota, *rare* 1
- 24 Mytilene, *Lesbi*, s. 4½, two Calves' Heads vis-à-vis, between them an olive branch, *rev.* Quad. incus. Pallenses, *Cephalleniæ*, s. 1½, Head of a Female on either side. Parium, *Mysiæ*, 2, s. 2½, a Mask, *rev.* ΠΑΡΙ., Cow to left. Pharcadon, *Thessaliæ*, s. 3, Head of Pallas, *rev.*

- ΦΑΡ. and Horse's Head within a sunken square. Posidonia, *Lucaniæ*, s. 4, Poseidon standing, *rev.* a Bull. Roma, *Campaniæ*, s.  $4\frac{1}{2}$ , Head of Rome, *rev.* ROMA., Horse and club. Samos, *Insula*, 2, s. 2 and 3, full-faced Head of Lion, *rev.* ΣΑΜΙΩΝ., fore-part of Bull to right, Sardes, *Lydiæ*, s. 2 by 3, Lion's Head and Bull's Head vis-a-vis, *rev.* an oblong indentation in two divisions. Sicyon, *Achaïæ*, 3, Chimera, *rev.* Dove flying. Sinope, *Paphlagoniæ*, 5, s. 3,  $3\frac{1}{2}$ ,  $4\frac{1}{2}$ , Eagle on dolphin, *two with barbarous legends* 18
- 25 Sinope, *Paphlagoniæ*, 5, s.  $4\frac{1}{2}$ , Head of the Nymph Sinope, *rev.* Eagle on dolphin, with the following different readings: ΣΙΝΩ. ΑΓΡΟ.; ΣΙΝΩ. ΑΣΤ.; ΣΙΝΩ. ΣΑ.; ΣΙΝΩ. ΙΡΩΝ.; ΣΙΝΩ. ΙΠΩ., *some unpublished* 5
- 26 Sinope, of the Satrap Ariarathes I, s.  $4\frac{1}{2}$ , types as before, but in lieu of the name of the town, there are five Aramean letters under the dolphin, representing the name of the Satrap, and behind the head of Sinope, two dotted Punic letters, *of considerable rarity* 1
- \* \* \* This is the attribution of M. Waddington of Paris, *vide* "Melanges de Numismatique," p. 83, pl. 6.
- 27 Thasus, *Insula*, 5, s. 2, Faun kneeling, holding a diota, *rev.* ΘΑΣΙΩΝ., Diota; s.  $2\frac{1}{2}$ , Male Head to right, *rev.* ΘΑΣΙΩΝ., Hercules on one knee, drawing a bow; s. 9, Head of Bacchus to right, *rev.* ΟΑΣΙΩΝ. ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ., Hercules standing, with club and lion's skin. Tenedus, *Insula*, s. 3, janiform Head, *rev.* ΤΕΝΕ[ΔΙ]ΩΝ., double edged axe, in field, a tripod and bunch of grapes 6
- 28 Terina, *Bruttiorum*, s. 4, Female Head to right, *rev.* winged Figure seated on a base. Thessalia, 2, s.  $4\frac{1}{2}$ ,  $5\frac{1}{2}$ . Thurium, *Lucaniæ*, s. 2. Tricca, *Thessaliæ*, s.  $2\frac{1}{2}$ , Female seated, *rev.* Figure on horseback. Tyre, 2, s. 7,  $7\frac{1}{2}$ , usual types. Velia, *Lucaniæ*, s. 5, two types. Pannonian imitations; and others 15
- 29 *Cistophori*. Apamæa, s. 7, ΑΠΑ. ΑΤΤΑΛΟΥ. ΤΙΜΟ.; Atarna, s. 7, ΑΤΑΡ. (*in mon.*) Q. Pergamus, 2, s. 7, ΠΕΡ., the usual "Cista" types 4



## GOLD.

- 30 Eretria, *Eubææ*, s.  $2\frac{1}{2}$  by  $3\frac{1}{2}$ , Cow suckling a calf, *rev.* Sepia or Polypus in an indented square, *fine, and of great rarity* 1
- 31 *Hectæ*, &c. Cyzicus, 2, s.  $1\frac{1}{2}$  and 2; Lion's Head, *rev.* Quad. incus., *uncertain*, s.  $\frac{1}{2}$  3
- 32 *Hecta*. Cyzicus, s.  $1\frac{1}{2}$ , nude Male Figure (Pan?) on one knee holding a tunny-fish in his left hand, *rev.* Quad. incus., *fine and rare* 1

## GREEK KINGS. COPPER.

- 33 *Macedonia*. Cassander; Alexander IV, 2. *Bithynia*, Prusias II, 5. *Thrace*, Rhoemetalces I. and his Queen, their heads to right, *rev.* Head of Augustus; Another, smaller, Head of Rhoemetalces alone to right, *rev.* Head of Augustus; and others, *some fine* 15
- 34 *Syria*. Seleucus I, 5; Antiochus II, 2; Seleucus II, 7; Antiochus IV, 2, s. 6; Head of Isis, *rev.* Eagle, s. 9; Head of Antiochus, *rev.* Eagle on fulmen; Demetrius I, 5; Alexander I, 2; Demetrius II; Antiochus VI, 4, *many varieties of type, some unpublished* 28
- 35 *Syria*. Tryphon; Antiochus VII, 6; Alexander II, 2; Antiochus VIII; Antiochus IX, 9, *various types, some unpublished* 19

## SILVER.

- 36 *Thrace*. Lysimachus, s. 8, usual type, with a thyrsus and two monograms in the field, *fine*; Drachms, 3, s. 4, one with Head of Hercules 4
- 37 *Pæonia*. Patraus, s. 6, youthful Male Head to right, laureated, *rev.* Horseman riding over a fallen soldier, *very rare and well preserved*; Another, s. 3, an older Head diademed to right, *rev.* ΠΑΤΡΑΟ., forepart of Boar to right, *rare and well preserved* 2
- 38 *Macedonia*. Archelaus, 2, s.  $5\frac{1}{2}$ , diademed Head to right, *rev.* ΑΡΧ-ΑΑ., Horse walking to right in sunken square, *extremely rare* 1

- 39 *Macedonia*. Archelaus, s. 3, Horseman to right with two spears, *rev.* forepart of Lion to right in sunken square, *fine and rare* 1
- 40 *Macedonia*. Archelaus, s. 3, types as before; Amyntas II, s. 5, Head of Hercules to right, *rev.* AMYNT., Horse walking to right in sunken square, *rare and well preserved* 2
- 41 *Macedonia*. Philip II, s. 6½, Head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ., nude Horseman to right; below, a fulmen and N., *struck at Pella*; Another, s. 7, same type, but of finer work, with berries in laurel-wreath, and on reverse a diota under the horse, *struck at Mende, both fine* 2
- 42 *Macedonia*. Philip II, Tetradrachms, 4, three usual types with Horse to right, *struck at Amphipolis and Pella*; the other with Horseman wearing the Macedonian hat to left, in field a bow 4
- 43 *Macedonia*. Philip II, Tetradrachms, 4, usual types, *struck at Diunt, Melitæa, &c.* 4
- 44 *Macedonia*. Alexander the Great, Tetradrachms, 4, usual types, one with fulmen, H. and dolphin, *struck at Pella*; one with dolphin and II.; one with Bipennis; one with a Phrygian cap, and reading ΒΑΣΙΛΕΩΣ., *well preserved* 4
- 45 *Macedonia*. Alexander the Great, 14, s. ¾, 1, 3, 4, usual types with various symbols; Philip Aridæus, 3, s. 2, 2½, diademed Head to right, *rev.* ΦΙΛΙΠΠΟΥ., Horseman to right, with various symbols 17
- 46 *Macedonia*. Antigonus Rex Asia, s. 8, Head of Neptune to right, *rev.* Apollo seated on the prow of a galley, on which is inscribed ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., *very rare and well preserved* 1
- 47 *Macedonia*. Demetrius I. (Poliorcetes), s. 8½, diademed and horned Head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΕΜΗΤΡΙΟΥ., Neptune with his right foot resting upon a rock, in field two monograms, *very fine and rare* 1
- 48 *Macedonia*. Demetrius I, s. 7, Victory on a prow to left, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune standing, and in the act of hurling his trident, in field two monograms, *rare and well preserved* 1

- 49 *Macedonia*. Antigonus I. (Gonatas), s. 8, Head of Pan in centre of Macedonian shield. *rev.* Pallas hurling a fulmen, in field a helmet and TI. *Pontus*, Polemo II, s. 3½, ΒΑΣΙΑ... ΠΟΛ....., Head of King to right, *rev.* ΕΤΟΥΣ. K., year 20, laureated Head of the Emperor Nero to right, *very rare* 2
- 50 *Bithynia*. Nicomedes II, s. 11, diademed Head of King to right, *rev.* ΒΑΣΙΛΕΥΣ.ΕΠΙΦΑΝΟΥΣ.ΝΙΚΟΜΗΔΟΥ., ΓΠΡ. year 183, Jupiter standing, *fine and rare* 1
- 51 *Pergamus*. Philetaerus, s. 8, laureated Head to right, *rev.* Pallas seated, holding in her right hand, which is raised, a wreath, her left arm resting on a buckler, in centre of which is the head of Medusa; at her right side a spear; in front, ΦΙΛΕΤΑΙΡΟΥ., a bunch of grapes and A.; behind, a bow, *fine and rare* 1
- 51\* *Pergamus*. Philetaerus, s. 8, same types as before, but with an ivy leaf in front, instead of a bunch of grapes, *fine and rare* 1
- 52 *Pergamus*. Attalus I, s. 8, laureated Head to right, *rev.* same type as Philetaerus, but with spear at the left side of Pallas; in front, ΦΙΛΕΤΑΙΡΟΥ. A. and an ivy leaf; behind, a bow, *fine and rare* 1
- 53 *Pergamus*. Attalus I, s. 8, same types as before, but with ivy leaf on the left of ΦΙΛΕΤΑΙΡΟΥ., *rare* 1
- 54 *Pergamus*. Attalus II, s. 7½, Head to right, with laurel entwined with diadem, *rev.* Pallas seated on throne, on which is a Sphinx and A., her right hand resting on a buckler in front; below the arm, an ivy leaf; her left arm supporting a spear; and behind, ΦΙΛΕΤΑΙΡΟΥ. and a bow, *fine and rare* 1
- 55 *Pergamus*. Attalus II, same types and adjuncts as before, *fine and rare* 1
- 56 *Pergamus*. Attalus II, same types and adjuncts as before, *fine and rare* 1
- 57 *Pergamus*. Attalus III (?), plain filleted Head to right, *rev.* Pallas seated on a throne, her right hand resting on a buckler in front; above the arm, an ivy leaf; her left arm resting on a sphinx, and supporting a spear; behind, ΦΙΛΕΤΑΙΡΟΥ.; in the exergue, an A. within a circle, *rare* 1



- 57\* *Caria*. Maussolus, s.  $3\frac{1}{2}$ , full-faced Head of Apollo, laureated, *rev.* ΜΑΥΣΣΩΛ., Jupiter Labradæus walking to right, holding in his right hand a bipennis, and in his left a spear; in the field, O., *rare* 2
- 58 *Cappadocia*. Ariarathes V. (Eusebes), 2, s. 4,  $4\frac{1}{2}$ , years 2, and 33. Ariarathes VII. (Epiphanes), 4, s. 4, years 1, 12, 15. Ariobarzanes I. (Philoromæus), 5, *two pierced*. Ariobarzanes III. (Philoromæus Eusebes), 3 14
- 59 *Syria*. Seleucus I, s. 7, Head of Hercules to right; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ, Jupiter seated to left; under the throne, a monogram; in field, a horse, Seleucidan anchor, and monogram, *rare, but damaged on obverse*. Another, s. 8, similar types, but with different monogram 2
- 60 *Syria*. Antiochus I, s. 8, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo, seated on the Cortina, holding two arrows in his right hand, and resting his left on a bow; in field, monograms ΠΑ. and ΗΡ., *a rare variety, fine* 1
- 61 *Syria*. Antiochus I, s. 8, small Head, diademed, to right; *rev.* as before, *fine and rare* 1
- 62 *Syria*. Antiochus I, s. 8, slightly different head to right; *rev.* as before, but Apollo holding only one arrow, and different monograms in field. Antiochus II, s. 7, diademed Head to right; *rev.* Apollo seated to left; in field, three monograms. Antiochus Hierax (?), s.  $7\frac{1}{2}$ , diademed Head to right; *rev.* Apollo, as usual; in field, a flower and monogram, *rare* 3
- 63 *Syria*. Seleucus II, s. 7, diademed Head to right; *rev.* nude Apollo standing, and resting on a tripod; in field, I. and ΠΑ. in *mon.*, *very rare*; Drachms, 2 3
- 64 *Syria*. Antiochus III, s. 8, Head, diademed, to right, a curious portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., nude Apollo seated on a cortina, holding an arrow in his right hand, and resting his left on a bow, *very fine and rare* 1
- 65 *Syria*. Antiochus III, Drachms, 6. Antiochus IV, s. 9, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., Jupiter Nicephorus seated to left, *rare* 7

- 66 *Syria*. Antiochus IV, s. 9, as before, but without the title of Nicephorus, *fine and rare* 1
- 67 *Syria*. Antiochus V. (Eupator), s. 9, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΠΑΤΟΡΟΣ, Jupiter seated to left; in field, E., *very rare, and in good condition* 1
- 68 *Syria*. Demetrius I. (Soter), s. 9, diademed Head of King to right, without a laurel wreath; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Female seated to left on a throne supported by a syren, and holding in her right hand a wand, and in her left a cornucopia. Alexander I. (Bala), diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Jupiter seated to left, *well preserved* 2
- 69 *Syria*. Demetrius I. (Soter), 4, s. 4; *rev.* Apollo seated; *rev.* Cornucopia, year 164; s. 8½, usual type, one with ΣΩΤΗΡΟΣ. Alexander I, Drachm 5
- 70 *Syria*. Demetrius I, 4, s. 9, usual types, but with different monograms 4
- 71 *Syria*. Alexander I. (Bala), s. 8, diademed Head to right; *rev.* Jupiter seated to left, year 166; in field, a Δ., with pellet in centre; in the exergue, N., *fine and rare* 1
- 72 *Syria*. Demetrius II. (Nicator), s. 7, youthful Head, diademed, to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΦΙΛΑΔΕΛΦΟΥ. ΝΙΚΑΤΟΡΟΣ., Female seated to left, supported by a syren, and holding in her right hand a wand, and in her left a cornucopia; in the exergue, a monogram, *fine and of extreme rarity, unpublished* 1
- 73 *Syria*. Demetrius II, *after his captivity in Parthia*, s. 7½, diademed Head, with long beard to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter seated, *very rare* 1
- 74 *Syria*. Demetrius II, s. 7½, diademed Head of King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Eagle standing on a prow; in field, monogram of Tyre, ΓΠΡ. year 183, &c. Antiochus VII, Tetradrachm, and Drachm 3
- 75 *Syria*. Demetrius II, s. 7, *struck at Tyre*, same types, year and monogram as before. Antiochus VII, s. 8, diademed Head to right; *rev.* draped Jupiter standing. Antiochus XI, s. 7; *rev.* Jupiter seated, holding a Victory in his right hand 3

- 76 *Syria*. Antiochus IX. (Cyzicenus), s. 7, head diademed and bearded, to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ., Pallas standing, *fine and rare* 1
- 77 *Syria*. Antiochus XI. (Epiphanes Philadelphus), diademed Head to right; *rev.* Jupiter seated to left, *fine and rare* 1
- 78 *Egypt*. Ptolemy (Soter), 6, s. 7, diademed Head to right; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle to left; in field, ΣΙ. 6
- 79 *Egypt*. Ptolemy I, 5, types as before, but in field different monograms, *one of Tyre*; Two others of the years 12 and 19 (ΙΒ. ΙΘ.), *struck at Paphos* 7

## GOLD.

- 80 *Persia*. Daric, s. 2 by 3, King crowned, on one knee, with a bow in his left hand, and a javelin in his right; *rev.* an irregular indentation, *fine* 1
- 81 *Persia*. Daric, s.  $2\frac{1}{2}$  by 4, types as before, *fine* 1
- 82 *Thracia*. Lysimachus, s. 4, diademed and horned Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated to left, holding a Victory in her right hand; under her arm, ΠΑ. in *mon.*; on the throne, ΒΥ., for *Byzantium*; exergue, a trident, *very fine* 1
- 83 *Macedonia*. Philip II, s. 4, laureated Head of Apollo to right; *rev.* ΦΙΛΙΠΠΟΥ., Biga to right; above, a bee, for *Melitæa*, *fine* 1
- 84 *Macedonia*. Philip II, s. 4, types as before, but with a crescent under the horses, *well preserved* 1
- 85 *Macedonia*. Alexander III, s. 4, Head of Pallas to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory to left, *fine* 1
- 86 *Macedonia*. Alexander III, types as before, but with larger head of Pallas, *fine* 1
- 87 *Macedonia*. Philip Aridæus, s.  $1\frac{1}{2}$ , Head of Hercules to right; *rev.* ΦΙΛΙΠΠΟΥ., Fulmen, club, and bow. *Bosphorus*. Cotys III, *electrum*, s.  $4\frac{1}{2}$ , ΒΑΚΥΛΕΩΣ. ΚΟΤΥΟC., diademed Head of King to right; *rev.* Head laureated, to right, of Severus Alexander; underneath, ΕΚΦ., *year 525, fine and rare* 2



## IMPERIAL GREEK.

## COPPER.

## MOESIA SUPERIOR ET INFERIOR.

- 88 *Viminacium*. Philip senior, s. 7½, COL. VIM. AN. VII., Female standing, &c.
- Callatia*. Philip senior, s. 7, ΚΑΛΛΑΤΙΑΝΩΝ., Serapis seated; at his feet, Cerberus.
- Marcianopolis*. Sept. Severus, 4, s. 7, ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ., Apollo standing between two trunks of trees; Female standing, with modius on her head, and holding a patera and cornucopia; Eagle perched on a fulmen. Severus Alexander, s. 7, Female standing, wearing the stola, and holding a patera and spear, *well preserved* 7
- 89 *Marcianopolis*. Sept. Severus, 2, s. 7, nude Jupiter standing; Fortune seated. Caracalla, 4, s. 6, 7, Female standing, holding a patera and cornucopia; at her feet, an altar; s. 8, Pluto seated; at his feet, Cerberus. Julia Domna, s. 7½, Heads facing, of Caracalla and Domna, *rev.* Esculapius standing, *unpublished, well preserved*
- 90 *Marcianopolis*. Macrinus, s. 6, Fortune standing, with cornucopia and rudder. Macrinus and Diadumenian, 3, s. 8, Heads facing, *rev.* Genius standing, with modius on his head; Mercury standing, with caduceus: Female seated, with patera and cornucopia; *well preserved, and scarce* 4
- 91 *Marcianopolis*. Elagabalus, 9, s. 7, Female standing, with scales and sceptre, at her feet, a wheel; Victory walking to left; Female standing, with patera and cornucopia; Female standing, with two ears of corn and a spear; Equity standing, with scales and cornucopia, at her feet, a wheel; Jupiter standing, wearing the toga, with patera and hasta pura; Veiled Female standing, with olive-branch and spear; Mercury standing, with purse and caduceus, *unpublished*; Hygeia standing, *unpublished; all well preserved* 9

- 92 *Marcianopolis*. Elagabalus and Mæsa, s. 7, heads facing, *rev.* Head of Serapis, *scarce*. Severus Alexander, 6, s. 7, an Eagle; Ceres standing; Equity standing; Female standing, with patera and cornucopia; *well preserved* 7
- 93 *Nicopolis*. Caracalla, s. 7, ΝΙΚΟΠΟΛΙ. ΠΡΟC. I., Mercury standing. Macrinus, 8, s. 7, Fortune standing, with cornucopia and rudder, *fine*; Apollo standing; Mercury standing; Female standing, with patera and cornucopia; Hercules standing, *unpublished*; Bacchus standing, *unpublished*; Female standing, holding a short wand, at her side, a wheel, *unpublished*; *all well preserved* 9
- 94 *Nicopolis*. Julia Domna, s. 7, figure of Severus standing in front of an altar, behind him, ears of corn, *unpublished, but pierced*. Elagabalus, 7, s. 7, Jupiter seated, with patera and hasta; Eagle standing, with several letters in the field; Jupiter standing, with fulmen and hasta; Female standing, with scales and cornucopia, at her feet, a wheel; Fortune standing, with rudder and cornucopia; Semi-draped male Figure seated, holding a Victory and hasta, *unpublished*; Nude male Figure standing, with patera and palm-branch, *unpublished*. Diadumenian, s. 7, an Eagle between two standards; *all well preserved*.
- Tomi*. Marcus Aurelius, s. 5½, ΤΟΜΕΩC., Bacchus standing, holding a cantharus, at his feet, a tiger, *unpublished*. Commodus, s. 7, Cybele seated to left. Crispina, s. 5, Pallas standing, *unpublished* 12

## THRACIA.

- 95 *Anchialus*. Antoninus Pius, s. 5, ΑΓΧΙΑΛΕΩΝ., Diana standing, with bow and arrow. Severus, s. 7, a coiled serpent, *unpublished*. Caracalla, s. 7, Eagle with outstretched wings, on a table, underneath, a cista. Maximinus, 2, s. 6½, a Dolphin between two tunny fish, s. 7, Hector standing, *unpublished*. Gordianus III, s. 7, nude male Figure standing, holding a patera, &c. 6

- 96 *Anchialus*. Gordian III. and Tranquillina, s. 7, ΑΥΤ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟC. ΑΥΤ. CΑΒ. ΤΡΑΝΚΥΑΛΙΝΑ., heads facing; *rev.* ΟΥΔΙΠΙΑΝΩΝ. ΑΤΧΙ. ΛΕΟΝ., Fortune standing, with rudder and cornucopia, *fine and rare* 1
- 97 *Anchialus*. Gordian III. and Tranquillina, s. 7, legends similar to the preceding; *rev.* Female standing, with patera and cornucopia, *fine and rare* 1
- 98 *Byzantium*. Trajan, s. 7, ΒΥΖΑΝΤΙΩΝ., two tunny fish. Caracalla, s. 10, Caracalla and Geta standing, between them, an urn. Severus Alexander, s. 9, front view of Victory standing, holding a wreath and palm, *unpublished*. Julia Mamæa, s. 4, Star and crescent. Gordianus III, s. 9½, a Table, on which are an urn, two palms, and two small vases; underneath, a capiduncula. *Deultum*. Volusian, s. 6, Dolphin between two tunny fish. Philip junior, s. 6, CΟΛ. FL. PAC. DEV., Jupiter seated, *rare; all well preserved* 7
- 99 *Deultum*. Philip junior, s. 3, C[olonia], F[lavia], P[acensis], D[eultum], Esculapius standing, leaning on his wand, *very fine*  
*Hadrianopolis*. Gordianus III, 3, s. 7, ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ., Female standing with rudder and cornucopia; Jupiter seated to left; the Port of Hadrianopolis, *rare* 4
- 100 *Maronea*. Commodus, s. 5, ΜΑΡΩΝΕΙΤΩΝ., Bacchus standing, *rare*. Treb. Gallus, s. 7½, Bacchus standing, *unpublished*  
*Mesembria*. Philip junior, and Serapis, s. 7, Heads facing, *rev.* ΜΕCΑΜΒΡΙΑΝΩΝ., Hygeia standing, *rare, all well preserved* 3
- 101 *Odessus*. Gordian and Tranquillina, s. 7, Heads facing, *rev.* ΟΔΗΛΛΕΙΤΩΝ., draped Female standing, holding the hasta, in field, E., *unpublished*. Gallienus, s. 7½, Equestrian Figure galloping to right, *unpublished, both very rare* 2
- 102 *Pautalia*. Caracalla, s. 4, ΠΑΥΤΑΛΙΑC., Esculapius standing; s. 8, Fortune standing. Geta, s. 8, Victory walking to left, *unpublished*. Julia Domna, s. 5, Diana, *unpublished*; s. 6, ΠΑΥΤΑΛΙΩΤΩΝ., Nemesis standing, *all well preserved* 5



- 103 *Perinthus*. Trajan, s. 4½, ΠΕΡΙΝΘΙΩΝ., Bacchus standing. Severus, 3, s. 8, octo-style Temple; a Table, on which are two urns, and two palms, below a diota; draped Female, with patera and cornucopia, *unpublished*. Caracalla, s. 5, Victory on a globe, *unpublished*; s. 7, Jupiter seated 6
- 104 *Perinthus*. Caracalla, Medallion, s. 12, laureated Head of Emperor to right, *rev.* ΠΕΡΙΝΘΙΩΝ. ΝΕΩΚΟΡΩΝ. ΑΚΤΙΑ. ΠΥΘΙΑ., two Temples, above, two urns with palms (*having reference to the Actæan and Pythian Festivals of Apollo*), an interesting and desirable coin. 1
- 105 *Philippopolis*. Marcus Aurelius, s. 7, ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ., Ceres standing. Commodus, s. 4½, Ceres standing. Crispina, s. 4, Jupiter seated, *fine and rare*. Severus, s. 4, Lion to left, at its feet the head of an ox; s. 8, Esculapius standing. Elagabalus, 3, s. 7½, nude Hercules standing; s. 9½, a Table, on which is an urn containing five apples, below, a small vase and two palms, *rare*; s. 10, similar type, *rare* 8
- 106 *Philippopolis*. Elagabalus, s. 9, ΜΗΤΡΟΠΟΛΕΩΣ. ΦΙΛΙΠΠΟΠΟΛΕΩΣ. ΝΕΩΚΟΡΟΥ., Female figure seated, holding poppies and corn, below, a river-god (?), *unpublished, fine and rare* 1
- 107 *Philippopolis*. Elagabalus, s. 10, octo-style Temple. Julia Domna, s. 6, Female holding a patera and cornucopia, at her feet an altar.
- Serdica*. Caracalla, s. 8½, ΟΥΛΠΙΑΣ. ΣΕΡΔΙΚΗΣ. Emperor standing, holding a victory and spear, *unpublished*. Geta, s. 8½, Jupiter seated, holding a victory in his right hand, *unpublished*.
- Cardia*. Auton, s. 4, ΚΑΡΔΙΑΝΩΝ., nude Hercules.
- Coela*. Commodus, s. 4, a Prow. Caracalla, s. 4, ΑΕΛ. ΜΥΝΙΚΙΡ. ΚΟΕΛ., a Prow, above, a cornucopia 7
- 108 *Topirus*. Caracalla, s. 6, laureated Head of Caracalla to right, with M. A. P. in *mon.* on the shoulder, *rev.* ΟΥΛΠΙΑΣ. ΤΟΠΙΡΟΥ., Hercules seated on a lion's skin, and resting his right hand on a club, *fine*.
- Trajanopolis*. Faustina junior, s. 6, ΑΥΓΟΥΣΤΗΣ. ΤΡΑΙΑΝΗΣ., a draped Female standing, holding a hasta. Caracalla, 3, s. 8, Pallas standing, with a shield and spear; an Eagle on an altar, between two standards, *unpublished* 4

## MACEDONIA.

- 109 *Amphipolis.* *Auton*, s. 6, Head of Diana, *rev.* Europa and bull.

*Macedonia, in genere.* Claudius. Antoninus Pius. Vitellius, *rare.* Vespasian. Sev. Alexander. Julia Domna, *unpublished.* Gordian III. 8

- 110 *Amphipolis.* Augustus, 2, s. 5, ΑΜΦΙΠΟΛΕΙΤΩΝ., Europa and bull. Hadrian, 2, s. 4½, Female standing holding a torch, and ears of corn; s. 7, Female wearing the stola, seated on throne to left, holding a patera in her right hand and supporting her robe with the left. M. Aurelius, s. 6, turreted Female seated to left. Julia Domna, s. 5½, turreted Female seated to left. Sev. Alexander, s. 5, similar type, *all well preserved* 7

- 111 *Dium.* Philip senior, s. 6½, COL. IVL. DIENSIS. D. D., Minerva standing, at her feet a coiled serpent, *fine and rare.*

*Pella.* Gordian III, s. 6, 7, COL. IVL. AVG. PELLA., Pan seated, his right hand on his head, with syrinx, &c. *fine* 3

- 112 *Philippi.* Claudius, s. 8½, COL. AVG. IVL. . . . ., Emperor and an attendant on an estrade, on the front of which is written DIVVS. AVG.

*Thessalonica.* Tiberius and Livia, s. 5, ΘΕΣΣΑΛΟΝΙΚΕΩΝ. ΣΕΒΑΣΤΗ., veiled head of Livia to right, *fine and rare.* Claudius and Nero, s. 4, Head of Claudius, *rev.* laureated Head of Nero, *fine and rare* 3

- 113 *Thessalonica.* Titus and Domitian, s. 6, Heads facing, *rev.* ΘΕΣΣΑΛΟΝΙΚΕΩΝ., in three lines, within a wreath, above, and eagle holding a palm, *fine and rare* 1

- 114 *Thessalonica.* Julia Domna, s. 7, Victory to right; s. 7½, Victory to left. Caracalla, 2, s. 6½, Minerva to right; s. 7½, Victory to left. Maximinus, s. 6½, Minerva to right, *unpublished.* Gordian III, 3, s. 6, Pythian Apollo standing; Victory to left. Philip senior, s. 6, Apollo standing 9

- 115 *Thessalonica.* Maximinus, s. 7, Victory standing to left, holding the figure of a Cabeirian deity. Gordian III, 5, s. 6, name of the city in five lines; Pythian Apollo

standing, dividing ΠΥΘ. ΙΑ.; Temple, above, an urn, below, ΠΥΘΙΑ.; a large Urn containing a palm, in the legend the word ΚΑΒΕΙΡΙΑ.; Tripod and urn dividing ΠΥ. ΘΙ. Philip senior, s. 6, Victory standing, at her feet an urn and apples, exergue, ΠΥΘΙΑ., *well preserved and interesting, as referring to the Pythian games and the Cabeirian mysteries* 7

## THESSALIA.

- 116 *Thessalia in genere.* Hadrian, 2, s. 5, ΑΔΡΙΑΝΟ. ΚΑΙ-  
 CAPA. ΘΕCCAΛΟΙ., laureated Head to right, *rev.*  
 ΑΟΧ. ΝΙΚΟΜΑΧΟΙ., Pallas standing. Antoninus Pius,  
 s. 4½, Female standing, *unpublished.* M. Aurelius, s. 6½,  
 Pallas standing; s. 4 and 5½, same types. Faustina  
 junior, s. 4½, Pallas standing. Severus, s. 5½, Victory in  
 a quadriga, to right. Caracalla, 2, s. 5, Pallas standing,  
*unpublished*; Triga to right. Gallienus, s. 6, Pallas  
 attacking 11

## EPIRUS, CORCYRA ET PHOCIS.

- 117 *Nicopolis.* Augustus, s. 5, ΝΙΚΟΠΟΛΙΣ., Victory to  
 left.  
*Corcyra, Ins.* Severus, s. 6½, ΚΟΡΚΥΡΑΙΩΝ., Pegasus.  
*Delphi.* Hadrian, 2, s. 4½, ΔΕΛΦΩΝ., a Bird perched on a  
 branch; a Lyre placed on a rock, *both rare.* Antoninus  
 Pius, s. 4, Head of a Female. Faustina senior, s. 6,  
 Temple, in which is a male figure, *rare* 4

## ACHAIA.

- 118 *Corinth.* Augustus, s. 5, hexastyle Temple. Caligula, 2,  
 s. 4½, Pegasus, *varieties.* Agrippina junior, s. 5, Head to  
 right, *rev.* Q. FVL. FLACCO. II. VIR. GEN. COL.  
 COR., the Genius of Corinth standing, holding a patera  
 and cornucopia, *rare.* Nero, s. 4½, a vessel. Hadrian,  
 2, s. 4½, Esculapius standing, *unpublished*; semi-draped  
 Female figure standing, *unpublished.* Caracalla, s. 5½,  
 Melicertes on the back of a dolphin, *some well pre-  
 served* 8



- 119 *Patræ.* Augustus, s.  $7\frac{1}{2}$ , COL. A. A. PATRENS., Priest standing, and a biga of bulls. Domitian, s. 7, Genius standing. M. Aurelius, s. 5, Neptune with one foot on a rock.

*Elis in genere.* Hadrian, s. 8, ΗΛΕΙΩΝ. in two lines, within a wreath

### LACONIA.

*Lacædæmon.* Hadrian, s.  $6\frac{1}{2}$ , ΛΑΚΕΔΑΙ. ΟΝΙΩΝ., Dioscuri on horseback. Geta, s. 6, semi-draped Figure seated on a rock (?), *unpublished, and of great rarity*

*Las.* Geta, s.  $4\frac{1}{2}$ , ΛΑΩΝ., Hercules standing, *rare* 7

### ARCADIA.

- 120 *Phialea.* Plautilla, s. 5, Head of the Empress to right, *rev.* ΦΙΑ. .... Pallas standing, with spear and patera, *fine and unpublished*

### CRETE.

*Creta in genere.* Trajan, s. 5, ΚΟΙΝΟΝ. ΚΡΗΤΩΝ., Esculapius standing

### PONTUS.

*Amasia.* Antoninus Pius, s. 7, ΑΜΑCΙΑC. ΜΗΤΡΟΠΟΛΕΩ., an Altar, below, Ε. ΠΝΣ., *year 157, fine and rare* 3

- 121 *Amasia.* M. Aurelius, 2, s.  $9\frac{1}{2}$  and  $10\frac{1}{2}$ , ΑΔΡ. ΑΜΑC. ΝΕΩΚ. Κ. ΜΗΤ. Κ. ΠΡΩ. ΠΟΝ., M. Aurelius and Lucius Verus standing, exergue, ΕΤ. ΡΞΘ., *year 169, unpublished.* Sev. Alexander, s.  $10\frac{1}{2}$ , an Altar, surmounted by Helios and his chariot, at the side of altar a tree, *rare* 3

- 122 *Amasia.* Severus, 2, s. 8, Fortune standing; Emperor on horseback, in front, a seated captive, *rare.* Caracalla, 4, s. 8, Fortune standing, in field, ΕΤ. CH., *year 208, rare;* Fortune standing, ΕΤ. CΘ., *year 209, rare;* Altar, at the side a tree, exergue, ΕΤ. CH., *year 208* 6

- 123 *Amasia.* Julia Domna, s.  $7\frac{1}{2}$ , ΙΟΥΛΙΑ. ΔΟΜΝΑ. . . Bust of the Empress to right, *rev.* Fortune standing, in field, ΕΤ. (mon.) and ΗΕ. (mon.), *year 208, fine and unpublished.* Caracalla, s. 8, young laureated Head to right, bust with paludamentum, *rev.* ΑΔΡ. CΕΥ. ΑΝ. ΑΜΑCΙ. ΜΗ. ΝΕ. ΠΡ. Π. ΕΤ. CH., *year 208, Fortune standing, very fine, both rare* 2

## SECOND DAY'S SALE.

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### PONTUS—*continued.*

LOT

- 124 *Amasia.* Caracalla, 2, s. 8, an Altar with a fire on the top, at the left a tree, in field ET. CO. *year 209*; Temple, in which stands Serapis and Cerberus, between the pillars ET. CO., *year 209, both rare and well preserved* 2
- 125 *Amasia.* Caracalla and Geta, s. 8., young laureated Bust of Caracalla to right, wearing the cuirass and paludamentum, *rev.* Bust of Geta with bare head, and wearing the paludamentum, in field ET. CH., *year 208, fine and rare* 1
- 126 *Amisus.* Gordian III, s. 10, radiated Head of Gordian to right, *rev.* AMICOY., &c., Hercules standing, *well preserved and unpublished* 1
- 127 *Neocæsarea.* Lucilla, s. 5½, Pallas standing, *unpublished.* Severus, s. 9, KOIN. IIO. NEOKAI. MHTPO. ET. IIMB., *year 142*, tetrastyle Temple, *rare.* Caracalla, s. 8½, tetrastyle Temple, inside which is a figure on a cippus, *year 142.* Geta, s. 8, tetrastyle Temple, *year 142.* Sev. Alexander, s. 7½, Table, on which are two urns, below, a vase containing two palms, at the sides of table are two palms, exergue ET. POA., *year, 171, unpublished* 5
- 128 *Neocæsarea.* Gordian III, s. 7½, Table, on which is an urn containing two palms; below, ET. POH., *year 178, rare.* Tranquillina, s. 7½, CAB. TPANKYA . . . . ., Head of Empress to right, wearing a necklace, *rev.* square Table, on which is inscribed AKTIA.; above, an urn containing a palm; below, ET. POH., *year 178, extremely rare, unpublished of this Empress* 2

- 129 *Trapezus*. Elagabalus, 3, s. 7, TPA . . . . ., an equestrian Figure wearing a Phrygian bonnet, in front of horse an altar, exergue, ET. P[NE. mon.], year 155, rare; s. 8, an equestrian Figure wearing a Phrygian bonnet, between two other figures (also with Phrygian hats), one of which is standing under a tree, and the other carrying a torch, in the exergue is a serpent, and the year as before; s. 9, an equestrian figure with Phrygian hat, advancing to the right towards an altar, exergue, year as before, *fine and rare* . 3
- 130 *Trapezus*. Julia Mamaea, s. 7½, Head to right, rev. ΤΡΑΠΕΣΟΥΝΤΙ., Fortune standing. Philip Senior (?), s. 8, young Head to right, rev. ΤΡΑΠΕΣΟΥΝΤΙΩΝ. ΘΤ. ΑΙΠΡ, year 181, turreted Head to right, *extremely rare, both unpublished* 2
- 131 *Zela*. Severus, s. 7½, AVT. KAI. A. CЄHT. CЄOYHPOC., laureated Head to right, rev. ΖΗΛΙΤΩΝ. ΤΟΥ. ΠΟΝ. ET. PMΓ., year 143, hexastyle Temple (of Anaïtis, a Persian divinity much worshipped in Zela), with slanting roof, *well preserved, and unpublished of this Emperor* 1
- 132 *Zela*. Julia Domna, s. 7, Head of the Empress to right, ΖΗΛΙΤ. . ΠΟΝΤΟΥ. ET. PMB., year 142, hexastyle Temple as before, *unpublished and extremely rare* 1
- \* \* The date (PMB.) on this coin being so clear, shews the correctness of Sestini in discovering the numeral B. to complete the date, which neither Pellerin nor Mionnet were able to trace.

## PAPHLAGONIA.

- 132\* *Amastris*. M. Aurelius, s. 6, [ΑΜΑΣ]ΤΡΙΑΝΩΝ., Apollo standing to left and draped 2

## BITHYNIA.

- 133 *Bithynia in Genere*. Claudius (?), s. 9½, Head to left, rev. ΒΕΙΘΥΝΙΑC., octostyle Temple, *unpublished*. Vespasian, s. 9, ΕΠΙ. Μ. ΣΑΛΟΥ. ΙΔΗΝΟΥ. ΑΣΙΠΗΝΑ. ΑΝΘΥΠΑΤΟΣ. across the field, ΒΙΘΥΝΙΑ., Female seated, with cornucopia and patera, *in good condition and unpublished* 2



- 134 *Bithynia in genere.* Domitian, s. 4½, Buckler and lance.  
Hadrian, 3, s. 7½, 9, 9½, octostyle Temple, across the  
field KOINON., and in the exergue ΒΕΙΘΥΝΙΑC. and  
a small boat, *one fine* 4
- 135 *Apamæa.* Severus, s. 9, IMP. CAE. L. SEPT. SEV.  
PER. AVG., laureated Head to right, *rev.* COL. IVL.  
CONC. AVG. APAM. D. D. in four lines within  
a wreath, *fine and unpublished of this Emperor* 1
- 136 *Apamæa.* Treb. Gallus, 2, s. 5, C.I.C.A. AP. D.D. a  
Trireme, *slight varieties*
- Cæsarea.* Lucius Cæsar, s. 4½, ΑΕΥΚΙΟΣ. ΚΑΙΣΑΡ., bare  
Head to right, in front a lituus., *rev.* ΚΑΙΣΑΡΕΩΝ.,  
Capricorn, *rare*
- Cius.* Salonina, s. 5, *rev.* ΚΙΑΝΩΝ., Fortune standing,  
*rare, well preserved* 4
- 137 *Cius.* Tranquillina, s. 4, CAB. TPANKYAAENA., Head  
of the Empress to right, *rev.* ΚΙΑΝΩΝ., Cupid stand-  
ing to right, in a cross-legged position, and resting on  
a flaming wand, *very fine and unpublished* 1
- 138 *Hadriani.* Commodus, s. 6½, ΑΔΡΙΑΝΩΝ., Female seated  
to left. Severus, s. 6, ΑΔΡΙΑΝΩΝ. CΕΒΑ., Fortune  
standing, *fine and unpublished.* Caracalla, s. 5, a River  
God. Julia Mamæa, s. 6, Fortune standing, *unpublished  
of this Empress.* Elagabalus, s. 2, Fortune standing,  
*fine and unpublished*
- Hadrianotheræ.* Lucius Verus, s. 2, ΑΔΡΙΑΝΟΘΗΡΗΤΩΝ.,  
Helmet on top of a cuirass, *unpublished* 6
- 139 *Heraclea.* Julia Domna, s. 7½, CΕΒΑCΤ. ΗΡΑΚΛΕΟ.,  
Hercules standing in the middle of a temple, with a  
tetrastyle portico on each side, *unpublished*
- Juliopolis.* A. Pius, s. 4, Veiled Head to right, *unpub-  
lished.* Commodus, s. 5½, ΙΟΥΛΙΟΠΟΛΕΙΤΩΝ., Escu-  
lapius standing, *fine and unpublished*
- Nicæa.* Nero, s. 8, laureated Head to left, *rev.* ΝΕΙΚΑΙΕ.  
on an altar, above a thyrsus, cornucopia, globe, and  
capricorn, *fine and unpublished* 4

- 140 *Nicæa*. Nero, s. 5, Μ. ΤΑΡΚΥΙΤΙΟΥ. ΠΡΕΙΣΚΟΣ. ΠΑΤΡΩΝ. ΝΕΙΚ., Military Trophy, composed of a cuirass between two spears, each dividing two bucklers, *unpublished*. A. Pius, 2, s. 4 and 8. Severus, 3, s. 4, ΑΥΤ. ΚΑΙ. Α...ΥΗΡΟΣ., bare Head to right, *rev.* ΝΕΙΚΑΙΕΩΝ., Head of young Bacchus (?), *unpublished*. s. 7½, ΑΥΤ. Κ. Α. ΣΕΠΤ. ΣΕΥΗΡΟΣ. Π.Σ., laureated Head to right, *rev.* ΝΙΚΑΙΕΩΝ., Hygeia standing to right feeding a serpent, *fine*; s. 8, laureated Head to right, countermarked behind with a Victory, *rev.* ΝΙΚΑΙΕΩΝ., Eagle standing on a base, and holding a wreath in its beak, between two standards, *unpublished* 6
- 140\* *Nicæa*. Caracalla, s. 10, ΑΤΩΝΕΙΝΟΣ. ΑΥΤΟΥΚΤΟΣ., laureated Head to right, with paludamentum, *rev.* ΝΙΚΑΙΕΩΝ., Emperor in quadriga to right, *fine*, *extremely rare*, and seems an *unpublished* medallion 1
- 141 *Nicæa*. Severus, s. 3, Staff of Esculapius, *unpublished*. Caracalla, 2, s. 7½, bare Head to right, in front a countermark, *rev.* ΝΙΚΑΙΕΩΝ., Female seated on a rock, holding two ears of corn, at her feet a river god, *unpublished*; s. 7, bare Head to right, with two countermarks (one is a head, and the other a draped figure standing), *rev.* Fortune standing, *unpublished*. Geta, s. 3, bare Head to right, *rev.* a lighted altar. Sev. Alexander, 3, s. 6, hexastyle Temple; s. 4½, three standards, *two varieties*. Valerian senior, 2, s. 6, draped Female with hasta; s. 6½, Female seated, holding in her right hand a patera, and in her left a cornucopia 9
- 142 *Nicæa*. Gallienus, s. 5½, radiated Head to right, *rev.* ΑΠΙΤΩΝ. ΜΕΓΙΕΤ. ΝΙΚΑΙΕΩΝ., Prætorian Camp. Valerian sen., Gallienus, and Valerian jun., s. 6, ΑΥΤ. ΟΥΑΛΕΡΙΑΝΟΣ. ΓΑΛΛΙΗΝΟΣ. ΟΥΑΛΕΡΙΑΝΟΣ. ΚΑΙ. ΣΕΒ. Β., their Heads, *rev.* three Urns, one containing two palm branches, the other two, one each, *rare*. Philip senior, s. 5½, Ceres standing; Gallienus, 2, s. 5½; Male Figure standing; Ceres standing; s. 6, three Figures standing. Trebonianus Gallus, 2, s. 6, Jupiter seated; s. 6½, Diana and hound, *unpublished* 7

- 143 *Nicæa*. Volusian, s. 5, Three Graces standing, *fine and rare*. Macrianus, s. 6, ΤΙ. ΦΟΥΛ. ΙΟΥ. ΜΑΚΡΙΑΝΟΥ., radiated Head of the young Macrianus to right, with the paludamentum, *rev.* Prætorian Camp, *fine and rare* 2
- 144 *Nicæa*. Quietus, s. 6, *rev.* Prætorian Camp, *very rare*. Maximinus, s. 6, ΝΙΚΑΙΕΩΝ-[ΒΥ]ΣΑΝΤΙΝΩΝ., Marine implements, possibly nets for fishing, *unpublished*
- Nicomedia*. Antoninus Pius, s. 5, ΜΗΤΡΟΠΟΛΕ. ΝΕΙ-ΚΟΜΗ . . . Jupiter seated to left, holding a patera, and hasta. M. Aurelius and L. Verus, s. 6, head of Aurelius on one side, and on the other that of Verus. Julia Mamaea, s. 6, ΝΙΚΟ[ΜΗ. *in mon.*] ΔΕ[ΩΝ. *mon.*] ΔΙΕ. ΝΕΩΚΟΡ., Mercury walking to left, *unpublished*. Maximinus, s. 5½, Octo-style temple. Valerian Sen. s. 6, ΠΟΛΙΚ. ΟΥΑΛΕΡΙΑΝΟΥ. ΑΔΓ., radiated head to right, *rev.* ΝΙΚΟΜΗΔΕΩΝ. ΔΙΕ.[ΝΕ. *mon.*] ΩΚΟΡΩΝ., Horseman to right, with spear, *very fine* 7
- 145 *Prusa ad Olymum*. Caracalla, s. 3½, ΠΡΟΥΚΑΕΩΝ., Cupid standing cross-legged, and resting on a torch, *fine*. Diadumenian, s. 5, Bacchus standing, at his feet the Tiger, *unpublished*
- Prusia ad Hypium*. Gordian III, s. 8, Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟΥ. Α[ΔΓ. *mon.*], radiated head to right, in front a head in countermark, *rev.* ΠΡΟΥΚΙΕΩΝ. ΠΡΟΚ. ΥΠΙΩ., large head of the river God Hypius to right, *unpublished* 3
- 146 *Tium*. Marcus Aurelius, s. 4, ΤΙΑΝΩΝ., in two lines within a wreath. Gordian III, s. 9, turreted female bust to right, *unpublished* 2

## MYSIA.

- 147 *Apollonia*. A. Pius, s. 7, laureated head to right, *rev.* ΑΠΟΛΛΩΝΙΑ . . . Esculapius standing, *unpublished*. Domitian, s. 6, nude male figure standing, *unpublished* 2
- 148 *Cyzicus*. Commodus, 3, s. 8, bare head to right, *rev.* ΚΥΖΙΚΗΝΩΝ. ΝΕΟΚΟΡΩΝ., two serpents entwined around two torches, between them a small altar, *fine*; s. 7½, young head to right, *rev.* ΚΥΖΙΚΗΝΩΝ. ΝΕΟΚΟ., arranged in four lines within a wreath; s. 7, Ceres holding a flaming torch in a biga to right. Sev. Alex-



ander, s. 5, staff of Esculapius. Gordian III, s. 9½, large head laureated to right, *rev.* CTPA. ΕΠΙΔΟΥ. KYZIKHN[ΩN. *mon.*] NEOKOPΩN., Fortune standing, *unpublished* 5

149 *Cyzicus.* Julia Domna, s. 8, IOYΛΙΑ. CEBACTH., Head to right, *rev.* KYZIKHNΩN. NEOKOP., Ceres in a biga to right, and holding a flaming torch, *unpublished, fine*

*Germe.* Julia Domna, s. 6, IOYΛΙΑ. CEBACTH., Head to right, *rev.* CTP. ΓΑΥΚΩΝΟC. ΓΕΡΜΗΝΩN., Jupiter seated, holding a patera in his right hand, and in his left a hasta, *unpublished, very fine* 2

150 *Germe.* Gordian III, s. 4, ΑΥ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟC., laureated head to right, *rev.* ΓΕΡΜΗΝΩN., Hercules standing, with club and lion's skin, *unpublished*

*Lampsacus.* Augustus, s. 3, Head of Augustus, *rev.* Head of the Senate. Severus, s. 4, ΛΑΜΨΑΚΗΝΩN., winged sea-horse, *unpublished.* Elagabalus, s. 5½, laureated bust to right, *rev.* ΛΑΜΨΑΚΗΝΩN., female standing, holding a cornucopia and a patera, at her feet a lighted altar, *fine*

*Pergamus.* Augustus, s. 4½, a vase. Hadrian, 2, s. 7½, Esculapius standing; s. 3, Telesphorus standing. Severus, s. 4, ΠΕΡΓΑΜΗΝΩN., Esculapius standing 8

151 *Pergamus.* Hadrian, s. 4, Telesphorus standing

*Poemaneni.* Julia Domna, s. 6, IOYΛ. ΔΟΜΝΑ. CEBACT., bust of the Empress to right, *rev.* ΠΟΙΜΑΝΗΝΩN., tripod with a serpent entwined around the legs, *unpublished and fine* 2

152 *Parium.* Elagabalus, s. 5½, laureated bust with paludamentum to right, *rev.* C.G.I.H.P., Wolf suckling Romulus and Remus, *fine and rare*

## TROAS.

*Abydus.* Sev. Alexander, s. 5, ΑΥ. Μ. ΑΥΤ. ΑΛΕΞΑΝΔΡΟ., laureated bust to right, *rev.* ΑΒΥΔΗΝΩN., a Temple, *unpublished and fine*

*Alexandreia.* Colonial, s. 4½, COL. AVG. ΤΡΟ., Wolf suckling the twins. Caracalla, s. 6, Eagle flying to right. Elagabalus, 2, s. 5½, Wolf and twins; s. 6, Horse to

right. Sev. Alexander, 3, s. 6, Temple, in which stands Apollo-Sminthius, s. 4½, Horse to right. Maximus, s. 6, Horse to right, *rare*. Gallienus, 5, s. 6, turreted Head of female to right, *rare*; s. 5, Wolf and twins; s. 5, Horse to right, s. 5, Horse to right, in front of a tree 14

- 153 *Ilium*. Julia Domna, 3, s. 4, ΙΑΙΕΩΝ., Wolf and twins, s. 7, ΑΝΧΕΙΛΗΛ. ΑΦΡΟΔΕΙΤΗ. ΙΑΙΕΩΝ., Anchises and Venus Aphrodite hand in hand, *rare*; s. 7, Victory to left *Lampsacus*. Antinous, s. 5, bare Head to right, *rev.* Bacchus standing, leaning against a pillar, and holding a bunch of grapes in his right hand

#### AEOLIA.

*Temnus*. Augustus, s. 3, Head of Bacchus, *rare* 5

#### LESBOS.

- 154 *Mytilene*. Julia Procla, s. 7, ΙΟΥ. ΠΡΩΚΛΑΝ. ΗΡΩΙΔΑ. Head to right, *rev.* legend illegible, draped female seated on a rock to left, *rare*. Caracalla, s. 13¼, large medallion, laureated bust to right, *rev.* ΜΥΤΙΑΗΝΑΙΩΝ., Emperor in a quadriga to left, preceded by a soldier, above a trophy, to which are attached two captives, *very rare but pierced* 2

#### IONIA.

- 155 *Ephesus*. A. Pius, s. 7. Lucius Verus, s. 10, laureated Head to right, *rev.* ΕΦΕCΙΩΝ., &c., Ephesian Diana standing between two togated figures, *unpublished*. Julia Domna, s. 9, Victory standing, *pierced*. Julia Mamaea, s. 8, Ephesian Diana standing between two stags. Geta, s. 6, Mercury standing. Maximinus, s. 3, Diana and hound. Sev. Alexander, s. 8, Carpentum to right. Gallienus, s. 5, Diana and hound 8
- 156 *Ephesus*. Commodus, s. 11. ΑΥΚΑΙ. ΟΛΥΜΠΙΟC. ΚΟΜΟΔΟC., laureated bust, with paludamentum to right, *rev.* ΕΦΕCΙΩΝ. Β. ΝΕΟΚ. CΑΡΔΙΑΝΩΝ. ΟΜΟΝΟΙΑ., Ephesian Diana, and Juno Pronuba standing, *very fine and very rare* 1

\* \* \* This interesting coin shews an alliance to have existed between Ephesus and Sardes.

- 157 *Ephesus*. M. Aurelius, s. 10, AVT. KAI. N. AYP. AN-  
TONEINOC., laureated head to left, *rev.* Ephesian  
Diana standing between two togated figures, *fine and*  
*unpublished* 1
- 158 *Ephesus*. Caracalla, s. 10, AY. K. M. AVP. ANTONEINOC.,  
laureated Bust to right; below, a flower, *rev.* ΕΦΕ-  
CΙΩΝ. TPIC. NEOKOPΩN. KAI. THC. APTEMIΔOC.,  
Ephesian Diana standing between Caracalla and Geta,  
who are on horseback, *unpublished, and of great rarity,*  
*pierced.* Nero and Messalina, s. 6, NEPΩN. MECCAA...,  
their heads facing, *rev.* legend not clear, Ephesian Diana,  
veiled, *unpublished* 2
- 159 *Chios, Insula*. Philip sen., s. 9½, . . A. K. MAP. IOY.  
ΦΙΑΙΠΠΙOC., laureated Bust to right; *rev.* XΙΩN. EPY-  
ΘPAIΩN. OMONOIA. CT. KAIITΩΔEINOY., Pallas  
and Ceres standing vis-à-vis, *fine, and extra rare, un-*  
*published* 1
- \* \* \* Struck on the occasion of an alliance between Chios  
and Erythræ.
- 160 *Magnesia*. Caracalla, s. 4, MATNHTΩN., Bacchus seated  
on a cista mystica, *unpublished.* Gordian III, 2, s. 8,  
Ε[ΠΙ. and ΓΡ. mons.] ΦΙΛΟΥΜΕΝΟΥ., Proserpine in  
a biga of serpents to right, *fine and rare*; s. 8, ΕΠΙ. Γ.  
ΗΡΟΣΤΡΑΤΟΥ. ΠΟΛΥΓ. ΜΑΓΝΗΤΩN., Pallas stand-  
ing, *unpublished.* Maximus, s. 5, Fortune standing.  
*Smyrna*. Faustina jun., s. 7, Fortune standing. Julia  
Domna, s. 6, tetra-style Temple, with a draped figure  
standing inside. Gordian III, s. 6, Fortune standing  
in a tetra-style Temple. Tranquillina, s. 5, Hercules-  
Bibax standing 8
- 161 *Smyrna*. Antinous, s. 11, ANTINOOC. HPΩC., bare Head  
to left; *rev.* ΠΟΔΕΜΩN. ANΘΗΚΕ. CMYPNAIOIC.,  
Bull to right, *fine, and extremely rare* 1
- 162 *Smyrna*. Geta, s. 7, A. CΕΠ. ΓΕΤΑC. KAI., bare headed  
Bust with paludamentum to right; *rev.* ΕΠΙ. CTP.  
ΚΡΟΥΘΙΝΟΥ. CMYPNAIΩN., two figures of Nemesis  
standing vis-à-vis, with their attributes, *extra fine.*  
Gallienus, s. 7, ΕΠΙ. C. CMYPNAIΩN. Γ. ΝΕΩΚΟΡΩN.  
ΙΠΠΙΚΟΥ. ΦΙΛΗΤΟΥ., turreted Amazon standing, hold-  
ing an urn, *unpublished* 2



- 163 *Teos*. Gallienus, 2, s. 6, ΑΥΤ. Κ. ΠΟ. ΛΙΚΙ. ΓΑΛΛΙΗΝΟC., laureated Head to right; *rev.* CΤ. CΕΣ ΛΟΥΚΙΟΥ. ΘΗΩΝ., Female seated to left, *unpublished*; s. 7, ΕΠΙ. CΤΡΑ. ΚΛΑ. ΝΕΙΚΗΦΟΡΟΥ. ΘΗΩΝ., Fortune standing, *unpublished, fine*.

## CARIA.

- Alabanda*. Livia, s. 4, ΑΛΑΒΑΝΔΕ., veiled Head of Livia to right.
- Antiochia*. Gallienus, s. 9, helmeted Bust, with spear and buckler, to left; *rev.* ΑΝ....ΕΩΝ., semi-draped Figure seated, in front, an urn placed on a table, underneath, a diota, *unpublished* 4
- 164 *Apollonia*. Faustina jun., s. 8, ΑΠΟΛΛΩΝΙΑΤΩΝ., Neptune standing, and holding a dolphin in each hand, *unpublished*.
- Aphrodisias*. Julia Domna, s. 8, ΑΦΡΟΔΕΙCΙCΙΕΩΝ., Statue of Venus Aphrodite, with modius on her head, at one side of which is a star, at the other a crescent; at her feet, a seated Cupid, and a vase of flowers, *unpublished*.
- Mylasa*. Augustus, s. 3½, bare Head of Augustus to right, *rev.* Head of Serapis 3
- 165 *Myndus*. Severus and Julia Domna, s. 8, their heads facing; *rev.* ..... ΤΟΥ. ΔΙΟΦΑΝΤΟΥ. ΜΥΝΔΙΩΝ., Apollo, and a draped female figure standing vis-à-vis; on her left, a flaming altar, and between them a tripod, around which is a serpent, *extremely rare* 1
- 166 *Stratonicea*. Severus, s. 11, Figure standing. Caracalla and Geta, s. 10½, ΣΤΡΑΤΟΝΙ..ΩΝ., equestrian figure of Severus to right, *very rare*.
- Tripolis*. s. 5½, ΤΡΙΠΟΛΕΙΤΩΝ., Esculapius and Hygeia standing. Augustus, s. 4½, ΤΡΙΠΟΛ.....ΙΕΡΑΤΙΚΟΣ., Amazon on horseback to right 4
- 167 *Taba*. Nero, s. 3½, ΝΕΡΩΝ., laureated Head to right; *rev.* ΤΑΡΒΗΝΩΝ., Altar, on which are the hats of the Dioscuri, *extra fine, and unpublished* 1

## LYCIA.

- 168 *Apollonia*. Gallienus, s. 11½, ΑΥΤ. Κ. Π. Λ. ΓΑΛΛΙΗΝ., laureated Bust with paludamentum, to right; *rev.* Emperor standing in an octo-style temple, *extra rare* 1

## PAMPHYLIA.

- 169 *Aspendus*. Gordian III, s. 8, AVT. K. M. ANT. TOP-  
ΔΙΑΝΟC., laureated Head to right; *rev.* ΑΠΙΕΝ-  
ΔΙΩΝ., Female Figure seated, holding in her left hand  
a cornucopia, and in her right, two statues of Diana  
Perga, *fine, and unpublished* 1
- 170 *Aspendus*. Gordian III, s. 8½, AVT. K. M. ANT. TOP-  
ΔΙΑΝΟC. CEB., laureated Bust to right, countermarked  
on the neck with an eagle; *rev.* ΑΠΙΕΝΔΙΩ., and  
within a wreath, ΘΕΜΙΔΟC. ΤΟ. Β., *fine, and un-  
published* 1
- 171 *Aspendus*. Gordian III, s. 8½, .. ΠΕ·ΔΙΩΝ., Female  
standing, and holding a large palm, *unpublished*.  
Tranquillina, s. 9, CABEINIAN. TPANKYΛΛΙΑNH.,  
Head to right, countermarked in the field with an eagle;  
*rev.* ΑΠΙΕΝΔΙΩΝ., Fortune standing, with her attri-  
butes, *fine, and extra rare* 2
- 172 *Aspendus*. Philip sen., s. 8½, AV. K. M. IOYΛ. ΦΙΛΙΠ-  
ΠΟC. CΕΔ., Bust, laureated and cuirassed, to right;  
*rev.* ΑΠΙΕΝΔΙΩΝ., Pluto to left; at his feet, Cerberus,  
*unpublished, and very fine* 1
- 173 *Isindas*. Julia Domna (?), s. 4½, ICINΔΕΩΝ., a Human  
Foot, *unpublished*.  
*Perga*. Vespasian, s. 4½, ΟΥΕCΠACIANOC. KAICAP.,  
laureated Head to left; *rev.* ΠΕΡΤΑΙΑC : ΑΡΤΕΜΙ-  
ΔΟC., Diana walking to right, holding a bow in her left  
hand, and an arrow in her right.; at her feet, a stag,  
*fine, and unpublished*. Geta, s. 4½, Esculapius standing.  
Philip jun., s. 6, ΠΕΡΤΑΙΑC. ΑΡΤΕΜΙΔΟC. ΑCΥΛΟΥ.,  
Diana of Perga, in a di-style temple. Gallienus, 2,  
s. 8, Fortune standing; Diana of Perga standing in a  
di-style temple; on the frieze, ΑCΥΛΟΥ.
- Side*. Domitian, s. 6, CΙΔΗΤΩΝ., Emperor standing,  
holding a spear in his left hand, and in his right,  
a pomegranate; at his feet, a branch, *unpublished*.  
Lucius Verus, s. 9½, CΥΔΗΤΩΝ., in two lines, under  
an equestrian figure, *unpublished*. Philip sen., s. 9,  
large Urn on a table, on which is inscribed CΙΔΗΤΩΝ.;  
underneath, a diota and a palm, *unpublished* 9

174 *Side.* Valerian sen., s. 9, Figure standing, holding a patera and hasta, *unpublished*. Gallienus, s. 8, CIAHTΩN., and in a wreath, NEΩKOPΩN., *unpublished*.

*Sillyum.* Philip sen., s. 6, CIAAYEΩN., Head of the god Lunus to right, *unpublished*; *all fine* 3

## PISIDIA.

175 *Antiochia.* A. Pius, s. 6, COLONIAE. CAES. ANTIOCH., Figure of Lunus to right, holding in his left hand a victory, and in his right a hasta, at his feet a cock, *fine*. M. Aurelius, 2, s. 4, Wolf and twins, *fine*; s. 6, Head of Lunus to left, *unpublished*. Lucius Verus, s. 5½, Figure standing, with hasta and patera. Sept. Severus, 3, s. 5½, laureated Head to left, *rev.* COLONIAL. ANTIOCH., Lunus standing to right, *fine and unpublished*; s. 9, VICTORIAE. D. D. NNN. COL. ANT., Victory walking to right, carrying a trophy, in the field, S. R.; s. 10, Lunus standing, in the field, S. R. 7

176 *Antiochia.* Severus, 6, s. 5, Lunus standing; s. 5, Ceres standing; s. 5½, Fortune standing, *unpublished*; s. 5½, Female standing; s. 10, GENIVS. COL. ANTIOCH., Genius of Antioch standing, *unpublished*; s. 10, Lunus standing to right 6

177 *Antiochia.* Severus, s. 10, IMP. CAES. L. SEP. SEVERVS. PER. AVG., laureated Head to right, *rev.* COL. CAES. ANTIOCH., Lunus standing, in the field, S. R., *fine and rare*. Julia Domna, s. 5½, Genius of Antioch standing. Caracalla, 5, s. 5½, Head of Lunus to left, *unpublished*; Genius of Antioch; s. 9, Victory to left; Genius of Antioch standing 7

178 *Antiochia.* Elagabalus, 4, s. 5, two varieties, *one unpublished*; s. 9½, Wolf and twins; Lunus standing to right. Sev. Alexander, s. 9½, Wolf and twins. Gordian III, 3, s. 9½, Victory to left; Lunus to right; Wolf and twins 8

179 *Antiochia.* Gordian III, 7, s. 7, three Standards; s. 8½, Mars walking to right; s. 9, two Victories supporting a trophy, at the foot of which are two captives; s. 10, Wolf and twins; s. 9½, Cybele seated between two lions; 9



s. 8, FORTVNA. COL. CES. ANTIOCHIA., Fortune before an altar, holding a patera and hasta, *unpublished* ;  
 s. 10, Emperor in a quadriga to right, *unpublished, all fine* 7

180 *Antiochia*. Gordian III, 2, s.  $7\frac{1}{2}$ , three Standards; s. 9, two Victories supporting a trophy. Philip sen., 7, s. 7, three Standards, varied. Trajanus Decius, 2, s. 6, three Standards. Volusian, s. 6, ANTIOCHI. OCLA. (*sic*) S. R., Trophy between two standards 12

181 *Antiochia*. Volusian, s.  $4\frac{1}{2}$ , three Standards. Gallienus, 5, s.  $4\frac{1}{2}$ , S. R. in the field; s. 5, Figure seated; s. 6, three Standards; s.  $7\frac{1}{2}$ , Wolf and twins; s.  $8\frac{1}{2}$ . Claudius Gothicus, s. 6, three Standards.

*Lyrbe*. Gordian III, s. 6, ΑΥΡΒΕΙΤΩΝ., Fortune standing, *rare*.

*Sagalassus*. Diadumenian, s. 5, Pluto seated to left, at his feet Cerberus. Claudius Gothicus, s. 10, ΚΑΓΑΛ. CCΕΩΝ., semi-draped Apollo supporting his lyre on a cippus, *rare*.

*Seleucia*. Gordian III, CΕΛΕΥΚΕΩΝ., helmeted Head to right, *rare* 11

#### ISAURIA.

182 *Carallia*. Caracalla, s. 5, laureated bust to right, with paludamentum, *rev.* ΚΑΡΑΛΛΙΩΤΩΝ., Lunus to right, holding a long torch, *fine and unpublished* 1

#### LYCAONIA.

183 *Iconium*. Claudius and Messalina, s. 4, Head of Claudius on one side, and that of Messalina on the other, *unpublished*. Nero and Poppaea, s. 7, ΠΟΠΗΑΙΑ. CΕΒΑΤΗ. ΚΛΑΥΔ. ΕΙΚΟΝΙΕΩΝ., Poppaea seated to left, holding a bunch of poppies in her right hand, *very fine and extra rare*. Gallienus, s.  $5\frac{1}{2}$ , ICONIEN. COLO., Hercules standing, *fine and rare* 3

#### CILICIA.

184 *Adana*. Volusian, s. 7, radiated Head to right, *rev.* ΑΔΡ. ΑΔΑΝΕΩΝ., male Figure standing, helmeted, holding in his right hand two palms, in front of him a table, on which is an urn containing two palms, exergue, ΟΙΚ.ΔΙΟ., *extremely rare, fine, and unpublished* 1

- 185 *Aegae*. Diadumenian, s. 7½, ΜΑΚΡΙΝΟΥ. Π. ΑΙΓ. Μ. ΕΥΗ., Galley to right, *unpublished*  
*Alexandria*. Sev. Alexander, s. 4, ΑΛΕΞΑΝΔΡΕΩΝ., Eagle standing  
*Anazarbus*. {A. Pius, s. 5, turreted Figure seated, at his feet a river-god. Lucius Verus, 2, s. 5, Aurelius and Verus togated, hand in hand, *rev.* deka-style temple. Commodus, 2, s. 4, ΙΕΡΟΣ. ΙΚ., *year* 210, within a wreath. Caracalla, 2, s. 7, Wolf and twins, at the back a tree, *unpublished*; s. 7½, Horse to right, *unpublished* 9
- 186 *Anazarbus*. Domitian, s. 5, ΚΑΙΣΑΡΕΩΝ...ΑΖΡΒΩ., draped Figure to left, in field, ΕΤΟΥΣ. ΙΡ., *year* 110; s. 7, turreted Female to right, *both fine, rare, and unpublished* 2
- 187 *Anazarbus*. Domitian and Domitia, s. 11, laureated Head of the Emperor to right, *rev.* Head of the Empress to left, *extra rare, unpublished* 1
- 188 *Anazarbus*. Caracalla, s. 7, ΠΡΟΚΟΙΚΟΥ. . . ΝΙΚΟ. ΑΝΑΖΑΡΒΟΥ. Α. Μ. Κ., an Urn on a table, *unpublished*. Diadumenian, 2, s. 8, Figure in a biga to right, *very rare*; s. 8, two Victories supporting a shield, in the field, Γ. Β., *unpublished*. Sev. Alexander, s. 9, draped Figure holding a bipennis, and standing by the side of an ox, *unpublished*. Etruscus, s. 7, River-God seated: Maximus, s. 9, Figure seated in a tetrastyle temple, *both unpublished* 6
- 189 *Anazarbus*. Gordian III, s. 8, Mercury seated on a rock. Tranquillina, s. 9, Pallas standing, *unpublished*. Otacilia, 2, s. 8, Figure seated to left; s. 9, Female standing, and holding a long wand, *unpublished*. Etruscilla, 2, s. 7½ and 8, Bacchus seated on a panther, *varieties*. Gallienus, s. 5, Victory standing. Volusian, 3, s. 5½, *year* 271, Horse to right; s. 7, Victory in a biga, to right; s. 8, Urn on a table 10
- 190 *Anazarbus*. Valerian sen., s. 6, *year* 272, Female standing, with modius on her head, and holding an urn, *fine*; s. 8, Gallienus and Valerian jun. seated on curule chairs, *unpublished*; s. 8, *year* 272, Bacchus on a panther 3

- 191 *Anazarbus*. Philip jun., s. 6, year 263, Capricorn on a globe. Valerian sen., 4, s. 5, Bust of Lunus to right; s. 6, year 272, Mercury standing; s. 7, Bacchus reclining on a panther, *unpublished*; s. 9, ANA. TAPKOY. ET. BOC., year 272, six Urns arranged in two lines, *very rare Anemurium*. Commodus, s. 6, turreted and veiled Head to right  
*Augusta*. Lucilla, s. 7, AYTOYΣTANΩN. ETOTYC. ANP., year 151, Fortune standing, *unpublished* 7
- 192 *Augusta*. Tiberius and Julia, s. 7, bare Head of Tiberius to right, *rev.* AYTOYΣTANΩN. IOYAI. A. ΣEBAΣTH., Head of Julia to right, *extra rare, and unpublished* 1
- 193 *Celenderis*. Otacilia, s. 6, OTAKIAIA. CEOYHPA. CE., Bust to right, *rev.* KEΛENΔEPITΩN., Head of Pallas to right, *fine, extremely rare, and unpublished* 1
- 194 *Celenderis*. Trajanus Decius, s. 7, Neptune standing by a flaming altar, holding a dolphin in his right hand, and spear in his left, *unpublished*. Etruscilla, s. 6, Fortune standing, *extra rare*  
*Colybrassus*. Tranquillina, s. 5½, CAB. TPANKYΛ-ΛEINA., Bust to right, *rev.* KOAYBPACC EΩN., Fortune standing, *fine and very rare* 3
- 195 *Colybrassus*. Maximinus I, s. 9, AY. K. T. IO. OYH. MAΞIMEINOC., laureated Head to right, with paludamentum, *rev.* KOAYBPACC EΩN., Jupiter seated to right, holding a spear in his right hand, and pointing with his left to an eagle at his feet, *fine and unpublished* 1
- 196 *Corycus*. Philip sen., s. 8, Mt. III, p. 576, n. 191. Gallienus, s. 8, KOPYKIΩTΩN. AYTONO., Female standing to left on a prow, holding the hasta pura in her left hand, and in her right an acrostolium  
*Diocaesarea*. Trajan, s. 6½, ΔIOKAICAPE . N., in two lines, divided by a fulmen, *unpublished*. Caracalla, 2, s. 8½, AYTOK. KAIL. M. AYP. ANTONEINOC. CEB., youthful laureated Bust to right, with paludamentum, countermarked in the field with an eagle and fulmen, *rev.* AΔPI, ΔIOKAICAPEON., Jupiter in a quadriga, going at full speed to right; s. 9, as before, but with Pallas in a quadriga, going at full speed to left, brand-



ishing a spear and the aegis, *both unpublished*. Philip senior, s. 9½, veiled and turreted Female seated on a cube, in front of her another female, also turreted, holding a cornucopia and a rudder, exergue, a river-god 6

197 *Diocaesarea*. Philip, sen., s. 10, ΑΔΡΙΑ. ΔΙΟΚΕΚΑΡΕΩΝ. ΜΗΤΡΟ., veiled and turreted Female seated on a cube, before her stands a female also turreted, holding a cornucopia and a rudder, in the exergue a river god, *unpublished* 1

198 *Diocaesarea*. Philip sen., s. 9, ΑΔΡΙ. ΔΙΟΚΕΚΑΡΕ—ΜΗ. ΚΕΝΑΤ., nude Hercules, holding in his right hand a club, and reclining on the back of a lion, *fine and very rare* 1

\* \* Sestini and Mionnet, both describe Hercules as reclining on a *hippopotamus*.

199 *Flaviopolis*. Domitian, 2, s. 9½, *Mt. Supp.* VII. p. 211, n. 240; Another, s. 4, ΦΛΑΥΙΟΠΟΛΕΙΤ—, Fortune standing, *unpublished*. A. Pius, s. 7, ΦΛΑΟΥΙΟΠΟΛΕΙΤΩΝ. ΕΤ. ΘΠ., year 89, old bearded Head to right, *unpublished*. M. Aurelius, s. 7½, Heads of Serapis and Isis facing. Sev. Alexander, s. 7, Heads of Serapis and Isis as before. Caracalla, s. 8½, ΓΜΡ., year 143, Head of Serapis. Valerian, sen., 2, s. 6 and 8, *the first unpublished* 9

200 *Mopsus*. Domitian and Domitia, s. 10, ΑΥΤΟΚΡΑΤΩΡ. ΚΑΙCΑΡ. ΔΟΜΙΤΙΑΝΟC. ΓΕΡΜ., laureated Head to left, *rev.* ΜΟΥCΕΑΤΩΝ. ΕΤΟ. ΒΞΡ. [year 162], ΔΟΜΙΤ., Head of Empress to right, *well preserved and unpublished* 1

201 *Olba*. Faustina, jun., s. 5, ΦΑΥCΤΙΝΑ. CΕΒΑCΘΗ., Bust of Empress to right, *rev.* ΟΛΒΗΩΝ., a Fulmen, *unpublished*

*Pompeiiopolis*. Julia Domna, s. 9, Bust to right, *rev.* ΠΟΜΠΗΙΟ., Jupiter Nicephorus seated to left, *unpublished*

*Seleucia ad Calycadnum*. A. Pius, s. 6, CΕΛΕΥΚ. Τ. Π. ΚΑΛΥ. ΙΕΡ., Pallas standing, *fine and unpublished* 3

- 202 *Seleucia ad Calycadnum*. A. Pius, s. 5, types as before. Caracalla, s. 8, AY. K. M. A. ANTΩVINOC., laureated Head to right, *rev.* CEΛEYKEΩN. TΩN. ΠΠO—AYK., a nude Figure seated in a lectisternium, with a figure on either side, *unpublished* 2
- 203 *Seleucia ad Calycadnum*. Sev. Alexander, 3, s. 9, *Mt.* III. p. 603, n. 307, 309, 310. Gordian III, 2, s. 8½. *Mt.* III. n. 315; s. 10, *Mt. Supp.* VII. n. 342. Gordian III. and Tranquillina, s. 10½, Heads facing, *rev.* Heads of Serapis and Apollo facing 6
- 204 *Seleucia ad Calycadnum*. Sev. Alexander, s. 7, CEΛEYKEΩN., two Female Heads facing, *unpublished*. Philip, sen., s. 9½, *Mt.* III. n. 323. Trebonianus Gallus, s. 9½, *Mt. Supp.* VII. n. 348, *rare* 3
- 205 *Seleucia ad Calycadnum*. Gordian III. and Tranquillina, s. 11, M. ANTΩNIOC. TOPΔIANOC. CEB. KAI—TPANKYAAINAN. CE., Heads facing, that of the Emperor countermarked on the neck with Δ. and O., *rev.* CEΛEYKEΩN. TΩN. ΠΠOC. TΩ. KAAKYKAΔN. EΛEY., two Female Heads facing, *fine and very rare* 1
- 205\* *Seleucia ad Calycadnum*. Gordian and Tranquillina, s. 11, types similar to last, but with countermark Δ. and O. on the neck of the Empress, instead of on that of the Emperor, *fine and rare* 1
- 206 *Seleucia ad Calycadnum*. Treb. Gallus, s. 7½, AY. K. ΓA. OYIB. ABIN. ΓAAAOOC., Bust radiated and paludated to right, *rev.* CEΛEYKEN. TΩN. ΠΠOC. KAΔN., Pallas with lance and buckler destroying a giant, *fine*. Valerian, sen., 3, s. 7½, types as before; s. 8, two Heads facing, *unpublished*; s. 10½, similar type 4
- 207 *Tarsus*. Antinous, s. 9, bare Head to right, *rev.* AΔPIANH. C. TAPCOY. MHTΠOΠOΔ., Tripod with serpent entwined around it, *very rare*. M. Aurelius, 2, s. 8, Aurelius and Verus standing, *unpublished*; s. 10, a Building, on either side a figure standing. Severus, 2, s. 10, Emperor on horseback, attacking a lion; s. 11, *Mt.* III. n. 451. Caracalla, 4, s. 8, 9, and 9½, various types 9

- 208 *Tarsus*. Caracalla, 2, s.  $9\frac{1}{2}$ , Bust paludated to right, *rev.* TAPCOY., turreted Female seated on a rock, at her feet a river god; s.  $9\frac{1}{2}$  diademed Head, with paludated bust to left, *rev.* TAPCOY., a Tripod, *unpublished*. Plautilla, s. 11, *Mt.* III. n. 484, *very rare*; Macrinus, s. 9, Figure in a quadriga to left. Elagabalus, 3, s. 8, *Mt.* III. n. 491; s. 6, TAPCOY., nude Figure standing, and holding a fawn in each hand, *unpublished*; s.  $4\frac{1}{2}$ , Jupiter seated to left, *unpublished* 7
- 209 *Tarsus*. Caracalla, s. 8, *Mt. Supp.* VII. n. 447. Macrinus, s.  $9\frac{1}{2}$ , *Mt. Supp.* VII. n. 462, *fine and rare*. Elagabalus, s. 7, TAPCOY. THC. MHTPOΠOΛEΩC. Γ., and in centre of a wreath ΔHMI., *fine* 3
- 210 *Tarsus*. Julia Paula, s. 8, IOYAIAN. KOPNHAIAN. ΠAYAIAN. CEB., Head of the Empress to right, *rev.* TAPCOY. THC. MHTPOΠOΛ. A.M.Γ.B., Figure standing to left, holding a small victory and a hasta, *fine and of great rarity, unpublished* 1
- 211 *Tarsus*. Sev. Alexander, s. 11, A.K.M.A. CEOY. AΛEΞANΔP..Π. Π., diademed Head to right, *rev.* AΛEΞANΔPAN.CEO.AΔ.MH.TAPCOY.A.M.K.Γ.Π.B., Pallas standing, and performing a sacrifice, *unpublished*. Maximinus, s.  $10\frac{1}{2}$ , AYT. K.Γ. IOY.OYH.MAΞIMEINOC. Π.Π., radiated Head, with paludated bust to right, *rev.* TAPCOY. THC. MHTPOΠOΛEΩC. A.M.K.Γ.B., nude Hercules standing, holding his club in an upright position in his left hand, *fine and unpublished* 2
- 212 *Tarsus*. Maximinus, 3, s.  $9\frac{1}{2}$ , *Mt.* III. n. 505, Fortune' Pallas, and Nemesis, standing; s. 11, *Mt.* III. n. 512, The Graces standing 3
- 213 *Tarsus*. Maximinus, s. 10, *Mt.* III. n. 518, Hercules standing, *fine and rare*; Another, s. 10, TAPCOY. THC. MHTPOΠOΛ. A.M.K.Γ.B., Meleager standing, holding in his left hand a spear, and in his right an indiscernible object, probably the golden fleece, at his feet the Calydon boar, *fine and unpublished* 2



- 214 *Tarsus*. Balbinus, s. 10, *Mt. Supp.* VII. n. 488, Victory standing, holding a palm and wreath, *very rare and well preserved*. Pupienus, s. 10, Mercury standing, *unpublished* 2
- 215 *Tarsus*. Gordian III, 3, s. 10, *Mt. Supp.* VII. n. 502, the monster Scylla; *Mt.* III. n. 543, Lion attacking a bull; s. 11, *Mt.* III. n. 560, Pallas standing, *all scarce and good coins* 3
- 216 *Tarsus*. Gordian III, 3, s. 10, *Mt.* III. n. 555, Fortune standing; s. 11, *Mt.* III. n. 562, Victory standing; s. 9, *Mt. Supp.* VII. n. 504, nude Hercules standing, resting his right hand on his club, and in his left the apples of the Hesperides, in front a dead serpent entwined around an apple tree (in allusion to the eleventh labour of Hercules), *all well preserved* 3
- 217 *Tarsus*. Gordian III, 2, s. 10, AYT. K. ANT. ΓΟΡΔΙΑΝΟC. CEB. Π. Π.. radiated Bust with paludamentum to right, *rev.* ΤΑΡCΟΥ. ΜΗΤΡΟΠΟΛΕΩC. A.M.K., nude Hercules with club, standing to right, *very fine and unpublished*; s. 10, Hercules with lion's skin suspended, in the act of shooting the Stymphalian birds, underneath a falling bird (in allusion to the sixth labour of Hercules) 2
- 218 *Tarsus*. Gordian III, 5, s. 10, *Mt.* III. n. 531, veiled and turreted Head to right; s. 10½, *Mt.* III. n. 540, Hope walking to left; s. 10, *Mt.* III. n. 551, draped female standing, holding a wreath in her right hand; s. 9½, Diana Lucifera conducting a biga of bulls to right, *rare*; s. 10, *Mt. Supp.* VII. n. 499, nude Apollo standing, holding a laurel branch and a bow 5
- 219 *Tarsus*. Gordian III, 5, s. 10, *Mt.* III. n. 547, Lion attacking a bull; s. 11, *Mt.* III. n. 565, Gordian and Tranquillina standing, hand-in-hand; s. 10, Diana standing, drawing an arrow from a quiver with her right hand, and holding a bow in her left; s. 9½, *Mt. Supp.* VII. n. 507, Figure standing in front of a flaming altar and holding a patera and cornucopia; s. 10, two small Figures on an altar, on either side of which is a draped figure, *unpublished, well preserved* 5

- 220 *Tarsus*. Gordian III, 5, s. 9½, Gordian and Tranquillina hand-in-hand ; s. 11, *Mt.* III. n. 558, Nemesis winged and helmeted standing, with the attributes of Fortune ; s. 10, *M.* III. n. 532, Emperor on horseback, attacking a lion ; s. 10, Victory standing on a globe to left ; s. 10½, Nemesis standing with the attributes of Fortune, *all well preserved* 5
- 221 *Tarsus*. Philip, sen. 3, s. 10, Diana Lucifera conducting a biga of bulls to right, s. 9½, Fortune standing ; s. 10, Diana standing. Trajanus Decius, 3, s. 5½, Head of Lunus to right ; s. 6½, two Figures supporting an arch ; s. 9, Diana standing, with a stag on either side of her, *unpublished* 6
- 222 *Tarsus*. Trajanus Decius, 3, s. 9, Statue of Apollo on top of a column, at the base three figures performing a sacrifice ; s. 9½, Fortune standing ; s. 9½, Bacchus standing, *all fine and unpublished* 3
- 223 *Tarsus*. Trajanus Decius, 2, s. 9, Diana walking to left, at her feet a hound ; s. 10, Hercules standing, resting his right hand on his club, and holding in his left the infant Telephus, at his feet a stag, *unpublished*. Etruscilla, 3, s. 7½, Bacchus standing, at his feet a panther ; s. 8, Apollo standing, holding a roebuck in each hand ; s. 7½, Bacchus standing 5
- 224 *Tarsus*. Trebonianus Gallus, 3, s. 9, Diana standing ; s. 9½, turreted Female seated on a rock, at her feet a river god, in front a female figure, also turreted, standing ; s. 9, Minerva seated to left, at her feet an urn, *all well preserved and unpublished* 3
- 225 *Tarsus*. Treb. Gallus, 3, s. 7, a Wreath, with two Victories at top, and four human heads on either side, *unpublished* ; s. 9, turreted Female seated on a rock, at her feet a river god, behind a Victory crowning her, *unpublished* ; s. 10½, Perseus standing. Volusian, s. 8, turreted Figure seated on a rock, at her feet a river god, around her three other figures also turreted. Valerian, 2, s. 9, *Mt.* III. n. 611 ; s. 9, three Urns on a table 6

- 226 *Tarsus*. Valerian, sen., 2, s. 9, nude Figure standing, holding a torch, and bow and arrow; s. 9, Fortune standing. Gallienus, 3, s. 9, Cybele seated on a lion, *unpublished*. Salonina, s. 8, Two half-length Figures of the Sun, joined together at the lower extremities, *fine and unpublished* 6

## CYPRUS.

- 227 *Cyprus. Insula*. Trajan, s. 9½, laureated Head to right, with bust paludated, *rev.* KOINON. ΚΥΠΡΙΩΝ. ΔΗ ΜΑΡΧ. Ε. ΥΠΑΤΟC, Jupiter togated, standing, and holding a patera and eagle, *fine and rare* 1

## LYDIA.

- 228 *Acrasus*. Plautilla, s. 6, Ephesian Diana standing  
*Blaundus*. M. Aurelius, s. 8, Apollo standing, *unpublished*. Commodus, s. 4, female Bust to right, *unpublished*  
*Hypaepa*. Valerian sen., s. 7, Juno Pronuba standing  
*Maconia*. Etruscilla, s. 8½, ΜΑΙΟΝΩΝ., Jupiter standing, *rare*  
*Magnesia ad Sipylum*. Otacilia. s. 6, — ΜΑΓΝΗ. ΚΙΗΥΛ., tetrastyle Temple, in which stands Cybele. Etruscilla, s. 5½, type as before  
*Nacrasa*. M. Aurelius, s. 4, Ephesian Diana standing, *mostly scarce* 8
- 229 *Philadelphia*. Maximinus, s. 7, — ΔΟC. ΦΙΛΑΔΕΛ-ΦΕΩΝ., Jupiter standing, holding a patera and long spear, *fine and unpublished* 1
- 230 *Saetteni*. Gordian III, s. 6, CAITTHNΩΝ., Fortune standing  
*Sardes*. Gordian III, s. 6, Bucranium, and sacrificial knife within a wreath  
*Tabala*. Gallienus, s. 9, ΤΑ. — ΕΡΜΟC., the River Hermus personified, *unpublished*  
*Thyatira*. Domitia, s. 3, ΔΟΜΙΤΙΑ. CΕΒΑCΤΗ., Bust of Empress to right, *rev.* ΘΥΑΤΕΙΡΗΝΩΝ., Lyre, *fine and rare*  
*Tralles*. Valerian sen., s. 7, Pallas standing 5



## PHRYGIA.

- 231 *Acmonia*. Julia Paula, s. 5, AKMO...N., Sheaf of corn, *unpublished*. Gordian III, s. 6, Her̄mes standing, at his feet a ram. Maximinus, s. 6, AKMONEΩN., Cybele seated to left, holding a patera, at her feet a lion. Volusian, s. 8, Fortune standing
- Aezani*. Augustus, 3, s. 4, Jupiter standing. Caligula, s. 4, type as before, *rare*. Claudius, s. 4½, as before. Agrippina sen., s. 3½, female Head to right, *rare* 10
- 232 *Aezani*. Agrippina sen., s. 3½, ΑΓΡΙΠΠΙΝΑΝ. ΚΕΒΑΚΤΗΝ., Head to right, *rev.* ΑΙΖΑΝΙΤΩΝ., veiled Female Head to right, *fine and rare*. Caligula, s. 4. ΓΑΙΟΚΑΙΣΑΡ., radiated Head to right, *rev.* Jupiter Aetophorus standing to left, *fine*. Claudius, s. 4½, type as before. Domitian, 2, s. 4½, Pallas standing. Hadrian, s. 5, a River-God reclining. Faustina jun., s. 4, Apollo standing. Commodus, s. 3½, Ephesian Diana standing 8
- 233 *Apamea*. Valerian sen., s. 8, ΙΕΡΟΚ. ΑΠ[ΑΜ. *mon.*] ΕΩΝ. ΟΛΥ[ΜΠ. *mon.*] ΙΑ. ΟΙΚΟΥΜΕΝΙΚΟΚ., in five lines, *unpublished*
- Attaea*. Caracalla, s. 7, ΕΠΙ. ΡΟΥΦΟΥ. ΑΤΤΑΙΤΩΝ., Esculapius and Neptune standing, *rare*
- Attuda*. Nero, s. 3, ΑΤΤΟΥΔ., *rare*
- Cadi*. Claudius, 3, s. 4, Jupiter Aetophorus standing
- Cotiaeum*. Maximinus, s. 8, Esculapius and Hygeia standing, between them Telesphorus, *very fine* 7
- 234 *Cotiaeum*. Marcia Otacilia, s. 6½, Fortune standing. Valerian sen., s. 6½, Esculapius and Hygeia standing, and between them Telesphorus. Gallienus, s. 5, Cybele seated on a lion
- Eumenia*. Nero, s. 4, Neptune standing
- Hierapolis*. Head of Mercury, *rev.* ΙΕΡΑΠΟΛΕΙΤΩΝ. Pallas standing
- Julia*. Nero, s. 3½, Lunus on horseback to right 6
- 235 *Laodicea*. M. Aurelius, s. 10, ΜΑ. ΑΥ. ΑΝΤΩΝΙΝΟΥ. ΚΑΙΣΑΡ., laureated Bust to right, with the paludamentum, *rev.* ΛΑΟΔΙΚΕΩΝ., &c., Aurelius and Verus standing, togated, and between them a figure on a pedestal, personifying Phrygia, *fine, unpublished* 1

- 236 *Laodicea*. Caracalla, s. 6, ΛΑΟΔΙΚΕΩΝ., Fortune standing, *fine, unpublished*. Sev. Alexander, s. 5, Nemesis standing, with cornucopia, rudder and two ears of corn, *unpublished*
- Lysias*. Gordian III, s. 7, ΛΥΚΙΑΔΕΩΝ., Female seated to left, *rare*
- Otrus*. Geta, s. 6½, ΟΤΡΟΗΝΩΝ. CT. — APX., Cybele seated, *extra rare; unpublished* 4
- 237 *Ococlea*. Gordian III, s. 7½, ΑΥΤ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟC., laureated Head to right, with paludamentum, *rev.* ΟΚΟΚΛΙΕΩΝ., two draped Figures holding hastæ-puræ, and between them a cista mystica, *of great rarity, unpublished* 1
- 238 *Philomelium*. Geta, s. 5, Fortune standing, *rare*. Sev. Alexander, s. 9, *rare*; Another, s. 9, *rev.* Pallas. Gordian III, 2, s. 3, ΦΙΛΟΜΗΛΕΩΝ, a Nightingale, *unpublished*; s. 6, ΕΠΙ. ΚΟΡ. ΑΛΕΞΑΝΔΡΟΥ. ΦΙΛΟΜΗΛΕΩΝ., a river personified
- Sebaste*. Augustus, s. 4½, ΙΟΥΛΙ. ΔΙΟΝΥΣΙΩΣ. ΣΕΒΑΣΤΗΝΩΝ., Jupiter Aetophorus seated to left
- Cibyra*. Claudius, s. 5, ΑΝΤΩΝΙΑ., two draped Figures standing, hand-in-hand, each holding a cornucopia, *exergue* ΜΟΑΓΕΤΗ., *unpublished* 7
- 239 *Synnada*. M. Aurelius, s. 2½, CYN . . ΔΕΩΝ., flaming Altar, *rare*. Gallienus, s. 9, Altar with a branch on either side, within a dis-style temple, *rare*
- Tiberiopolis*. Trajan, s. 4½, ΤΙΒΕΡΙΟΠΛΕΙΤΩΝ., Ephesian Diana, *fine and rare* 3
- 240 *Tiberiopolis*. Hadrian, s. 7½, ΕΠΙ. ΤΙ. ΑΙΑΙΟΥ. ΚΩCΘΕΝ. ΤΙΒΕΡΙΟ., nude Apollo resting on a column, and holding a laurel branch in his right hand, *rare*

## GALATIA.

- Galatia in genere*. Trajan, 3, s. 8, hexastyle Temple; s. 9, Ceres seated
- Ancyra*. M. Aurelius, s. 8, Fortune seated. Commodus, s. 8½, draped and veiled Figure standing, and holding a hasta and two ears of corn 6
- 241 *Ancyra*. Caracalla, 2, s. 5½, dis-style Temple, inside which is written ΑΛΚΑΗΠΙΑ. ΛΩΤ[HP. *mon.*] ΕΙΑ. ΙΕ. ΠΥΘΙΑ.,

- arranged in five lines, *fine*; s. 9, ΜΗΤΡΟΠΟΛΙΣ. Α[ΝΚ.  
mon.] ΥΡΑΚ., Diana Lucifera to right, *unpublished*  
*Pessinus*. Geta, s. 4, hexastyle Temple, *unpublished*  
*Sebaste*. Domitian, s. 7, draped Figure standing 4  
242 *Ancyra*. Caracalla, s. 8, draped Figure, holding a hasta  
and two ears of corn  
*Sebaste*. Domitian, s. 6, three Ears of Corn tied together  
*Tavium*. Caracalla, 2, s.  $6\frac{1}{2}$ , ΚΕ ΤΡΟ. ΤΑΟΥΑΝΩΝ.,  
Jupiter enthroned; s.  $7\frac{1}{2}$ , ΤΑΟΥΙΑΝΩΝ., Roman Eagle  
between two standards, *unpublished*  
*Trocmi*. Vespasian, s. 8, ΣΕΒΑΣΤΗΝΩΝ. ΤΡΟΚΜΩΝ.,  
Jupiter seated to left, *unpublished, all well preserved* 5

## CAPPADOCIA.

- 243 *Caesarea*. Vespasian. s. 7, Statue upon Mount Argæus.  
Titus, 2, s.  $4\frac{1}{2}$ , year 10. Domitian, 3, s. 4, year 14; s. 5,  
Mount Argæus; s.  $7\frac{1}{2}$ , Statue on Mount Argæus.  
Hadrian, 2, s.  $2\frac{1}{2}$  and 6, Mount Argæus, years 2 and 19.  
Antoninus Pius, 6, s.  $2\frac{1}{2}$ , three Ears of Corn; s. 4,  
ΚΑΙΣΑΡΕΩΝ., &c., years 14 and 22; s. 4, Jupiter  
seated, year 24; s. 5, Mount Argæus, years 7 and 16.  
M. Aurelius, 5, s. 3, Eagle; s. 4, Apollo seated; s. 5,  
years 2 and 3, several *unpublished* 20  
244 *Caesarea*. M. Aurelius, s. 7, Mount Argæus on an altar,  
year 10. Commodus, 8, s. 6, four Ears of Corn on an  
altar, year 11; s.  $6\frac{1}{2}$ , year 13; s.  $7\frac{1}{2}$ , Mount Argæus on  
an altar, year 11; s. 8, year 10; s. 8, Mount Argæus on  
an altar, inscribed in front ΚΟΜΜΟΔΟΥ. ΒΑΣΙΛΕΥ-  
ΟΝΤΟΣ. Ο. ΚΟΚΜΟΚ. ΕΥΤΥΧΕΙ. year 13; and three  
others, usual types 9  
245 *Caesarea*. Severus, 11, s. 4, Mount Argæus within a dis-  
style temple, year 14; Female seated on Mount Argæus,  
year 2; s.  $4\frac{1}{2}$ , Equestrian Figure attacking an animal;  
s.  $5\frac{1}{2}$ , three Ears of Corn; s. 6, four Ears of Corn on an  
altar, year 2; s. 8, Mount Argæus on an altar, year 13;  
s. 8, ΚΜΥΡΝΑΙΩ. ΚΑΙΣΑΡΕ. ΕΤ. ΙΔ. [year 14] ΟΜΟ-  
ΝΟΙΑ., Mount Argæus between two urns (Smyrna and  
Caesarea in alliance); and two others, some *unpub-*  
*lished* 11



- 246 *Caesarea*. Severus, 2, s. 6, ΜΗΤΡΟΠΟ. ΚΑΙCΑΡΗ. ΕΤ. ΙΔ., year 14, four Ears of Corn on an altar, *fine and unpublished*; s. 8, Mount Argaeus on an altar, year 13. Severus and Caracalla, s. 11, their Busts facing, and paludated, *rev.* Mount Argaeus on a tetrastyle temple, between two urns, *unpublished* 3
- 247 *Caesarea*. Caracalla, 10, s. 7, Statue on Mount Argaeus, with a figure on either side, at the base ΝΕΩΚΟΡΩΝ., year 16; s. 7, two Victories supporting Mount Argaeus; s. 7, Victory to right, holding Mount Argaeus in one hand and a wreath in the other; s. 7½, Mount Argaeus on an altar; and others, of similar types but of various dates, *the first three unpublished* 10
- 248 *Caesarea*. Geta, s. 8, Mount Argaeus between two urns, in the exergue ΝΕΩΚΟΡΟΥ., year 14, *unpublished*. Diadumenian, s. 4, Mount Argaeus within a dis-style temple, year 2. Elagabalas, 2, s. 7, *Mt.* IV, n. 166; *Mt. Supp.* VII, n. 204. Julia Paula, s. 7, usual type, year 3. Julia Maesa, 2, s. 7, an Altar surmounted by Mount Argaeus and two smaller mountains, on the summit of each is a statue; Another, with Mount Argaeus surmounted by three statues, *both unpublished* 7

## THIRD DAY'S SALE.

### CAPPADOCIA—continued.

#### LOT

- 249 *Caesarea*. Sev. Alexander, 24, usual types, various sizes and dates 24
- 250 *Caesarea*. Sev. Alexander, 3, s. 10, *Mt. Supp.* VII, n. 244, *very rare*; s. 5½, four Ears of Corn on an altar, year 5, *fine and unpublished*; s. 10, laureated and cuirassed Bust to right, carrying a javelin on his left shoulder, *rev.* Emperor in a quadriga to right, above Mount Argaeus, *fine and unpublished* 3

- 251 *Caesarea*. Gordian III, 5, s.  $5\frac{1}{2}$ ,  $6\frac{1}{2}$ , of the usual Cappadocian types, *years* 4 and 7. Tranquillina, 2, s. 5, Sheaf of corn, *year* 7; s.  $6\frac{1}{2}$ , Mount Argaeus on an altar, *year* 6 8
- 252 *Caesarea*. Tranquillina, 2, s. 6, ΜΗΤΡΟΗ. ΚΑΙCΑ., &c., above a small turreted head to right; s.  $6\frac{1}{2}$ , Mount Argaeus on an altar, *year* 6, *both unpublished* 2
- 253 *Caesarea*. Gallienus, s.  $11\frac{1}{2}$ , laureated and cuirassed Bust to right, *rev.* ΚΑΙCΑΡΕΩΝ. — K. THMENO. — OMONOIA. (*Caesarea and Temenothyrae in alliance*), male Figure standing, wearing a Phrygian hat, and resting his left foot on a prow, in his right hand he holds a spear, facing him stands Fortune with modius on her head, and her usual attributes, *of great rarity, probably unique, unpublished* 1
- 254 *Tyana*. Trajan, s.  $5\frac{1}{2}$ , turreted Female seated. A. Pius, 2, s.  $4\frac{1}{2}$ , Μτ. IV, n. 222; s.  $5\frac{1}{2}$ , ΤΥΑΝΕΩΝ. Τ. Π. Τ. ΙΕΡ. ΑCΥΛ. ΕΤ. ΘΙ., *year* 19, turreted female Figure seated to left. Severus, 2, s. 5, Μτ. IV, n. 227; s. 8, hump-backed Bull walking to right. Julia Domna, s.  $7\frac{1}{2}$ , Esculapius and Hygeia standing, between them Telesphorus. Caracalla, 3, s.  $4\frac{1}{2}$ , Head of Rome to right, *unpublished*; s. 8, Colon driving two bulls to left, *year* 16; s.  $8\frac{1}{2}$ , ΑΝΤ. ΚΟΛΩ. ΤΥΑΝΩΝ., Rome seated on arms to left 9

## COMMAGÈNE.

- 255 *Samosata*. Caracalla; Elagabalus; Philip senior, 4  
*Zeugma*. Antoninus Pius; Lucius Verus; Elagabalus, 2;  
 Philip senior, 2 12

## CYRRHESTICA.

- 256 *Beroea*. Trajan, s. 5. Μτ. V, n. 27  
*Hieropolis*. M. Aurelius, s. 5, Μτ. V, n. 42; Caracalla, s. 5, Μτ. VIII, n. 53; Sev. Alexander, s. 8, Cybele seated on a lion; Philip sen., s.  $7\frac{1}{2}$ , Cybele as before

## CHALCIDENE.

- Chalcis*. Hadrian, 2, s.  $4\frac{1}{2}$  and 6

## SELEUCIA AD PIERIA.

- Antiochia ad Orontem*. Augustus, 5; Tiberius, 3; Claudius, 2 17

- 257 *Antiochia ad Orontem*. Nero, 4, *Mt. v*, n. 348, 352, 353, 354. Vespasian. Titus, 3, *one countermarked*. Domitian, 4. Nerva, *Mt. v*, n. 372 13
- 258 *Antiochia ad Orontem*. Otho, s. 5½, laureated Head to right, *rev. S. C. within a wreath, fine and very rare* 1
- 259 *Antiochia ad Orontem*. Trajan, 10. Hadrian. A. Pius, 6, one with young Head of M. Aurelius 17
- 260 *Antiochia ad Orontem*. Caracalla; Elagabalus, 3; Sev. Alexander, 2; Maximus, s. 3, Δ. Ε. and Star within a wreath, *unpublished*; Philip senior, 5; Philip senior and junior, s. 7½, their Heads facing, *rev. ANTIOXΕΩΝ.*, &c., veiled and turreted head to right, *rare* 13
- 261 *Antiochia ad Orontem*. Philip senior, 3; Philip junior; Trajanus Decius; Treb. Gallus; Treb. Gallus and Volusian, s. 9, their Heads facing, *rev. tetrastyle Temple, rare*
- Laodicaea*. Trajan; A. Pius, 3, *year 188*; M. Aurelius, s. 4½, nude Figure standing in front of an altar, *unpublished* 12
- 262 *Laodicaea*. Caracalla, 2, *Mt. Supp. VIII*, n. 250, 251; Elagabalus, *Mt. v*, n. 792
- Seleucia*. Trajan, *Mt. v*, n. 889; A. Pius, s. 6, Simulacra of Jupiter Casius, in a dis-style temple, *exergue*, ΖΕΥC. A. ΚΑCΙΟC., *rare*; Severus, s. 5, Fulmen on a curule chair; Caracalla and Julia Domna, s. 7, laureated Head of Emperor to right, *rev. CΕΛΕΥΚΙΑC. ΙΙΙΕΡΙΑC. Ι.*, Head of Domna to right, *rare*; Elagabalus, s. 6, Simulacra of Jupiter Casius in a tetrastyle temple 8

## COELE-SYRIA.

- 263 *Damascus*. Valerian sen., s. 8. *Mt. Supp. VIII*, n. 57, *rare*
- Caesarea-Paneias*. Augustus, 3, s. 6, 8½, 9½, bare Head of Emperor to right, *rev. C. A. within a laurel wreath*

## DECAPOLIS.

- Antiochia ad Hippum*. Commodus, s. 6, turreted Female standing, holding a horse by the reins, *rare*

## PHOENICIA.

- Aradus*. M. Aurelius and L. Verus, *Mt. v*, n. 852



- Berytus.* Trajan, s. 7, Priest driving two bulls to right ;  
 Commodus, s. 7, Astarte standing in a tetrastyle temple ;  
 Severus and Caracalla, s.  $5\frac{1}{2}$ , Astarte as before ; Julia  
 Domna, s. 6, similar type ; Caracalla, s.  $6\frac{1}{2}$ , similar type ;  
 Elagabalus, two varieties, *fine* ; Gordian III 14
- 264 *Byblus.* Diadumenian, s. 4, Isis-Pharia standing, holding  
 an inflated sail, *rare*  
*Sidon.* Elagabalus, 5, s. 6, three Military Ensigns ; s. 7  
 and 8, Simulacra of Astarte in a car, *fine* 6
- 265 *Tripolis.* Hadrian, s. 4, Victory standing in a galley  
*Tyre.* Elagabalus, 2, s. 5, TYRIORVM, two hands grasp-  
 ing a palm tree, *unpublished* ; s. 7, Astarte standing ;  
 Philip senior, s. 7, female Figure standing, *unpublished*

## GALILAEA.

- Ptolemais.* Valerian, s. 7, COL. PTOL., draped Figure  
 standing in a dis-style temple  
*Tiberius.* Trajan, s.  $4\frac{1}{2}$ , two Cornucopiæ in saltire, between  
 them a palm

## SAMARIA.

- Neapolis.* Treb. Gallus, s. 6, Mount Garizin 7

## JUDAEA.

- 266 *Aelia-Capitolina.* Gordian III, s. 4, AEL., &c., Prow  
 and cornucopia  
*Ascalon.* Augustus, s. 4, AEL. ΘP., year 109, Military  
 Figure standing, holding a buckler and a palm. Domi-  
 tian, 2, s.  $3\frac{1}{2}$ , AC. HQP., year 198, Military Figure  
 standing ; s. 5, ΑΕΚΑΛΩ. Θ. ΠP., year 189, Astarte  
 standing  
*Gaza.* Commodus, s. 8, Apollo and Diana standing in a  
 dis-style temple  
*Nicopolis.* M. Aurelius, s. 5, Jupiter Nicephorus seated  
 to left 6
- 267 *Eleutheropolis.* Sabinia Tranquillina, s. 10, . . BINIA.  
 TPANK. YAINA. — Head of the Empress to right,  
*rev.* ΕΛΕΥΘΕΡΕ. ΕΤΟΥC. ΕOP., year 175, Minerva  
 standing, *extra rare and unpublished* 1

## ARABIA.

- 268 *Bostra*. Severus and Julia Domna, s. 8, their Heads to right, *rev.* ΝΕΑ. ΤΡΑΙΑΝΗ. ΒΟΥΤΡΑ., Astarte standing in a temple, *extra rare and unpublished* 1
- 269 *Bostra*. Philip junior, s. 7, COL. METROPOLIS BOSTRA., and inscribed within a laurel leaf, ΑΚΤΙΑ. ΔΟΥΚΑΡΙΑ., *fine*
- Philippopolis*. Sev. Alexander, s. 8, ΜΗΤΡΟΠΟΛΕΩΣ. ΦΙΛΙΠΠΟΠΟΛΕΩΣ. ΝΕΩΚΟΡΟ., arranged in five lines, *unpublished*

## MESOPOTAMIA.

- Carrhae*. Sev. Alexander; Gordian III, two varieties
- Edessa*. Caracalla, s. 7, veiled and turreted Female seated on a rock 6
- 270 *Edessa*. Geta, s. 7, ΕΔΕΚΚΑ., helmeted Figure seated, holding a short sword, behind, a Victory in the act of crowning, *unpublished*; Sev. Alexander, 2, s. 5, 7½, *Mt.* v, n. 76, 81; Gordian III, 2, s. 7. 7½, *Mt. Supp.* VIII, n. 50, 51; Abgarus and Severus, s. 5; Mannus and Caracalla, s. 5; Abgarus and Gordian III, 2, s. 6 and 9, *Mt.* v, n. 156, 165; Trajanus Decius, s. 4
- Nisibi*. M. Aurelius, s. 6, *unpublished*; Sev. Alexander, s. 7, *Mt.* v, n. 170 12
- 271 *Nisibi*. Gordian III and Tranquillina, 2, s. 9, Heads facing, ΚΕΠ. ΚΟΛΟ. ΝΕΚΙΒΙ. — veiled and turreted female Head to right, with a star on either side, *unpublished*; s. 9½, Heads as before, *rev.* Tutelar, divinity of the town, seated to left 2
- 272 *Nisibi*. Philip sen., 3, s. 4, 6, 7, *Mt.* v, n. 178, 179, 180; Otacilia, s. 7, *Mt.* v, n. 182
- Rhesaena*. Caracalla; Sev. Alexander; Gordian III; Philip sen.; Etruscilla, *some well preserved and rare* 9
- 273 *Singara*. Gordian III, 5; Gordian and Tranquillina, s. 9½, usual types, *rare, some fine* 6

## ASSYRIA.

- 274 *Nineveh*. Trajan, s. 6, NINI. C. CLAVD., Eagle standing between two military ensigns; Maximinus, 2, s. 8, COL. NINI. CLAVD., draped Figure driving a biga of bulls to right, *unpublished* 3

## EGYPT.

- 275 *Alexandria*. Augustus, 3; Tiberius, 3; Claudius and Massalina; Agrippina jun., *Mt. vi, n. 150, fine and rare*; Vespasian, 2; Hadrian, 3; A. Pius, s. 9½, L. E., year 5, Hermes placing a cap on the head of Harpocrates, *fine, and unpublished* 14
- 276 *Alexandria*. Vespasian, 6; Domitian; Trajan, 4; Hadrian, 4, of various sizes and types 15
- 277 *Alexandria*. Hadrian, 7; A. Pius, 7, *some unpublished*. Lucilla, 9, L. H., year 8, Fortune reclining on a lectisternium, *rare* 23
- 278 *Alexandria*. Commodus, 3; Sev. Alexander, L. A., year 1, Mercury standing, at his feet a ram, *unpublished*; Maximinus, 2; Philip sen., 2; Gallienus, 6; Salonina; Claudius Gothicus, 7; Aurelian, 3 25
- 279 *Alexandria*. Aurelian, 3; Probus, 6; Numerian, 2; Carinus, 3; Diocletian, 24 38

## COINS OMITTED IN THEIR PROPER PLACES.

- 280 Hispania of Tiberius; Romula of Augustus and Livia, s. 9½; Emerita of Tiberius; Corinth of Trajan; Lacedæmon of Salonina, *unpublished*; Samos of Caracalla, and Tranquillina; Mopsus of Caracalla; Tarsus of Faustina junior, *some rare* 9

## UNCERTAIN TOWNS.

- 280\* Julius Cæsar, s. 6, diademed Head of Julius to right, *rev.* laureated Head of Augustus to right; in front, a countermark formed of RAB. *in. mon.*, *extremely rare*. Augustus, 2, s. 2½, Crescent and star; s. 6, AVGVSTVS. in a wreath



- 281 Caligula and Germanicus ; Claudius ; Claudius and Nero ; Domitian ; A. Pius and M. Aurelius ; M. Aurelius and Faustina junior ; Severus ; Gordian III. and Tranquillina, *extra rare* ; Hostilian 9
- 282 Augustus, Tiberius, Agrippina, Nero, Domitian, Caracalla, Plautilla, and various others 34

## GREEK IMPERIAL.

## SILVER AND BILLON.

## CRETE.

- 283 *Crete, Insula.* Tiberius and Augustus, s. 3, Head on either side, *broken*. Caligula and Augustus, s. 3½, bare Head of Caligula to right, *rev.* radiated Head of Augustus to left, surrounded by stars

## PONTUS.

- Amisus.* Hadrian, s. 4, AMICOY., &c., Pallas standing. Lucius Verus, s. 3½, ΑΥΤΟΚΡΑΤΟΡΩΝ. CEB., Victory with trophy to left 4
- 284 *Amisus.* Hadrian, s. 7, bare Head to right, *rev.* AMICOY. ΕΛΕΥΘΕΡΙΑΣ. ΕΤΟΥΣ. ΡΞ Ε., year 165, Esculapius and Hygeia standing, *extra rare, and unpublished* 1

## IONIA.

- 285 *Ephesus.* Vespasian, s. 4, AVG., and below E[PHE. mon.], the whole within a wreath, *fine and extra rare* 1

## LYCIA.

- 286 *Massicytes.* Augustus, 3, s. 4½, MA, Lyre and tripod ; s. 4½, M.A., two Lyres, a palm, and owl, *fine* ; another, same type, *but broken* 3

## CILICIA.

- 287 *Tarsus.* Hadrian, s. 5½, laureated Head of the Emperor to right, on his neck, a male head in countermark ; *rev.* ΤΑΡΧΕΙΩΝ. ΜΗΤΡΟΠΟΛΕΩΣ., Tarsus personified by a turreted female figure, seated to left, holding a palm ; at her feet, a river-god, *extra rare and fine* 1
- 288 *Mopsus.* A. Pius, s. 7, ΑΔΡΙΑΝΩΝ. ΜΟΨΕΑΤΩΝ., Eagle with expanded wings, *extra rare, unpublished* 1

## CYPRUS.

- 289 *Cyprus, Insula.* Vespasian, s. 5½, laureated Head to left; rev. ΕΤΟΥC. ΝΕΟΥ. ΙΕΡΟΥ. Η., year 8, Simulacra of Venus Paphia in her temple, *fine and rare* 1

## PHRYGIA.

- 290 *Cotiaenum.* Otacilia, s. 5, — KΙΑΙ. CΕΟΥΗΡΑ. C., Head of Empress to right; rev. ΚΟΤΙΑΕΩΝ., Pallas standing to left, holding in her left hand a spear and buckler, and in her extended right, a patera, *fine, extremely rare, unpublished* 1

## CAPPADOCIA.

- 291 *Cæsarea.* Tiberius, s. 4, Mount Argæus, with a statue on the summit, *rare.* Vespasian, 6, s. 3, Victory to right, with wreath and palm; s. 3½, ΝΙΚΗ. CΕΒΑCΤΗ., Victory to right; s. 5, *Mt. IV, n. 20, rare* 7
- 292 *Cæsarea.* Vespasian and Titus, s. 4½, Head on either side, laureated, *extra rare, and well preserved* 1
- 293 *Cæsarea.* Vespasian and Titus, s. 5, laureated Head of Vespasian to right; rev. ΤΙΤΟC. ΑΥΤΟΚΡΑΤΩΡ. ΚΑΙCΑΡ—., Titus standing, holding a hasta and parazonium, *well preserved, and unpublished* 1
- 294 *Cæsarea.* Vespasian and Domitian, s. 4½, laureated Head of Vespasian to right; rev. ΔΟΜΕΤΙΑΝΟC. ΚΑΙCΑΡ. CΕΒ. ΑΥΤΟCΤΟ., Domitian togated, standing, and holding a palm in his right hand, his left hidden under the drapery, *extremely rare, and well preserved* 1
- 295 *Cæsarea.* Titus, s. 2 and 3, *one unpublished.* Domitian, 5, s. 5, Victory to right; Pallas to right; Quadriga to right; Mount Argæus, year 13, *well preserved* 8
- 296 *Cæsarea.* Domitian, s. 5, ΕΤΟ. ΙΓ., year 13, Bust of Isis to left, *fine, and unpublished* 1
- 297 *Cæsarea.* Nerva, s. 5, ΕΛΕΥΘ. ΔΗΜΟΥ., Liberty standing, *fine*; s. 4½, ΥΠΑΤΟΥ. ΤΡΙΤΟΥ., nude Figure standing on the top of Mount Argæus, *extremely rare, unpublished* 2

- 298 *Cæsarea*. Nerva, 2, s.  $4\frac{1}{2}$ , ΥΠΑΤΟΥ. ΤΕΤΑΡΤΟΥ., Club, *fine, and unpublished*; s. 5, ΟΜΟΝ. CTPAT., two Hands grasping a military standard, *fine and rare* 2
- 299 *Cæsarea*. Nerva, s. 5, Mount Argæus. Trajan, 5, s. 5, ΔΗΜ. ΕΞ. ΥΠΑΤ. Β., *year 2*, Statue on top of Mount Argæus; s. 5, Mount Argæus; s. 5, Apollo standing; s. 5, Fortune standing; s.  $5\frac{1}{2}$ , two Hands grasping a military standard, *well preserved* 6
- 300 *Cæsarea*. Trajan, 6, s.  $4\frac{1}{2}$ , Mount Argæus; s. 5, Club; s.  $5\frac{1}{2}$ , Fortune standing; s. 5, Liberty standing; s.  $5\frac{1}{2}$ , Wheat-sheaf; s. 3, Head of Jupiter Ammon, *very fine* 6
- 301 *Cæsarea*. Trajan, 8, s. 4, Bust of Isis; Two Lyres; Club; Liberty standing; Two Hands grasping a military standard; Female seated; s. 5, Mount Argæus 8
- 302 *Cæsarea*. Hadrian, 4, s.  $4\frac{1}{2}$ , ΥΠΑΤΟC. Γ. ΠΑΤΗΡ. ΠΑΤΡ., Mount Argæus, above, three stars; s. 5, Club, placed horizontally between a star and crescent; s. 5, Statue on the top of Mount Argæus; s.  $4\frac{1}{2}$ , Head of the Sun to right, *unpublished, all fine* 4
- 303 *Cæsarea*. Hadrian, 6, s. 4, Fortune seated to left; s. 5, type as before; Club; Two Hands grasping a military ensign; Wreath on the summit of Mount Argæus; Statue on the summit of Mount Argæus, at the sides, the Sun and Moon, *two, unpublished* 6
- 304 *Cæsarea*. Hadrian, *Quinarii*, 7, of various types and dates, s.  $3\frac{1}{2}$  and 5, Statue on top of Mount Argæus 9
- 305 *Cæsarea*. A. Pius, 2, s.  $4\frac{1}{2}$ , ΥΠΑΤΟC. Γ., Sun on top of Mount Argæus, *unpublished*; s.  $4\frac{1}{2}$ , ΕΥCΕΒΕΙΑ. (*Eusebeia* was the old name of Cæsarea, and took its name from Ariarathes Eusebes), Female standing, wearing the stola, and holding the patera in her right hand, at her feet an altar, *very rare, and well preserved* 2
- 306 *Cæsarea*. M. Aurelius, 2, s.  $4\frac{1}{2}$ , Head, bare and laureated, to right; *rev.* Sun, and a statue on top of Mount Argæus, *both very fine*. Lucius Verus, 2, s.  $4\frac{1}{2}$ , similar types, *fine*. Commodus, 2, s.  $4\frac{1}{2}$ , Victory to right; Sun on top of Mount Argæus, *fine* 6
- 307 *Cæsarea*. M. Aurelius, s.  $4\frac{1}{2}$ , three varieties. Lucius Verus, s.  $4\frac{1}{2}$ , Statue on Mount Argæus. Commodus, s. 4, similar type 6



- 308 *Cæsarea*. Severus, 3, s. 4, Mount Argæus, *years* 2, 12, and 14. Domna, s. 4, similar type, *year* 12. Caracalla, 4, s. 4, Mount Argæus, *year* 5; s.  $6\frac{1}{2}$ , *year* 14. Gordian III, 2, s.  $6\frac{1}{2}$ , *years* 3 and 4, *some unpublished* 10
- 309 *Cæsarea*. Severus, 3, s. 4, Mount Argæus, *years* 15 and 16; s. 3, Peace seated, *year* 18. Julia Domna, 2, s. 3, Mount Argæus, *year* 14; s.  $5\frac{1}{2}$ , Mount Argæus on an altar, *year* 20. Caracalla, s. 4, *year* 18. Gordian III, s. 6, Wreath on top of Mount Argæus, *year* 4, *rare, some unpublished* 7
- 310 *Cæsarea*. Caracalla, s. 4, Victory walking to right, *year* 19, *unpublished*. Sev. Alexander, s. 7, Eagle on top of Mount Argæus, on either side a military ensign, *year* 12, *unpublished*. Gordian III, 2, s. 3, Mount Argæus, *year* 5; s. 6, Sun at top of Mount Argæus, *year* 3, *rare*.
- Armenia, in Genere*. Nero, s.  $2\frac{1}{2}$ , ARMENIAC., Victory to right; s.  $3\frac{3}{4}$ , Victory writing on a buckler, *some fine* 6

## SYRIA.

- 311 *Antioch, ad Orontem*. Augustus, s. 7, ΕΤΟΥΣ. ΘΚ. [*year* 29] ΝΙΚΗΣ., Antioch personified by a female seated on a rock to right, at her feet the river Orontes; another, type as before, but *year* 30, *both well preserved* 2
- 312 *Antioch*. Augustus, as before, *year* 27, *poor*. Nero, 3, s. 6 and 7, *years* 108 and 114. Vespasian, 4, s. 6 and 7, all varieties, one with the head of Titus on reverse, *pierced* 8
- 313 *Antioch*. Augustus, 2, s. 6, Eagle on fulmen. Vespasian, s. 6. Titus, s. 6. Trajan, s. 6, Eagle on club. Caracalla, 2, s.  $6\frac{1}{2}$  and 7, *one unpublished* 7
- 314 *Antioch*. Nerva, s.  $6\frac{1}{2}$ , laureated Head to right, with ægis on breast, *rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Α., *year* 1, Eagle on fulmen, on its left, a palm-branch, *extra rare, and fine* 1
- 315 *Antioch*. Trajan, 2, s. 6, laureated Head to right, below, an eagle and club, *rev.* laureated Head of Hercules; s.  $6\frac{1}{2}$ , obverse as before, *rev.* Antioch personified, at her feet the river Orontes, *both fine* 2

- 316 *Antioch.* Trajan, 3, s. 4½, Eagle to left, with palm, in field a club; s. 6½, Antiochian deity within a dis-style temple, *both unpublished*; s. 7, Eagle with expanded wings 3
- 317 *Antioch.* Caracalla, 8, s. 6 and 7, usual eagle type, with various adjuncts and dates 8
- 318 *Antioch.* Macrinus, s. 7, Eagle standing, holding a wreath in its beak. Diadumenian, s. 6, Eagle with expanded wings, between its legs an altar, *very rare, both fine* 2
- 319 *Antioch.* Macrinus, s. 7, type as before. Elagabalus, 3. Gordian III. Philip sen., 2. Trajanus Decius, 3. Etruscilla. Treb. Gallus. Volusian 13

## EGYPT.

- 320 *Alexandria.* Tiberius and Augustus, 2, s. 6, *years* 19 and 20. Claudius, 2. Tiberius and Nero. Nero, 5. 10
- 321 *Alexandria.* Tiberius and Augustus, 2. Nero, 2. Poppæa and Nero. Vespasian. Trajan, *rev.* Dromedary. Hadrian, 3 10
- 322 *Alexandria.* Tiberius and Augustus, 2. Hadrian, 6, various types. Antoninus Pius, *well preserved* 9
- 323 *Alexandria.* Nero and Poppæa, s. 7, Head of Empress to right, *year* 10. Trajan. s. 5, ΥΠΑΤ. ΔΕΥΤ., Mars standing, *extra rare*. Hadrian, s. 5½, the Nile personified. A. Pius, s. 5, Alexandria personified by a female figure standing, *unpublished, all fine* 4

## KINGS OF PARTHIA. COPPER.

- 324 Arsaces VI (Mithridates I), VIII (Artabanus II), XI (Sinatroces), XII (Phrates III), XIV (Orodes I), XXV (Pakorus), XXVI (Cosroes), and various others, *a most curious and interesting collection of the small sized coins of the Arsacidæ* 278

## SILVER.

- 325 *Drachms.* Arsaces II (Tiridates), 3; Arsaces III (Artabanus I); Arsaces IV (Phraapatius); Another, s. 1½; Arsaces VI (Mithridates I), 8, with various styles of head, *some fine* 14

- 326 *Drachms.* Arsaces VIII (Artabanus II), 6 ; Arsaces IX (Mithridates II); Arsaces X (Mnaskires), 2 ; Arsaces XI (Sinatroces), 7, *some fine* 16
- 327 *Drachms.* Arsaces XII (Phrahates III); Arsaces XIII (Mithridates III), 2 ; Arsaces XIV (Orodes I), 10 ; Arsaces XVIII (Vonones I), *some fine* 14
- 328 *Drachms.* Arsaces XIX (Artabanus III), 3 ; Arsaces XXI (Goterzes), 11, *some fine* 14
- 329 *Drachms.* Meherdates, *rare*; Arsaces XXII (Vonones II; Arsaces XXV (Pakorus); Parthamaspatēs, *Lindsay, n. 84*; Arsaces XXVIII (Vologeses III), 3 ; Arsaces XXX (Vologeses V), 2 ; and others, *some fine and scarce* 13
- 330 *Tetradrachms.* Arsaces XV (Phrates IV), 5, one of the year ALT., 311 ; Arsaces XX (Bardanes), ANT., year 351, *some scarce* 6
- 331 *Tetradrachms.* Arsaces XXII, ΓΞΤ., year 363 ; Arsaces XXIII (Vologeses I), ΔΞΤ., year 364 ; ΘΞΤ., year 369 ; two others of uncertain dates 5
- 332 *Tetradrachms.* Arsaces XXV, ΘΠΤ., year 389 ; and three others of uncertain dates 4
- 333 Uncertain King of Persia, Octodrachm, s. 8, a Galley, *rev.* Persian King standing in a biga, in front of him the charioteer, and behind an attendant on foot, holding a curved sceptre, *fine and rare* 1
- 333\* Uncertain, the Aryandic, or silver Daric, 4 ; and two other small Pieces 6

#### ROMAN CONSULAR. COPPER.

- 334 Aelia, *Cohen, n. 5* ; Annia, 2 ; Apronia ; Asinia, *Cohen, n. 3* ; Betiliena, *Cohen, n. 1* ; Calpurnia ; Canidia, *Cohen, n. 1, rare* ; Claudia ; Clovia ; Cornelia ; Gallia ; Luria, 2 ; Maecilia ; Naevia ; Plautia ; Rubellia, and others, *some uncertain* 31
- 335 Annia ; Canidia, 2, *Cohen, n. 1, rare* ; Cassia, *unpublished* ; Pompeia, *Cohen, n. 14* ; &c. 6



## SILVER.

- 336 Aburia: Accoleia; Acilia, 2; Aemilia, 5; Antestia, 2; Antonia, 15, principally Antony's Legions; Appuleia, 3; Aquillia, *rev.* Augustus in a biga of Elephants, *scarce* 30
- 337 Aemilia, *Cohen, n. 11, rare*; Antestia, *Cohen, n. 10, rare*; Antonia, 2, *Cohen, n. 23 and 35, scarce*; Aquillia, 2, *Cohen, n. 2 and 8, the last rare*; Aurelia, 2, *Cohen, n. 3 and 7*; Baebia; Barbatia, 2; Caecilia, 4; Caesia 16
- 338 Calpurnia, 16; Carisia; Carvilia, *Cohen, n. 3*; Cassia, 8, *Cohen, n. 2, 3, 6, 8, 15*; Cipia, 2; Claudia, 2 30
- 339 Claudia, 4; Cloulia; Coelia, 3; Considia; Coponia, 2; Cordia, 3; Cornelia, 11; Cosconia; Cossutia, 2; Crepusia, 2 30
- 340 Curtia; Domitia; Egnatia; Egnatuleia; Eppia, 2; Fabia; Flaminia; Fonteia, 5; Fufia; Furia, 4; Herennia; Julia, 11 30
- 341 Julia, 7; Junia, 11; Licinia, 4; Livineia, 2; Lucretia, 2; Mamilia, 3; Manlia 30
- 342 Manlia, 2, *Cohen, n. 1 and 6, the first rare*; Marcia, 4; Memmia, 5; Minucia, 3; Mucia; Mussidia, 2; Naevia; Nonia; Norbana; Papia, 5, *a few fine* 25
- 343 Numonia, *Cohen, p. 233, n. 3, Head of Numonius Vaala to right, rev. C. NVMONIVS. VAALA., a Soldier attacking an entrenchment, fine and very rare* 1
- 344 Petillia, 3, *varieties*; Petronia, 2, *Cohen, n. 4*; Pinaria; Plaetoria; Plautia, 7; Plancia; Poblicia, 3; Pompeia, *some scarce* 20
- 345 Petronia, *Cohen, n. 5*; Plaetoria, *Cohen, n. 10*; Sanquinia, *Cohen, n. 2, Young Head of Julius Caesar to right, rev. Salic Priest standing to left, all fine and rare* 3
- 346 Pompeia; Pomponia, 2; Porcia, 6; Postumia, 5; Procilia, 2; Quinctia; Roscia; Rubia, 3; Rustia; Rutilia; Sanquinia, *Cohen, n. 1, rare*; Satriena, 2; Saufeia; Scribonia, 3 30
- 347 Scribonia, *Cohen, n. 2, but with LIBO. in the exergue, a scarce variety*; Vergilia, *a variety of Cohen, with a B. above the quadriga, very rare*; Vettia, *Cohen, n. 2*; Volteia, *Cohen, n. 6, rare* 4

|     |                                                                                                                                                                             |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 348 | Sentia; Sergia, 2; Servilia, 2; Silia, 2; Sulpicia; Thoria, 6; Titia, 2; Tituria, 3; Tullia; Valeria, 3; Vibia, 7; Vinicia, <i>rare</i> ; Voconia, <i>rare</i> ; Volteia, 2 | 34 |
| 349 | Silia; Volteia; and various other Gentes                                                                                                                                    | 30 |
| 350 | Uncertain Consular of Campanian fabric, 3, <i>Cohen</i> , n. 5 and 6; and others, one with Oscan letters                                                                    | 8  |

### ROMAN IMPERIAL. COPPER.

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 351 | <i>Medallion</i> . Caracalla, s. 12, laureated and cuirassed Bust to right, with spear over the left shoulder, <i>rev.</i> PONTIFEX. TR. P. XI. COS. III., Emperor in a quadriga to left, <i>of great rarity, unpublished</i>                                                                                                                                                                                                                                                                                                                        | 1  |
| 352 | <i>Medallion</i> . Trajanus Decius, s. 10, <i>rev.</i> FELICITAS. SÆCVLI., Felicity standing, <i>well preserved</i>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1  |
| 353 | <i>First Brass</i> . Trajan, <i>rev.</i> Emperor on horseback to left; Hadrian, 2, <i>one rare</i> . Antoninus Pius, <i>rev.</i> CO——PAR., Jupiter seated to left, <i>unpublished</i> ; <i>rev.</i> Liberalitas type. Caracalla, 2, <i>Cohen</i> III. n. 474, 524, <i>both rare</i> . Sev. Alexander, <i>Cohen</i> , IV. n. 282, <i>rare</i> . Philip, sen., 3, <i>rev.</i> Cippus; Lion; Felicity. Philip, jun., <i>rev.</i> LIBERALITAS. AVG. II., <i>Cohen</i> , IV. n. 55, <i>rare</i>                                                           | 12 |
| 354 | <i>First Brass</i> . Maximinus and Maximus, laureated Head of Maximin to right, <i>rev.</i> bare Head of Maximus, with paludated bust, to right, <i>fine and extremely rare, unpublished, probably of Colonial fabric</i>                                                                                                                                                                                                                                                                                                                            | 1  |
| 355 | <i>First Brass</i> . Procopius, D. N. PROCOPIVS. P. F. AVG., diademed Head to right, with paludated bust, <i>rev.</i> REPARATIO. FEL. TEMP., Emperor standing, holding a sceptre and resting his left hand on a buckler, exergue CONS. Δ., <i>struck at Constantinople, fine and of great rarity, but pierced</i>                                                                                                                                                                                                                                    | 1  |
| 356 | <i>Second Brass</i> . Augustus, 2, both restored by Titus. M. Antony and Octavia, their heads facing, <i>rev.</i> a Galley, <i>rare</i> . A. Pius, <i>rev.</i> SALVS. AVG. COS. IIII., Hygeia standing. Sev. Alexander, <i>rev.</i> RESTITVTOR. MON. Diocletian, 2, one with helmeted Head to left. Gal. Maximianus, 4. Maximinus Daza, helmeted and cuirassed Bust to left, <i>rev.</i> SOLI. INVICTÆ. ( <i>sic</i> ), Sun in a quadriga, <i>rare</i> . Julian the Apostate. Valentinian I, <i>Cohen</i> , VI. n. 53, <i>rare, some unpublished</i> | 14 |

357 *Second Brass.* Britannicus (?) and Claudius, Head on either side

*Third Brass.* Trajan; Julia Soemias, *rev.* Diana Lucifera to right, *unpublished.* Sev. Alexander, 2, *rev.* PIETAS. AVG., and PONTIF. MAX., *both unpublished.* Treb. Gallus, *rev.* Mars walking to right, *unpublished* 6

358 *Third Brass.* Quietus, *rev.* Jupiter, *fine and rare.* Aurelius, 2, *rev.* PROVIDENTIA. AVG., and AETERNITAS. AVG., *both unpublished.* Vabalathus and Aurelian. Tacitus, 2; Probus, 4; Diocletian; Maximian; Galeria Valeria; Maximinus Daza; Valentinian I; Gratianus, *some unpublished* 20

359 *Third Brass.* Aurelian, 7; Severina, 4; Vabalathus and Aurelian; Tacitus; Bonosus (?), *extra rare*; Numerian, 3; Diocletian, 6; Gal. Maximian, 2; Valeria, 4; Maximinus Daza, 2; Licinius, sen., 3; Constantine I, 2; Constantius II; Constantius Gallus; *several unpublished types* 39

360 *Third Brass.* Domitius Domitianus, radiated Head to right, *rev.* FELICIT. TEMP., Felicity standing, with hasta and cornucopia, *fine and unpublished* 1

361 *Third Brass.* Probus, of various types, *some scarce* 115

362 *First, Second and Third Brass* of various Emperors and Empresses, *all poor, a large lot*

363 A similar lot

#### SILVER.

364 Pompey Magnus, *rev.* Anapius and Amphinomus bearing their parents away from Mt. Etna; Julius Cæsar, of the Sepullia Gens; Julius and M. Antony, *rare*; M. Antony, *rev.* Sacrificial Vase between fulmen and caduceus, *Cohen, n. 44, very rare* 4

365 Marc Antony, 4; M. Antony and Octavius, 2, of the Barbatia Gens; Augustus, 14, *rev.* Crocodile, Capricorn, Apollo, Mars, Diana of Actium, Bull, Trophy, Triumphal Arch, &c. 20

366 Augustus, of various types 33

367 Augustus, 4, of the Antistia, Caninia, Durmia, and Plætor Gentes, *all rare* 4



- 368 Augustus, 4, *rev.* IMP. CAESAR., Octavius in a quadriga ;  
AVGVSTVS., Bull to right, *very fine* ; Wreath composed  
of prows and laurel-leaves ; C. CAES. AVGVS. F., Caius  
Cæsar galloping to right 4
- 369 Tiberius, 3 ; Germanicus and Augustus, *rare* ; Caligula  
and Augustus, *struck at Crete* ; Claudius, 4 ; Nero,  
Quinarii, 5, one reading ARMENIAC. 14
- 370 Drusus and Tiberius, bare Head of Drusus to left, *rev.*  
laureated Head of Tiberius to right, *struck at Cæsarea*,  
*very rare* 1
- 371 Drusus and Tiberius, as before, *equally rare* 1
- 372 Nero Drusus, laureated Head to left, *rev.* DE. GERMANIS.  
inscribed on a triumphal arch, *fine and rare* 1
- 373 Germanicus, GERMANICVS., bare Head to right, *rev.*  
IMPERATOR. PONT. MAX. AVG. TR. POT., Simpulum and  
Lituus, *fine, extra rare, unpublished* 1
- 374 Germanicus and Augustus, bare Head of Germanicus to  
right, *rev.* DIVVS. AVGVSTVS., radiated Head of Augustus  
to left, *very rare* 1
- 375 Germanicus and Augustus, as before ; Claudius, *rev.* DE.  
BRITANN. on a triumphal arch ; Claudius and Nero, *rev.*  
young bare Head of Nero to left, *rare* 3
- 376 Caligula and Augustus, bare Head of Caligula to right,  
*rev.* radiated Head of Augustus to right between two  
stars ; Agrippina and Claudius, Bust of Empress to  
right, wearing a wheaten crown, *rev.* laureated Head  
of Claudius to right, *both fine and rare* 2
- 377 Agrippina and Nero, AGRIPPINA. AVGVSTA. AVGVSTI.,  
Bust of Empress to right, *rev.* laureated Head of Em-  
peror to right, *of great rarity, unpublished* 1
- 378 Nero, young bare Head to right, *rev.* EQVESTOR. ORDO., &c.,  
on a buckler, *rare* ; Nero and Claudius, with their heads,  
*struck at Cæsarea, very rare* ; Galba, HISPANIA., Bust  
of a Female to right, *rev.* Emperor on horseback, *rare* 3
- 379 Nero, 5, different types ; Galba, 5 ; Otho ; Vitellius, 2 ;  
Vespasian, 7 20

## FOURTH DAY'S SALE.

ROMAN IMPERIAL—*continued.*

## SILVER.

## LOT

|     |                                                                                                                                                                                                                                                                                                                  |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 380 | Vespasian, of various types                                                                                                                                                                                                                                                                                      | 44 |
| 381 | Vespasian, IMP. CAESAR. VESPASIANVS. AVG., laureated Head to left, <i>rev.</i> VICTORIA. IMP. VESPASIANI., Victory standing on a globe to left, <i>extremely rare</i> ; Another, <i>rev.</i> LIBERI. IMP., &c., Titus and Domitian standing, <i>struck at Ephesus</i> , <i>rare</i>                              | 2  |
| 382 | Vespasian, 3, <i>rev.</i> AVG. within a wreath, <i>struck at Ephesus</i> ; <i>rev.</i> Heads of Titus and Domitian facing; <i>rev.</i> TR. P. IX. IMP. XV. COS. VIII. P. P., a Trophy, at the base two captives, <i>very rare</i> . Titus, 10. Julia Titi, <i>rev.</i> Vesta seated. Domitian, 6                 | 20 |
| 383 | Julia Titi, <i>rev.</i> Vesta seated to left, holding the palladium and sceptre, <i>rare</i> . Domitian, bare Head to right, with cuirassed bust, <i>rev.</i> Concord seated to left, <i>struck at Ephesus</i> ; Another, laureated Head to left, <i>rev.</i> COS. XIII., &c., Salic Priest to left, <i>rare</i> | 3  |
| 384 | Domitian, 35, of various types                                                                                                                                                                                                                                                                                   | 35 |
| 385 | Nerva, 10; Trajan, 20, of various types                                                                                                                                                                                                                                                                          | 30 |
| 386 | Trajan, 20; Hadrian, 20, of various types                                                                                                                                                                                                                                                                        | 40 |
| 387 | Trajan, 20; Hadrian, 20, of various types                                                                                                                                                                                                                                                                        | 40 |
| 388 | Hadrian, 20; Sabina, 7; Lucius Aelius, 5; Antoninus Pius, 8, of various types                                                                                                                                                                                                                                    | 40 |
| 389 | Hadrian, 20; Antoninus Pius, 20, various types                                                                                                                                                                                                                                                                   | 40 |
| 390 | Hadrian, 13; Antoninus Pius, 20; Faustina sen., 7, of various types                                                                                                                                                                                                                                              | 40 |
| 391 | A. Pius, 10; Faustina sen., 10; M. Aurelius, 10; Faustina jun., 10, of various types                                                                                                                                                                                                                             | 40 |
| 392 | A similar lot                                                                                                                                                                                                                                                                                                    | 40 |
| 393 | A similar lot                                                                                                                                                                                                                                                                                                    | 40 |
| 394 | A. Pius, 10; Faustina sen., 10; M. Aurelius, 13; Faustina jun., 7, of various types                                                                                                                                                                                                                              | 40 |

- 395 A. Pius, 12; Faustina sen., 8; M. Aurelius, 12; Lucius Verus, 8, various types 40
- 396 A. Pius, 20; Marcus Aurelius, 20, various types 40
- 397 M. Aurelius, 8; L. Verus, 2, *fine*; Lucilla; Commodus, 19, *two rare*; Crispina, 2; Severus, 8, various types 40
- 398 L. Verus, 2; Lucilla, 10; Commodus, 15; Severus, 13, various types 40
- 399 Pertinax, *rev.* VOT. DECEN., &c., veiled Figure of the Emperor performing a sacrifice, *fine and rare* 1
- 400 Pescennius Niger, *rev.* FELICITAS. TEMPORVM., Basket full of fruit, *fine and extremely rare* 1
- 401 Pescennius Niger, *rev.* IVSTITIA. AVG., Equity standing, *fine and extremely rare* 1
- 402 Pescennius Niger, *rev.* VICTORIAE. AVG., Victory standing to left, holding a wreath in her right hand and supporting her dress with her left, *fine, extremely rare, unpublished* 1
- 403 Albinus, 5; Severus, 20; Julia Domna, 10; Caracalla, 5, one *rev.* VICTORIAE. BRIT. 40
- 404 Severus, 20; Julia Domna, 8; Caracalla, 12, various types 20
- 405 Severus, 20; Julia Domna, 4; Caracalla, 16, *two of large size* 40
- 406 Severus, 2; Julia Domna, 4, *one large size*; Caracalla, 15, *two large size*; Plautilla, 2; Geta, 17 40
- 407 Caracalla, *rev.* LAETITIA. TEMPORVM., Ship, quadriga, tigers, lions, &c., *fine and very rare* 1
- 408 Caracalla, 6; Geta, 3, one *rev.* VICTORIAE. BRIT.; Macrinus, 7; Diadumenian, 1; Elagabalus, 18; Julia Paula; Julia Soemias; Julia Maesa, 2 40
- 409 Elagabalus, 11, *some of large size*; Julia Maesa, 2; Sev. Alexander, 30, various types 43
- 410 Sev. Alexander, 4; Julia Mamaea, 3; Maximinus, 6; Gordianus Africanus I; Pupienus, 4, *three of large size*; Gordianus III, 2, various types 20
- 411 Paulina, *rev.* CONSECRATIO., Empress on the back of a peacock, *fine and rare* 1
- 412 Gordianus Africanus II, *rev.* PROVIDENTIA. AVGG., Providence holding a cornucopia and wand, and leaning against a pillar, at her feet a globe, *fine and rare* 1



|     |                                                                                                                                                                                                                                                                                                                  |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 413 | Gordianus III, 15; Philip sen., 15; Otacilia, 5; Philip jun., 5, various types                                                                                                                                                                                                                                   | 40 |
| 414 | Gordianus III, 30; Philip sen., 5; Otacilia, 2; Philip jun., 5; Trajanus Decius, 8, various types                                                                                                                                                                                                                | 50 |
| 415 | Gordianus III, 50, of various types                                                                                                                                                                                                                                                                              | 50 |
| 416 | Gordianus III, 30; Philip sen., 20, various types                                                                                                                                                                                                                                                                | 50 |
| 417 | Gordianus III, 30; Philip sen., 10; Otacilia, 3; Philip jun., 3; Traj. Decius, 2; Etruscilla, 2, various types                                                                                                                                                                                                   | 50 |
| 418 | Gordianus III, 41; Philip sen., 9, various types                                                                                                                                                                                                                                                                 | 50 |
| 419 | Philip sen., 20; Otacilia, 5; Philip jun., 5; Trajanus Decius, 10; Etruscilla, 5; Etruscus, 3; Hostilian, 2                                                                                                                                                                                                      | 50 |
| 420 | Philip sen., 28, <i>two unpublished</i> ; Otacilia, 6; Philip jun., 6; Traj. Decius, 5; Etruscus, 2; Hostilian; Treb. Gallus, 2                                                                                                                                                                                  | 50 |
| 421 | Philip jun., 7; Traj. Decius 26; Etruscilla, 4; Etruscus, 10; Treb. Gallus, 11; Volusian, 9; Valerian, 5; Gallienus, 8, several interesting types                                                                                                                                                                | 80 |
| 422 | Aemilian, two varieties, <i>scarce</i> ; Macrianus, <i>rev.</i> SPES. PVBLICA., Hope standing, under her right hand a star, <i>rare</i> . Restitutions by Gallienus, of Augustus; Commodus, 2; Severus Alexander. Maximian Hercules, <i>rev.</i> VICTORIA. SARMAT., four Soldiers sacrificing in front of a camp | 8  |
| 423 | Diocletian, <i>rev.</i> VICTORIAE. SARMATICAE. Maximian Hercules, <i>rev.</i> VIRTUTI. MILITVM., Praetorian Camp with four turrets, and the gates open, <i>fine and rare</i> . Constantius Chlorus, <i>rev.</i> PROVIDENTIAE. AUGG., four Soldiers sacrificing in front of a camp                                | 3  |
| 424 | Diocletian; Maximian Hercules, 4; Constantius II; Valentinian; Valens; Gratianus; Theodosius, &c. Roma, helmeted Head of Rome to right, <i>rev.</i> P., <i>very rare</i>                                                                                                                                         | 16 |
| 425 | Imperial Denarii of various Emperors and Empresses                                                                                                                                                                                                                                                               | 60 |
| 426 | A similar lot                                                                                                                                                                                                                                                                                                    | 60 |
| 427 | A similar lot                                                                                                                                                                                                                                                                                                    | 60 |
| 428 | A similar lot                                                                                                                                                                                                                                                                                                    | 60 |
| 429 | A similar lot                                                                                                                                                                                                                                                                                                    | 60 |
| 430 | Consular and Imperial Denarii                                                                                                                                                                                                                                                                                    | 77 |

## GOLD.

- 431 Julius Cæsar, *rev.* A. HIRTIVS. PR., Capis, Lituus and Dolabra, *rare and well preserved* 1
- 432 Julius Cæsar, Head of Victory to right, *rev.* L. PLANC. PRAEF. VRB., Capis, *rare and well preserved* 1
- 433 Augustus, 2, one *rev.* Caius and Lucius standing, *fine* 2
- 434 Augustus, CAESAR. AVGVSTVS. in two lines, between two olive branches, *rev.* OB. CIVIS. SERVATOS. within an oaken wreath, *fine and rare* 1
- 435 Tiberius, *rev.* PONTIF. MAXIM., Livia seated to right, *fine* 1
- 436 Tiberius, *Quinarius*, *rev.* TR. POT. XX., Victory seated on a globe, to right, *fine and rare* 1
- 437 Nero Drusus, *rev.* DE. GERM., triumphal Arch, on the summit an equestrian statue of Drusus, *fine and rare* 1
- 438 Antonia, ANTONIA. AVGVSTA., Bust to right, crowned with wheat, *rev.* CONSTANTIAE. AVGVSTI., Ceres standing, *fine and very rare* 1
- 439 Claudius, *rev.* PACI. AVGVSTAE., Nemesis standing 1
- 440 Claudius, *rev.* S. P. Q. R., &c., in a wreath 1
- 441 Claudius, *rev.* IMPER. RECEPT. inscribed on Praetorian Camp, *rare and well preserved* 1
- 442 Agrippina and Claudius, AGRIPPINAE. AVGVSTAE., Bust to right, *rev.* TI. CLAVD. CAESAR., &c., laureated Head of Emperor to right, *fine and rare* 1
- 443 Agrippina and Nero, NERO. CLAVD. DIVI. F., &c., Heads of Nero and Agrippina to right, *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS., &c., Augustus and Livia in a quadriga of elephants, to left, *fine and rare* 1
- 444 Nero, 2, *rev.* Jupiter seated to left; *rev.* Salus seated to left 2
- 445 Nero, *rev.* Salus seated to left; Vespasian, *rev.* Peace seated to left 2
- 446 Vespasian, 2, *rev.* Emperor standing, behind him a Victory crowning him, *rare*; *rev.* Fortune standing 2
- 447 Titus, *rev.* curule Chair; Domitian, *rev.* Hygeia standing, leaning on a column, *well preserved* 2
- 448 Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., three Military Ensigns, *fine* 1

- 449 Trajan, *rev.* S.P.Q.R., &c.; Trajan's Column, *fine and rare* 1
- 450 Trajan, *rev.* P.M. TR. P. COS. IIII, P.P., Emperor standing, holding a parazonium and hasta, at his left side a Victory crowning him, *fine, and very rare* 1
- 451 Trajan, *rev.* Hygeia seated before an altar; Hadrian, *rev.* Jupiter 2
- 452 Antoninus Pius, 2, *rev.* LIBERALITAS, AVG. III., Emperor seated on an estrade, distributing largesse; *rev.* LIB. IIII., same type, *both rare, one pierced* 2
- 453 M. Aurelius, 2, *rev.* TR. P. XXII., &c., Equity seated to left, *fine*; *rev.* P.M. TR. P. XIX. IMP. II. COS. III., draped Female standing with one foot on a globe, and holding a cornucopia and caduceus, *unpublished* 2
- 454 Caracalla, ANTONINVS. PIVS. AVG. GER., laureated Head to right, bust cuirassed and paludated, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Temple of Vesta, in front of which the Emperor and a draped female are performing a sacrifice, between them an altar; four other persons are in attendance, two of them of diminutive size, *fine and unpublished* 1
- 455 Gordianus III, *rev.* PROVIDENTIA. AVG., Providence standing to left, holding a globe and sceptre, *fine, and very rare* 1
- 456 Etruscilla, *rev.* PYDICITIA. AVG., Pudicitia seated to left, *fine and rare, but pierced* 1
- 457 Diocletian, *rev.* FATIS. VICTRICIBVS., three Female Figures standing, *fine and rare* 1
- 458 Diocletian, *rev.* CONCORDIA. AVGG. ET. CAESS. NNNN., Concord seated to left, holding a patera and double cornucopia, *very rare, but pierced* 1
- 459 Maximian Hercules, MAXIMIANVS. AVGVSTVS., laureated Head to right, *rev.* XX. MAXIMIANI. AVG. SMN. in five lines within a laurel wreath, *very rare, but pierced* 1
- 460 Constantius Chlorus, CONSTANTIVS. NOB. CAES., laureated Head to right, *rev.* HERCVLI. VICTORI., Hercules standing, leaning on his club, and holding the Hydra in his hand; exergue SMN., *very fine, extra rare, unpublished* 1
- 461 Constantine the Great, *rev.* FELICITAS REIPUBLICÆ., Emperor on an estrade, attended by two figures, at the base are two figures kneeling, *very rare* 1



- 462 Constantine the Great, *rev.* VICTOR. OMNIVM. GENTIVM. Emperor laureated, standing to left, and holding a military ensign; in front of him are two figures supplicating, and behind is another figure, *extra rare, and well preserved* 1
- 463 Constantine the Great, CONSTANTINVS. P.F. AVG., helmeted Head to right, *rev.* ADLOCVTIO. AVG., Emperor mounted on a tripod, haranguing the army, *extra rare and well preserved, but pierced, unpublished* 1
- 464 Constans, FL. IVL. CONSTANS. P.F. AVG., diademed Head with bust paludated to right, *rev.* VICTORIA. D.D.N.N. AVGG., Victory holding a trophy and palm, running to left, exergue SMAQ., *fine and extra rare, unpublished* 1
- 465 Constantius II, 2, *Cohen, n. 174, 189* 2
- 466 Constantius II, laureated Head to left, with cuirassed and paludated bust, *rev.* CONSTANTIVS. CAESAR., Victory to left with crown and palm, exergue CONS., *very fine and rare* 1
- 467 Constantius II, 2, *rev.* Rome and Constantinople seated, and supporting a shield between them, *rev.* Victory to left with trophy and palm, *both fine* 2
- 468 Constantius II, 2, *rev.* Rome and Constantinople seated, as before, exergue CONS. and SMANE, *both fine* 1
- 469 Constantius II, 2, *rev.* GLORIA. REIPVBLICÆ., Rome and Constantinople seated; *rev.* VICTORIA. CONSTANTII. AVG., Victory seated on a cuirass and buckler, inscribing VOT. XV. on a tablet, which is supported by a genius, *pierced* 2
- 470 Constantius II, *rev.* VICTORIA. AVGVSTORVM., Victory running to left, holding a palm and wreath, in which is inscribed XXV., at her feet a captive supplicating, *very fine, and very rare* 1
- 471 Constantius Gallus, D.N. CONSTANTIVS. NOB. CAES., bare Head to right, *rev.* GLORIA. REIPVBLICÆ., Rome and Constantinople supporting a tablet, on which is inscribed VOTIS. V., exergue SMAN. B., *fine, and extra rare* 1
- 472 Constantius Gallus, *Quinarius*, D.N. CONSTANTIVS. NOB. CAES., bare Head to right, bust paludated, *rev.* VICTORIA. AVGVSTORVM., Victory seated on a cuirass and buckler, inscribing VOTIS. V. on a buckler, which is supported by a genius, *fine and very rare, unpublished variety* 1

- 473 Canstantius Gallus, diademed Head, with paludated and cuirassed bust to right, *rev.* VICTORIA. AVGG., Victory with trophy and palm to left, in the field IXXII. and a star, exergue SMANI., *extra rare, unpublished, pierced* 1
- 474 Julian II (the Philosopher), bearded and diademed Head to right, with paludated and cuirassed Bust, *rev.* VIRTVS. EXERCITVS. ROMANORVM., Roman Soldier carrying a military trophy in his left hand, and dragging a kneeling captive by the hair with his right, *fine and rare* 1
- 475 Valentinian I, 2, *rev.* GLORIA. ROMANORVM., Rome and Constantinople seated, supporting a buckler between them, on which is inscribed VOT. X. MVL. XX., above the Christian monogram, *rare, pierced; rev.* RESTITVTOR. REIPUBLICÆ., Emperor standing, holding a Victory, and a labarum charged with the Christian monogram, *fine* 2
- 476 Valentinian I, 3, all different types, *scarce* 3
- 477 Valentinian I, *rev.* VIRTVS. ROMANORVM., Valentinian and Valens standing, and supporting between them a Victory, who is crowning each of them, *rare*; Valens, same type, *rare, both pierced* 2
- 478 Valens, 3, *rev.* Rome and Constantinople seated, supporting a buckler, above the Christian monogram, *pierced; rev.* Emperor standing, holding a Victory, and a labarum charged with a cross; *rev.* Valens and Valentinian seated, supporting a globe between them, behind a Victory 3
- 479 Valens, *rev.* VICTORIA. AVGVSTORVM., Victory seated on a cuirass and shield, inscribing on a shield in front of her, VOT. X. MVL. XX., in the field the Christian monogram, exergue ANOBI., *fine and rare* 1
- 480 Gratianus, *rev.* VICTORIA. AVGG., Gratian and Valentinian seated, supporting a globe between them, behind a Victory; Valentinian II, *Tiers-de-sou*, *rev.* VICTORIA. AVGVSTORVM., Victory standing, holding a wreath and an orb, in the field a star, *both fine* 2
- 481 Theodosius I, 3, *rev.* Rome seated; *Quinari*, *rev.* VICTORIA. AVGG. Victory seated on a cuirass and buckler, holding another buckler in front of her, on which is inscribed XX. XXX., in the field a star and the Christian monogram, *fine and unpublished; Tiers-de-*

- Sou*, rev. Victory standing, holding a wreath and orb, in the field a star, *pierced* 3
- 482 Theodosius I, 2, *Quinarius*, rev. VICTORIA. AVGG. ; *Tiers-de-Sou*, rev. VICTORIA. AVGVSTORVM., types as before, *both fine* 2
- 483 Honorius, 2, helmeted Head, full-face, rev. CONCORDIA. AVGGG. P., Rome seated holding a Victory and sceptre, in the field a star ; diademed Head with bust paludated, to right, rev. VICTORIA. AVGGG., Emperor holding a labarum and Victory, and placing his foot on a captive, *both fine* 2
- 484 Valentinian III, rev. VICTORIA. AVGGG., Emperor standing, holding a Victory and a labarum, and placing his foot on a captive, *struck at Milan, rare* ; Avitus, *Tiers-de-Sou*, D.N. AVITVS. PER. AVG., diademed Head to right, with bust paludated, rev. Cross within a wreath, exergue CONOB., *extra rare* 2

#### ROMAN SILVER MEDALLIONS.

- 485 Augustus, 2, rev. AVGVSTVS., an altar ornamented with garlands and two stags ; rev. MART. VLTO., Military Ensign within a temple, *both struck in Asia* 2
- 486 Antony and Octavia, Head of M. Antony to right, within a wreath of ivy and grapes, rev. Head of Octavia upon the Cista mystica, between two serpents ; Augustus, rev. AVGVSTVS., Capricorn and cornucopia within a wreath, *well preserved* 2
- 487 Antony and Octavia, Heads to right, rev. Bacchus standing on the Cista-mystica between two serpents ; Augustus, rev. an Altar, *fine* 2
- 488 Augustus, IMP. CAESAR., bare Head to left, in front an augural staff, rev. AVGVSTVS., Capricorn and cornucopia to right, within a laurel wreath, *very fine* 1
- 489 Augustus, IMP. CAESAR., as before, but head to right, rev. AVGVSTVS., Sphinx squatting to right, *fine and very rare* 1
- 490 Augustus, 2, rev. AVGVSTVS., a Wheat-sheaf ; rev. PAX., Peace standing to left, behind the Cista-mystica, the whole within a wreath, *well preserved* 2



- 491 Claudius, TI. CLAVD. CAES. AVG., bare Head to left, *rev.* COM. ASI., Emperor and Fortune standing within a distyle temple, inscribed on the frieze, ROM. ET. AVG., *struck at Pergamus, fine* 1
- 492 Claudius, *rev.* DE. BRITANNIS., Emperor in quadriga to right, *extremely rare, pierced* 1
- 493 Claudius, *rev.* DIAN. EPHE., Ephesian Diana within a tetrastyle temple, *struck at Ephesus, well preserved* 1
- 494 Agrippina and Claudius, Heads to left, *rev.* DIANA. EPHESIA., the goddess standing, *rare* 1
- 495 Nero and Claudius, 2, Head of Nero on one side, and that of Claudius on the other, two sizes, *rare* 2
- 496 Nero and Claudius, 2, as before, *rare*; Vespasian and Titus, Head on either side, *scarce, all well preserved* 3
- 497 Domitian, laureated Head to right, *rev.* Roman Eagle between two standards, *fine and rare* 1
- 498 Hadrian, 2, *rev.* COS. III., Laodicean Jupiter standing, holding an eagle and sceptre; *rev.* COS. III., Samian Juno standing 2
- 499 Hadrian 2, *rev.* COS. III.; Apollo standing, *rev.* COS. III. Jupiter standing 2
- 500 Hadrian, *rev.* COS. III., Two Nemesis' standing face to face, *well preserved and very rare* 1
- 501 Constantius II, 3, *rev.* SPES. REIPVBLICE., Emperor helmeted, standing to left; *rev.* VOTVS. XXX. MVLTIS. XXXX. within a wreath; Valens, *rev.* GLORIA. ROMANORVM., Emperor standing, holding a javelin and orb, under an arch, *unpublished* 4
- 502 Valentinian I, *rev.* GLORIA. ROMANORVM., Emperor standing, and holding a javelin and orb, under an ornamented arch, *very fine, extra rare, unpublished* 1
- 503 Honorius, *rev.* GLORIA. ROMANORVM., Emperor standing, with a halo round his head, and holding a spear and buckler, in the field a star, exergue CON., *fine, extra rare, unpublished* 1

## FIFTH DAY'S SALE.

## BYZANTINE COINS.

## COPPER.

\* \* \* *References to Sabatier's "Description générale des Monnaies Byzantines."*

## LOT

- 504 Arcadius, 33. Eudocia, *Sab. n. 4 and 5*. Theodosius II, 4. Marcianus, 2, *Sab. n. 11 and 12*. Leo I, 4. Zeno, 2. Anastasius, 3. Justinus I, 3. Justinian I, 8, *some fine and unpublished* 68
- 505 Justinus II, and Sophie, 4. Tiberius Constantine, *Sab. n. 18*. Tiberius Constantine, and Anastasia, *Sab. n. 20*. Marcianus Tiberius, 7. Focas, *Sab. n. 10*. Focas, and Leontia, 2; and others, *some unpublished* 26
- 506 Anastasius, 10, *Sab. n. 13, 16, &c.* Justinus I, 23, *Sab. n. 19, 20, 52*. Heraclius, I, 5, *Sab. n. 25, &c.* Heraclius, Heraclius Constantine, and Martina. Heraclius, Heraclius Constantine, and Heracleonas, *Sab. n. 123, some fine and unpublished* 40
- 507 Justinus I, 20. Justinian I, 20, *some fine and unpublished* 40
- 508 Justinian I, 40, *Sab. n. 39, 42, 43, 46, 60, 62, 66, 68, 76, 77, 95, 100*, minted at Cyzicus, Constantinople, Nicomedia, and Theupolis, *some fine and rare* 40
- 509 Justinian I, 20. Justinus II, 20, minted at Cyzicus, Constantinople, Nicomedia and Theupolis, *some fine and scarce* 40
- 510 Justinian I, 12. Justinus II, 16. Tiberius II, Constantine, 12, various mints, *some fine and scarce* 40
- 511 Justinus I, 16, *Sab. n. 103, 104, 106, 116, 120, 121, 128, 129, 140, 149*. Theodoric, with Justinus I. Athalaricus, *Sab. n. 12*. Baduela, or Totela, with monogram of Totela within a wreath, *Sab. n. 15*. Thrasamundus, *fine, Sab. n. 6*. Hildericus, *Sab. n. 3*. Justinus II, 21, *Sab. n. 4, 13, 18, 19, 20, 21, 22, 24, 25, 26, 30, 31, some fine and scarce* 46

- 512 Tiberius II, Constantius, Mauritius Tiberius, several varieties, *some scarce* 81
- 513 Mauritius Tiberius, 2. Focas, 14. Focas and Leontia, 14. Heraclius I, 10, *some unpublished* 40
- 514 Heraclius I, 29. Heraclius, and Heraclius Constantine, 24. Heraclius, Heraclius Constantine, and Martina, 6, *several unpublished varieties* 59
- 515 Heraclius and Martina, *Sab. n.* 105. Heraclius, Heraclius Constantine, and Martina, 3, *Sab. n.* 98. Heraclius, Heraclius Constantine, and Heracleonas, 6, *Sab.* 109, 110, 111, 122, *two unpublished*. Constans II, 10, *Sab. n.* 15, 16, 18, 20, 25, *three unpublished*. Constans II, and Constantine Pogonatus, 3, *Sab. n.* 5, 10, 14. Constans II, Constantine Pogonatus, Heraclius, and Tiberius, 8, *Sab. n.* 23, 25, 27, 31, 34, *one unpublished*; and various others, 9, *some fine and scarce* 40
- 516 Constantine IV, 2, *Sab. n.* 31, 33. Constantine IV, Heraclius, and Tiberius, 5, *Sab. n.* 8, 9, *one unpublished, fine*. Justinian II, and Tiberius IV, *Sab. n.* 3. Constantine V, and Leo IV, *Sab. n.* 2. Leo IV, 2. Constantine VI. and Irene, *Sab. n.* 5, *fine and rare*. Michael I, *Sab. n.* 2. Leo V. and son. Michael II, 2. Theophilus, 5. Theophilus and Constantine VIII, *unpublished, some fine and rare* 22
- 517 Michael III. and Basilus I, 2, *Sab. n.* 10. Basilus I, *Sab. n.* 1. Basilus I. and Constantine IX, *Sab. n.* 9. Basilus I, Constantine IX, and Leo VI, 2, *Sab. n.* 12. Leo VI, 2, *Sab. n.* 3, 4. Leo VI. and Alexander, 2, *Sab. n.* 8. Constantine X. and Zoe, *Sab. n.* 2. Constantine X. and Romanus II, 3, *Sab. n.* 17, 19. Romanus II, 2, *one unpublished*. John I, Zimisces, 19, *Sab. n.* 4, 5, 7, 8, 9, *one unpublished, some fine* 35
- 518 Basilus II, *Sab. n.* 9, *very rare*. Constantine XI, 2. Michael IV, *unpublished*. Michael VI, *unpublished*. Constantine XIII, 3, *Sab. n.* 7, *one unpublished*. Constantine XIII. and Eudocia, 3, *Sab. n.* 1. Romanus IV, *Sab. n.* 8. Michael VII, *Sab. n.* 8. Nicephorus III, 2, *one unpublished*. Alexis I, 14, *Sab. n.* 18, 20, 21, 24, 25, 26, 27, 28, 30, 32, *one unpublished*. Alexis and Constantine, *Sab. n.* 35, *some fine and scarce* 30



- 519 John II, 10, *Sab. n.* 10, 14, 15, 17, 18, 20, 21, 26, 27, and one unpublished. Manuel I, 18, various types, some unpublished. Andronicus I, *Sab. n.* 4, 10. Isaac II, unpublished, some fine and scarce 31
- 520 Isaac II, 7, *Sab. n.* 5, 6, 8, 10, 14, 15, one unpublished. Alexis III. Anonymous Latin Emperors, 4. Michael VIII. 3, *Sab. n.* 8, 12, one unpublished. Michael VIII, and Andronicus, 2, *Sab. n.* 15, one unpublished. Andronicus II, 2, both unpublished. Andronicus II. and Michael IX, 2, *Sab. n.* 19, 26. Andronicus II. and III, unpublished. Andronicus III, *Sab. n.* 4. Manuel II. John and Irene, *Sab. n.* 14, extremely rare. John III, *Sab. n.* 11. Theodore III, 2, both unpublished. Theodore II (l'Ange), *Sab. n.* 1, very rare. John, *Sab. n.* 2, very rare, some fine and scarce 29
- 521 Heraclius I, Heraclius and Heraclius Constantine, Manuel Comnenus, Andronicus II. and III, and various others, duplicates of previous lots 110

## SILVER.

- 522 Theodosius II, 2, *rev.* VOT. XX. MVLT. XXX., within a laurel wreath, *exergue*, CONS. and star; *rev.* VOT. XXX. MVLT. XXXX., within a wreath as before, both fine and unpublished 2
- 523 Leo I, *Sab. n.* 12. Leo I, small medallion, *rev.* GLORIA. ROMANORVM., Emperor standing with halo round his head, holding a spear and buckler, in the field a star, *exergue*, CON., unpublished 1
- 524 Justin I, four sizes, *rev.* GLORIA. ROMANORVM., Emperor standing with spear and globe; *rev.* Christian monogram between two stars, fine and rare 4
- 525 Justin I, 6, three sizes, similar types. Justinian I, 2, *rev.* K. (initial letter of Constantinople), rare 8
- 526 Justin I, 6, *rev.* GLORIA. ROMANORVM., Emperor standing with spear and globe, *exergue*, COB., fine and scarce 6
- 527 Justinian I, 5, *rev.* GLORIA. ROMANORVM., Emperor standing; helmeted head of Justinian, *rev.* K. for Constantinople; *rev.* R. for Roma; *rev.* a double cross, unpublished, all rare 5

- 528 Heraclius and Heraclius Constantine, the two Augusti seated, and between their heads a small cross, *rev.* Cross on steps, in the field the monogram of Heraclius. Constans II, bearded and diademed head, full-faced, *rev.* Cross on steps. Constans II, Constantine Pogonatus, Heraclius and Tiberius, *Sab. n. 21, well preserved* 3
- 529 Heraclius, and Heraclius Constantine. Constans II, 2. Constans II, Constantine Pogonatus, Heraclius and Tiberius, types as before 3
- 530 Constans II. Constantine IV. Heraclius and Tiberius, *rare.* Leo IV, *Sab. n. 3, rare* 3
- 531 Leo IV, *Sab. n. 3, fine and rare.* Constantine VI, *Sab. n. 4, fine and rare* 2
- 532 Michael I, with the name of *Theophylactus*, *Sab. n. 3, very rare.* Leo V, *Sab. n. 5, rare* 2
- 533 Theophilus, *Sab. n. 7, very rare, pierced.* Constantine X. and Romanus II, *Sab. n. 16, with a loop attached* 2
- 534 Romanus I, Constantine X, Stephen and Constantine, their names arranged in five lines across the field, *rev.* medallion Portrait of Romanus I, in centre of a cross on steps, *very fine and rare* 1
- 535 Nicephorus II, *Sab. n. 4, two varieties, rare and well preserved* 2
- 536 John I (Zimisces), *Sab. n. 3.* Basilus II. and Constantine XI, *Sab. n. 7, two slight varieties* 3
- 537 Constantine XIII (Ducas), *Sab. n. 6, fine and very rare* 1
- 538 Romanus IV, Emperor standing, holding a long Greek cross and an orb, *rev.* Virgin standing, holding the Infant Jesus, *Sab. n. 7, extra rare* 1
- 539 Michael VII. and Maria, their busts full-faced, separated by an ornamented cross, *Sab. n. 14, rare.* Alexis I. (Comnenus), *Sab. n. 9, rare, both well preserved* 2
- 540 Alexis I, full-faced Bust of Emperor holding a winged cross, *Sab. n. 7, fine and very rare* 1
- 541 Alexis I, 3, *Sab. n. 11, 15, rare and well preserved* 3
- 542 Alexis III, *unpublished, pierced.* Andronicus II. and Andronicus III, 2, *Sab. n. 35, 42.* Manuel II, *Sab. n. 9, 11, well preserved* 5
- 543 Manuel II, 2, *Sab. n. 4, 6, two sizes, both very rare and well preserved* 2

- 544 John VIII (Palaeologus), *Sab. n. 2, 3, both fine and very rare* 2
- 545 John VIII, similar type, but without the halo round the Emperor's head, *unpublished and of smaller size*. Constantins II. and Constantine Pogonatus, *Sab. n. 3*, a variety, with B. in the field. Michael VII, *Sab. n. 6, very rare, pierced*. Roger, son of William King of Sicily, *Tafuri, pages 73 and 156, very fine and rare* 4

## GOLD.

*All are Sous d'Or, unless otherwise mentioned.*

- 546 Arcadius, 3, *rev. CONCORDIA. AVGG. Z.*, Constantinople seated, holding a hasta and small victory, *exergue*, CONOB.; *rev. CONCORDIA. AVGGG. N.*, Constantinople seated, holding a buckler, on which is inscribed VOT. V. MVLT. XV.; *Triens, rev. VICTORIA. AVGVSTORVM.*; *the first two pierced* 3
- 547 Arcadius, 3, *rev. CONCORDIA. AVGGG.*, Constantinople seated on a throne, ornamented with two lions' heads, *exergue*, COMOB., *Sab. n. 16*; *rev. VICTORIA. AVGGG.*, Emperor standing, holding a labarum and Victory, *struck at Milan, Sab. n. 18*; *Triens, VICTORIA., &c.*, Victory standing, in the field a star, *well preserved* 3
- 548 Theodosius II, 2, *rev. CONCORDIA. AVGG. N.*, Constantinople seated, *Sab. n. 2*; *rev. GLOR. ORBIS. TERRAR.*, Emperor standing, *Sab. n. 3, both fine* 2
- 549 Theodosius II, 2, *rev. IMP. XXXXII. COS. XVII. P.P.*, Rome seated to left, *Sab. n. 6*; *rev. SALVS. REIPVBLICAE. T.*, Theodosius and Valentinian III. seated, above them a star, *Sab. n. 8, well preserved* 2
- 550 Theodosius II, 3, two as before; the other, *rev. VIRT. EXERC. ROM.*, Emperor in military costume, carrying a trophy, and dragging a captive by the hair, *Sab. n. 12* 3
- 551 Theodosius II, *Demi-Sou*, *rev. VICTORIA. AVGG.*, Victory seated to right, inscribing XX-XXX. on a buckler, a variety of *Sab. n. 19, fine, and very rare* 1
- 552 Eudocia, *Tiers-de-Sou*, *rev. Cross within a wreath, exergue*, CONOB. and a small star, *Sab. n. 3, fine and rare* 1



- 553 Eudocia, *Tiers-de-Sou*, types as before, *rare*. Macrinus,  
*Sab. n. 3, pierced* 2
- 554 Marcianus, *rev. VICTORIA. AVGGG.*, Victory standing to  
left, with a long cross, *Sab. n. 4, fine* 1
- 555 Pulcheria, *Demi-Sou*, *rev. Cross within a wreath, exergue*,  
CONOB. and a small star, *Sab. n. 7, fine, and very*  
*rare* 1
- 556 Leo I, *rev. VICTORIA. AVGGG.*, Victory standing, with a  
long cross, *Sab. n. 4, fine*; *Demi-Sou*, *rev. Victory seated*  
on a cuirass to right, inscribing xv-xxx. on a buckler,  
in the field the Christian monogram, *very rare, but*  
*pierced*; *Tiers-de-Sou*, *rev. Victory standing*, *Sab.*  
*n. 9* 3
- 557 Leo I, *Demi-Sou*, type as before, but with only xxx on  
the buckler, *Sab. n. 8, fine, and very rare* 1
- 558 Zeno, 2, *rev. Victory standing, with long cross, varieties*,  
*Sab. n. 1*; *Tiers-de-Sou*, 2, *rev. Victory standing*, *Sab.*  
*n. 6*; *rev. Cross within a wreath*, *Sab. n. 7* 4
- 559 Zeno, *Demi-Sou*, *rev. Victory seated to right, inscribing*  
xxx. on a buckler, in the field the Christian monogram,  
*Sab. n. 3, fine and rare*; *Tiers-de-Sou*, *rev. Victory, with*  
orb and wreath, *Sab. n. 6* - 2
- 560 Aelia Ariadne, *Tiers-de-Sou*, AEL. ARIADNE. AVG., Bust to  
right; *rev. Cross within a wreath, exergue*, CONOB. and  
star, *Sab. n. 2, fine, and extremely rare* 1
- 561 Basiliscus, DN. BASILISCVS. P.P. AVG., helmeted Bust, with  
buckler and spear, *rev. VICTORIA. AVGGG.*, Victory  
standing to left, with long cross, *Sab. n. 2, fine, and*  
*very rare, pierced* 1
- 562 Basiliscus and Marcus, DN. BASILISCI. ET. MARC. P. AVG.,  
helmeted Bust of Basiliscus, with buckler and spear,  
*rev. VICTORIA. AVGGG. Δ.*, Victory standing to left, with  
long cross, *Sab. n. 2, fine, and very rare* 1
- 563 Anastasius, *rev. VICTORIA. AVGGG. I.*, Victory standing,  
with long cross, *Sab. n. 1*; *Demi-Sou*, Victory seated  
to right, inscribing xxx. on a buckler, in the field the  
Christian monogram, *Sab. n. 3*; *Tiers-de-Sou*, Victory,  
with wreath and orb, *Sab. n. 5* 3

- 564 Justinus I, *rev.* full-faced Victory standing, with long cross and orb, *Sab. n. 1*; *Demi-Sou*, Victory seated to right, inscribing XXXX. on a buckler, in the field the Christian monogram, *Sab. n. 3, rare*; *Tiers-de-Sou*, Victory, with wreath and orb, *Sab. n. 4* 3
- 565 Justinus I. and Justinian I, DN. IVSTIN. ET. IVSTINIAN. P.P. AVG., the two Emperors seated, each with a halo round the diadem, *exergue* CONOB.; *rev.* VICTORIA. AVGGG. Δ., full-faced Victory standing, with long cross and orb, *exergue* CONOB., *Sab. n. 1, fine, and extremely rare* 1
- 566 Justinian I, *rev.* full-faced Victory standing, holding the orb and a long cross, surmounted by Christian monogram, *Sab. n. 3*; *Demi-Sou*, Victory seated to right, inscribing XXXX. on a buckler, in the field the Christian monogram, *Sab. n. 4, rare*; *Tiers-de-Sou*, usual type, *Sab. n. 6* 3
- 567 Justinus II, *rev.* VICTORIA. AVGGG. Δ., Rome seated, holding an orb and long spear, *exergue* CONOB., *Sab. n. 1, fine and rare* 1
- 568 Justinus II, *rev.* VICTORIA. AVGGG. ΘΣ., Rome seated, holding a globe and spear, *exergue* OB. and a cross between two stars, *Sab. n. 2, fine and rare* 1
- 569 Tiberius-Constantine, *rev.* VICTORIA. AVGG. Θ., Cross on four steps, *exergue* CONOB., *Sab. n. 1, pierced*; *Tiers-de-Sou*, 2, *rev.* long Cross, *Sab. n. 5 and 8* 3
- 570 Mauricius Tiberius, 3, *rev.* full-faced Victory standing, holding an orb, and a long cross, surmounted with the Christian monogram, *all slight varieties, two very fine* 3
- 571 Focas, *rev.* full-faced Victory standing, as before, *Sab. n. 1, fine*; *Demi-Sou*, *rev.* Victory to right, with wreath and orb, *Sab. n. 3*; *Tiers-de-Sou*, *rev.* long Cross, *Sab. n. 4* 3
- 572 Heraclius I, *rev.* Cross on four steps, *Sab. n. 2, fine*; *Demi-Sous*, 2, varieties, *Sab. n. 4 and 5* 3
- 573 Heraclius and Heraclius-Constantine, 2, *rev.* Cross on steps, *Sab. n. 48 and 49, both very fine* 2

- 574 Heraclius and Heraclius-Constantine, *small and thick* ;  
*rev.* Cross on two steps, *Sab. n. 51, with a loop attached.*  
 Heraclius, Heraclius-Constantine, and Heracleonus ;  
*rev.* Cross on three steps ; in the field, the initial letter  
 of Heraclius, surmounted by the Christian monogram,  
*Sab. n. 106, both fine* 2
- 575 Constans II, full-faced Bust, beardless, holding the orb ;  
*rev.* Cross on four steps, *very fine and rare* 1
- 576 Constans II, diademed Bust of Emperor, full faced, with  
 long beard and moustaches, and holding an orb ; *rev.*  
 as previous lot, *fine and scarce* 1
- 577 Constans II. and Constantine Pogonatus, 2, *rev.* Cross on  
 four steps, varieties of *Sab. n. 2, both fine* 2
- 578 Constans II, Constantine Pogonatus, Heraclius, and Ti-  
 berius, 2, Busts of Constans and Constantine, full-faced ;  
*rev.* Heraclius and Tiberius standing ; between them, a  
 cross on four steps, varieties of *Sab. n. 17, fine* 2
- 579 Constantine IV, Heraclius, and Tiberius, *small and thick* ;  
*rev.* Busts of Heraclius and Tiberius ; between them,  
 a long cross, *Sab. n. 1, fine and rare* 1
- 580 Constantine IV, Heraclius, and Tiberius, *rev.* Heraclius  
 and Tiberius standing ; between them, a cross on steps,  
*Sab. n. 3.* Constantine IV, *rev.* Cross on four steps,  
*Sab. n. 20, both fine* 2
- 581 Constantine IV, Heraclius, and Tiberius, types as before,  
*Sab. n. 3, fine* ; *Demi-Sou, rev.* long Cross, *Sab. n. 22* ;  
*Tiers-de-Sou, rev.* Cross, *exergue CONOB., unpublished* 3
- 582 Justinian II, full-faced Bust of Emperor, holding in his  
 right hand a cross on three steps, and in his left an  
 orb, on which is inscribed *PAX.*, *rev.* Bust of Our Saviour  
 on the Cross, *Sab. n. 2, fine and rare* 1
- 583 Justinian II, Emperor standing, holding a long cross, *rev.*  
 as the previous lot, *Sab. n. 3, fine and rare* 1
- 584 Justinian II, *Demi-Sou*, types as *Sou-d'or*, *Sab. n. 4, very*  
*rare, pierced* 1
- 585 Justinian II, *rev.* Cross on four steps, *Sab. n. 6, fine and*  
*rare* 1



- 586 Tiberius V, full-faced Bust of the Emperor holding a spear across his breast, and a buckler on his left arm, *rev.* Cross on four steps, *Sab. n. 1*; *Demi-Sou*, *rev.* long Cross, *Sab. n. 2*; *Tiers-de-Sou*, similar type, *both fine* 3
- 587 Justinian II and Tiberius IV, full-faced Busts of the two Augusti, holding a long cross between them, *rev.* Bust of Our Saviour on the Cross, *Sab. n. 1*, *fine and very rare*, *with loop attached* 1
- 588 Justinian II and Tiberius IV, *Demi-Sou*, types as *Soud'or*, *fine and extra rare*, *unpublished* 1
- 589 Artemius-Anastasius II, full-faced and diademed Bust of Emperor, holding an orb, &c., *rev.* Cross on four steps, *variety of Sab. n. 1*, *fine and very rare*, *pierced* 1
- 590 Leo III, full-faced and diademed Bust of the Emperor, holding an orb in his left, and a volume in his uplifted right hand, *rev.* Cross on steps, *Sab. n. 1*, *fine*; Leo III and Constantine V, full-faced and diademed Bust on either side, holding a long cross, *Sab. n. 14*, *both fine and scarce* 2
- 591 Leo III and Constantine V, types as before, *very fine and scarce* 1
- 592 Leo III and Constantine V, full-faced Bust on either side, holding an orb, *Sab. n. 14*, *fine and rare* 1
- 593 Leo III and Constantine V, usual Busts holding long crosses, *Sab. n. 16*, *very fine*; *Tiers-de-Sou*, full-faced Bust of Leo holding an orb, that of Constantine, on the other side, holding a long cross, *Sab. n. 15*, *fine and rare*, *pierced* 2
- 594 Constantine V and Leo IV, full-faced Busts, between their heads a small cross, *rev.* Bust of Leo III holding a long cross, *Sab. n. 1*, *fine and rare* 1
- 595 Constantine V and Leo IV, types as before, *fine and rare* 1
- 596 Leo IV and Constantine VI, full-faced Figures seated, between their heads a small cross, *rev.* full-faced Busts of Leo III and Constantine V, *Sab. n. 2*, *fine and very rare* 1
- 597 Nicephorus I, *Tiers-de-Sou*, full-faced Bust holding a long cross, *rev.* Cross on steps, *fine and extremely rare*, *unpublished* 1

- 598 Nicephorus I. and Stauratius, full-faced Bust of Nicephorus on one side, holding a long cross, and that of Stauratius on the other, holding an orb, *Sab. n. 4, fine and very rare, pierced* 1
- 599 Michael II and Theophilus, full-faced Bust of Michael on one side, holding a long cross, and that of Theophilus on the other, holding a sceptre and orb, *Sab. n. 2*; Theophilus, Michael and Constantine VIII, full-faced Bust of Theophilus holding a cross, *rev.* Busts of Michael and Constantine, *Sab. n. 13, fine and scarce* 2
- 600 Theophilus, Bust of the Emperor holding a sceptre and orb, *rev.* Cross on steps, *Sab. n. 1, very fine and very rare* 1
- 601 Michael III. and Theodora, Busts of Emperor and Empress, diademed, *rev.* Our Saviour on the cross, *Sab. n. 1, very fine and of great rarity* 1
- 602 Basilius I. and Constantine IX, 2, Busts of Basilius and Constantine, holding between them a long cross, *rev.* Our Saviour seated, *Sab. n. 22* 2
- 603 Leo VI, Bust of Leo in royal robes, holding an orb, *rev.* the Virgin Mary, *Sab. n. 1, fine and extremely rare, pierced* 1
- 604 Leo VI. and Constantine X, the two Augusti standing, holding between them a long cross, and each holding an orb, *rev.* Our Saviour seated on an ornamented throne, *Sab. n. 11, fine and extremely rare* 1
- 605 Constantine X. and Romain I, types as before, *Sab. n. 3, very fine and extra rare* 1
- 606 Constantine X and Romain II, Busts of the two Augusti, holding between them a long cross, *rev.* Our Saviour, *Sab. n. 14, extremely fine* 1
- 607 Constantine X. and Romain II, *obv.* as before, *rev.* Our Saviour seated on an ornamented throne, *extremely fine and of great rarity, unpublished* 1
- 608 Nicephorus II, Busts of Nicephorus and the Virgin, holding between them a long cross, *rev.* Bust of Our Saviour, *Sab. n. 3, fine and rare* 1
- 609 John I, Busts of the Emperor, holding a long cross, and Our Saviour, the latter placing his hand on the head of the former, *rev.* Bust of Our Saviour, *Sab. n. 1, fine* 1

- 610 Basilus II. and Constantine XI, Busts of the two Augusti, holding between them a cross-fleuronnée, *rev.* Bust of Our Saviour, *Sab. n. 1, fine and rare*; Another, types as before, but the two Augusti are holding a plain cross, *Sab. n. 5, pierced* 2
- 611 Basilus II. and Constantine XI, types as before, with cross-fleuronnée, *Sab. n. 2, extremely fine* 1
- 612 Basilus II. and Constantine XI, Busts of the two Augusti, between them an ornamented cross on steps, and in centre of the perpendicular bar of cross is a crescent, *rev.* an inscription arranged in five lines, *fine and extremely rare, unpublished* 1
- 613 Constantine XI, Bust of the Emperor holding a labarum, *rev.* Bust of our Saviour, *Sab. n. 3, fine and scarce* 1
- 614 Romain III, the Emperor and Our Saviour standing side by side, the latter placing his hand on the head of the former, *Sab. n. 1*; Constantine XII, *a variety of Sab. n. 1* 2
- 615 Romain III, types as before; Constantine XII, Bust, holding a long cross and orb, *Sab. n. 2, both fine* 2
- 616 Michael IV, bearded Bust of Michael, holding a labarum and orb, *Sab. n. 1, extra rare, pierced* 1
- 617 Constantine XII, Bust of Emperor, holding a sceptre and orb, *Sab. n. 5, fine and rare* 1
- 618 Constantine XII, Bust of Emperor as before, but with labarum instead of sceptre, *Sab. n. 7, fine and rare* 1
- 619 Constantine XII, types as before, *fine and rare* 1
- 620 Constantine XII, full-faced Bust of Emperor, with long beard, and holding an orb, *Sab. n. 6, very fine and very rare* 1
- 621 Theodora, full-length figures, standing, of Theodora and the Virgin, holding a labarum between them, *Sab. n. 1, of great rarity, and fine* 1
- 622 Theodora, types as before, *extra rare and fine* 1
- 623 Theodora, full-faced Bust of Empress, holding a sceptre and orb, *Sab. n. 2, very fine and rare* 1
- 624 Michael VI, Emperor standing, holding a long cross, *Sab. n. 1, very fine and extra rare*
- 625 Isaac I, *concave*, Emperor standing, full-faced, and holding a sword in his right hand, *Sab. n. 1, fine and rare* 1



- 626 Isaac I, Emperor standing, holding a sword and orb, *Sab. n. 3, very fine and very rare* 1
- 627 Constantine XIII, *concave*, the Emperor and the Virgin standing, the latter with her hand on the head of the former, *Sab. n. 1*; Another, different type, *Sab. n. 2, fine and scarce* 2

## SIXTH DAY'S SALE.

### BYZANTINE COINS.—*continued.*

#### GOLD.

##### LOT

- 628 Constantine XIII, Emperor standing, with labarum and orb, *Sab. n. 3*; Another, Bust with orb, *Sab. n. 4, fine* 2
- 629 Eudocia with her Sons, Michael and Constantine, *concave*, *Sab. n. 3, pierced, very fine and rare* 1
- 630 Romain IV, Eudocia and their three Sons, *concave*, *Sab. n. 4, fine and rare* 1
- 631 Romain IV. and Eudocia, their Busts, full-faced, holding a long cross between them, *Sab. n. 1, very rare and fine* 1
- 632 Michael VII, *concave*, Bust of Emperor, holding a labarum and orb, *Sab. n. 1, very fine* 1
- 633 Michael VII. and Maria, their Busts, full-faced, and holding a long cross between them, *Sab. n. 11, fine and very rare* 1
- 634 Michael VII. and Maria, types as before, *equally fine and rare* 1
- 635 Nicephorus III, *concave*, two varieties, *Sab. n. 3 and 4* 2
- 636 Alexis I, *concave*, Emperor standing, holding a sceptre and orb, *Sab. n. 2, fine and scarce* 1
- 637 Alexis I, two varieties, *well preserved* 2
- 638 Alexis I, *concave*, Alexis and St. Constantine standing, holding a cross between them, *Sab. n. 5, fine, and extremely rare, pierced* 1

- 639 John II, *concave*, the Emperor and Virgin standing, *Sab. n. 1* ; Another, *Sab. n. 4, pierced* 2
- 640 John II, *concave*, the Emperor and St. George standing, holding a long cross between them, *Sab. n. 7* ; Another, the Emperor and Our Saviour standing 2
- 641 John II, *concave*, Emperor and the Virgin standing, *Sab. n. 1* ; Another, a variety, *unpublished* 2
- 642 John II, *concave*, half-length Figures of the Emperor and Virgin, holding a cross between them, *very rare, unpublished* 1
- 643 John II, *concave*, Emperor and Virgin standing, between them a large star, *unpublished* ; Manuel I, *Sab. n. 2, both well preserved* 2
- 644 Manuel I, *concave*, two varieties, *well preserved* 2
- 645 Manuel II, *concave*, without the legend, the Emperor and St. George standing, holding a labarum between them, *rev. the Virgin seated, with a medallion portrait of the infant Jesus on her breast, Sab. n. 11, fine and extra rare* 1
- 646 Manuel II, *concave*, the Virgin crowning the Emperor, *Sab. n. 12, pierced* ; Andronicus I, Our Saviour crowning the Emperor, *Sab. n. 1, fine and rare* 2
- 647 Andronicus I, *cancave*, the Emperor standing, holding a labarum and orb, at his side, Christ crowning him, *rev. Virgin seated, with her arms envelopped in her dress, very fine and rare, unpublished* 1
- 648 Isaac II, *cancave*, *Sab. n. 1* ; Michael VIII, *rev. Bust of Virgin within a plan of the town of Constantinople, Sab. n. 1, both well preserved* 2
- 649 Michael VIII, *concave*, similar type, *Sab. n. 2, pierced* ; Andronicus II, Christ standing, placing his hands on the head of the Emperor, who is kneeling before him, *Sab. n. 1* 2
- 650 Andronicus II, 2, *concave*, types as before 2
- 651 Andronicus II, *concave*, and his son Michael IX, Our Saviour standing between Andronicus and Michael, *Sab. n. 13* ; Theodore I, *concave*, Virgin crowning the Emperor, *Sab. n. 2, rare and fine* 2
- 652 Andronicus II. and Michael IX ; Theodore I, types as previous lot, *concave* 2

- 653 Andronicus II. and Michael IX, types as before; Theodore III, Virgin standing, crowning the Emperor, *Sab. n. 2, rare, both pierced* 2
- 654 Theodore I, Virgin crowning the Emperor, *Sab. n. 1, fine and very rare, pierced* 1
- 655 Theodore III, the Emperor and the Virgin, supporting between them a long cross, *Sab. n. 1, fine and very rare* 1
- 656 John (l'Ange), Emperor and Virgin, holding a long cross between them, *Sab. n. 1, fine and rare* 1

#### ORIENTAL COINS. COPPER.

- 657 *Seljuk Dynasty.* Rukn-ed-dîn-Kilij-Arslân-Ben-Kai-Khosru, 3. *Turkoman Ortokites.* Husam-Al-dîn-Timurtâsh-Ben-Il-Ghazi, 4; Nejm-ed-dîn-Abû'l-Modhaffer-Albi-Ben-Timurtâsh, 3; Nejm ed-dîn, 20 30
- 658 *Turkoman Ortokites.* Kotb-ed-dîn-il-Ghazi-ben-Albi, 20, two types; Husâm-ed-dîn-Yûluk-Arslân-ben-il-Ghâzi, 17 37
- 659 Husâm-ed-dîn-Yuluk-Arslân, 29, two types; Malek-al-Mansûr-Nâser-ed-dîn, 11, two types 40
- 660 Malek-al-Mansûr-Nâser-ed-dîn, 11; Nâser-ed-dîn-Ortok-Arslân, 19, three types 30
- 661 Nâser-ed-dîn-Ortok-Arslân, 31; Malek-al-Ashraf, 5; Malek-al-Mansûr-Nâser-ed-dîn-Ortok-Arslân, 8; Malek-al-Masâûd-Sokmân, 2 46
- 662 *Atabegs of Irak.* Mandûd-ben-Zengi-ben-Aksankar, 4; Seif-ed-dîn-Ghâzi-ben-Mandûd, 2; Nâser-ed-dîn-Mahmûd, 10; Bedr-ed-dîn-Lûlû, 5; Kotb-ed-dîn-Muhammed-ben-Zengi-ben-Mandûd, 5; and others 40
- 663 Nâser-ed-dîn-Mahmud, 20; Bedr-ed-dîn-Lûlû, 7; Kotb-ed-dîn-Muhammed-ben-Zengi-ben-Mandûd, 3; &c. 37
- 664 *Ayubite Dynasty.* Al-Malek-al-Nâser-Yûsuf-ben Ayûb-Sâlah-ed-dîn, the first Sultan of this dynasty, contemporary with Richard Cœur-de-Lion of England, 20, *some varieties*; and others 27

#### SILVER.

- 665 *Khalifs of the Race of Ommiah.* Walîd-ben-Abd-al-Malek; Heshâm-ben-Abd-al-Malek, &c. *mostly Waset mint* 18
- 666 Heshâm-ben-Abd-al-Malek, &c. 18



|     |                                                                                                                                                                               |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 667 | Walîd and Heshâm, as before                                                                                                                                                   | 18 |
| 668 | A similar lot                                                                                                                                                                 | 20 |
| 669 | <i>Khalifs of the race of Al-Abbas.</i> Abû Jâfer-al-Mansûr,<br>various symbols and dates                                                                                     | 20 |
| 670 | Al-Mansûr, as before, various                                                                                                                                                 | 20 |
| 671 | Al-Mansûr, Al-Mahdi-Muhammed                                                                                                                                                  | 20 |
| 672 | Al-Mansûr, Al-Mahdi-Muhammed, Hârûn-Al-Rashîd,<br>various, <i>some fine</i>                                                                                                   | 20 |
| 673 | A similar lot                                                                                                                                                                 | 20 |
| 674 | Al-Mahdi-Muhammed, Harûn-Al-Raschîd, some struck in<br>the name of his son Al-Amîn-Muhammed, <i>vide Mars-</i><br><i>den's "Oriental Coins," vol. I, pl. III. n. XXXVIII.</i> | 18 |
| 675 | Al-Mahdi-Muhammed; Mûsa-Al-Hadi, <i>scarce</i> ; Harûn-<br>Al-Rashîd; and others, <i>one brass</i>                                                                            | 19 |
| 676 | Al-Moktafi-Billah, Al-Moktader-Billah, <i>some well pre-</i><br><i>served</i>                                                                                                 | 15 |
| 677 | Al-Moktader-Billah, Al-Radhi-Billah, Al-Motî-Lillah,<br><i>some well preserved</i>                                                                                            | 15 |
| 678 | Ayubites, Mamlûk Bahrites, &c. of various dates                                                                                                                               | 22 |

## GOLD.

|     |                                                                                                                    |   |
|-----|--------------------------------------------------------------------------------------------------------------------|---|
| 679 | <i>Buides Dynasty.</i> Moaz-ed-dunia-na-ed-dîn; Moiz-ed-<br>dunia-na-ed-dîn; Abu Mansûr, <i>Bagdad</i> , 501, A.H. | 4 |
| 680 | En-Naser-ledîn-Allah, El. Mostamer-billah, &c.                                                                     | 3 |

## ANCIENT AND MEDIÆVAL SEALS, &amp;c. LEAD.

|     |                                                                                                                                                                                                                                                                                                                                                                                                                            |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 681 | Large and curious Tessera, s. $5\frac{1}{4}$ inches diameter, Heads<br>of Commodus and Lucius Verus <i>vis-a-vis</i> , and between<br>them a globule, above a wreath, <i>rev.</i> Pallas? seated by<br>a column, to her right a figure with a bull, <i>of great</i><br><i>rarity</i>                                                                                                                                       | 1 |
| 682 | John Humbert Prince of Antioch, s. 14, <i>rev.</i> Saints Peter<br>and Paul; Metrodorus, s. 5, <i>rev.</i> cruciform arrange-<br>ment of MH3PWΔ. in monogram; Another, s. 8, <i>rev.</i><br>+KEROH. ΘΕΤWCWΔΟΥ., &c.; Another, s. <i>rev.</i><br>ΠΕΤΡΟC. ΜΟΝΑΧΟC., &c; Another, s. $7\frac{1}{2}$ , <i>rev.</i> CICIN.<br>NIWBAC., &c. in four lines; Another, s. $2\frac{1}{2}$ , <i>rev.</i> TWΔΘ.,<br>&c. in three lines | 6 |

- 683 Theodora,  $\frac{1055}{1056}$ , s. 9, Bust of the Empress, wearing a richly ornamented crown and robe, and holding a sceptre in her right hand, *rev.* Our Saviour, *fine and extremely rare*; Uncertain, s. 8, Eagle with expanded wings, *rev.* +IWANNH. XAPTOY., &c., in four lines, *fine* 2
- 684 Uncertain, s. 3, *rev.* +KE. BOHΘEI. ΓEWPTIW. in four lines; Another, s. 9, IWANNOY. YHATOY., two Busts side-by-side, each holding an orb, *rev.* S • ENIKOYKOMME., &c. in six lines; Another, s.  $7\frac{1}{2}$ . ΛΑΟΔΙ-ΚΕΙΑCΠ., &c., in five lines; Nicetas Makhitarēs, s. 6, Bust of the Virgin, *rev.* ΕΦΡΑΓΙ-ΝΙΚΗΤ. . . . MAKH., &c. in four lines, *all fine and rare* 4
- 685 Patriarch Constantine, s. 5, KWNCTAN., &c., the Patriarch standing, *rev.* +ΘΕΟΤΟΚΕ., &c., the Virgin standing; Uncertain, s. 5, ✠ BONOY., *rev.* ΑΠΟ-ΕΠΑΡ-ΧΩΝ. in three lines; Uncertain, s. 8, Bust of St. George, and two others, *all fine* 5
- 686 Uncertain 6, varied, some with monograms, *all fine* 6
- 687 Uncertain, 6, the Virgin, a Saint, &c. *all fine* 6
- 688 Uncertain, 7, various types, some with monograms, *fine* 7
- 689 Archbishop John, s. 8; John Admiral of the Archiepelago, s. 9, *rev.* IWANNH-BEWSΔPΘC., &c. in four lines; Uncertain, s.  $7\frac{1}{2}$ , *rev.* ✠ ΘΕΟ-ΦΥΛΑΚ-TW+. in three lines; George the Philosopher, s. 8, Bust of St. George; Leontibia, s. 8, +ΛΕΟΝ-TIBIA., &c., in four lines; Sisinnios, s. 5, CICINNIΘ. ΚΑΝΔΙΑΔΑΤΘ. in four lines; Nicetas, *all fine* 7
- 690 Stephanas, Akribonos, Nicolaus Mecho, Theodora Katalephine of Antioch, Sergios, Bryenius, Vatatazes, Constantine, Joel, Vounda, Theodoric 8
- 691 Charionymos, President of Smyrna, s. 13, the Virgin, *rev.* six lines of inscription; Ducas Sebastos Andronicus, s.  $6\frac{1}{2}$ ; Constantine, s.  $7\frac{1}{2}$ . +KWNCTAN., &c., in five lines; Pothos, Governor of Chaldia; St. Theodore and St. George; Nicetas; Michael, Governor of Cappadocia, *fine* 7

- 692 George Tudekan ; Stephan ; Elias ; Anastasius, Secretary and Notary ; Phocas ; Basilius ; Saints George and Theodore ; St. Nicholas ; Bryenius Vatatses 11
- 693 Alexius I, s. 3½, Bust of the Emperor, *rev.* the Virgin ; Leontius, Commander of Chaldia ; Count Theophanes ; St. Nicholas ; and others 8
- 694 Theodorus, Theophylactus, Leon, Constantine, Michael Marafa, Arvatinus, Artavasdon, Marcus Archimandrite, John Vestis, *fine* 9
- 695 Emperors Alexander and Leo ; Constantine, Nikitas of Chersonesus, Theodore, Antonius, St. Demetrius and St. George, and others 13
- 696 Constantinus Archiviste ; Emperor Focas, with his Bust ; Maria Bryennis ; Constantine and Irene, their Busts, holding between them a long cross ; John Pepagomenos ; Soterichos ; Andronicus ; Nicephorus ; Theodore ; Nikitas, a Consul ; Christophorus ; Theodosius ; Nicolaos ; John son of Nicolaos ; and various others 20
- 697 Theophylactus, Chevalier and Governor of Thrace ; Nicephorus ; Aratios ; Romanos ; Tracontaphylos ; Constantine ; Nikitas ; Leon ; Nicephorus ; Gregoras ; John Sisinnios ; St. Demetrius, and St. Theodore ; Theodore, Bishop of Methone ; Philippe ; Valerian ; and others 20
- 698 Michael Skleros ; John Tracontophylos ; Constantine Radenus ; St. Demetrius and St. George ; Hyacinthus ; Constantine, Governor of Zante ; Theophanes ; Michael ; Nicephorus, Admiral of the Ægean Sea ; The Emperor Michael, Bust holding sceptre and orb ; Basil ; Sergius ; and others 20
- 699 Nicolaos, M. Gabala, Leon, Symeon, Demetrius, John, Constantine ; Chrysanthos, Theodosius, Stephanus, Georges Bishop of Samos, Theodotus, Michael, and others 26

#### EMPERORS OF TREBIZONDE. SILVER.

- 700 John I, Comnenus, 5 ; Manuel I, 15, *some fine* 20
- 701 Manuel I, 10 ; John II, 10, several varieties, *some fine* 20
- 702 Manuel I, 15 ; John II, 15, varieties, *some fine* 30
- 703 Manuel, and John II, as before 30
- 704 Manuel I, and John II, as before 30



|     |                                                                                                                                                           |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 705 | Manuel I, 12 ; John II, 18, several varieties                                                                                                             | 30 |
| 706 | John II, 25, mostly varieties                                                                                                                             | 25 |
| 707 | Kyria, Theodora Comnenus, <i>Sab. pl. 68, n. 6, fine, and very rare</i> ; Alexius II, 10 ; John III ; Manuel III ; Alexius IV, 2 ; and another, uncertain | 16 |

## KINGS OF ARMENIA.

|     |                                                                                                                                                                                    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 708 | <i>Silver.</i> Leon II, s. 7, King seated, holding an orb and a sceptre, fleur-de-lisé, <i>rev.</i> a Lion to left, behind it a long cross, <i>fine and very rare, unpublished</i> | 1  |
| 709 | Leon II, <i>Langlois, pl. i. n. 1, 3, 5</i> ; Hethum, and Isabella, <i>Langlois, pl. i. n. 9, 10</i> ; Leon III, <i>Langlois, pl. ii, n. 4, some fine</i>                          | 10 |
| 710 | Leon II, 5, <i>Langlois, pl. i, n. 3, 5</i> ; Hethum and Isabella ; and others, <i>some fine</i>                                                                                   | 17 |
| 711 | Hethum, and Isabella, 10 ; Leon IV ; Leon VI, various                                                                                                                              | 18 |
| 712 | <i>Copper.</i> Leon II, Hethum, Hethum II, and others, various                                                                                                                     | 25 |
| 713 | Leon II, Hethum, Hethum II, as before                                                                                                                                              | 30 |
| 714 | A similar lot                                                                                                                                                                      | 40 |

## MISCELLANEOUS COINS. SILVER.

|     |                                                                                                                                                                                                                                                        |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 715 | <i>Cyprus.</i> Henry II, 3, <i>De Saulcy, pl. x, n. 11, 13</i> ; Hugh IV, 2, <i>De Saulcy, pl. xi, n. 2, fine and scarce</i>                                                                                                                           | 5  |
| 716 | Hugh IV, 3, <i>De Saulcy, pl. xi, n. 3 and 5</i> ; Peter I, 3, <i>De Saulcy, pl. xi, n. 7, scarce</i>                                                                                                                                                  | 6  |
| 717 | Hugh IV, 2 ; Peter I, 2, <i>De Saulcy, pl. xi, n. 3, 5 and 7, fine and rare</i>                                                                                                                                                                        | 4  |
| 718 | <i>Sicily.</i> Charles II, and Robert of Anjou, 3. <i>Athens</i> , Duke Guy II, de la Roche. <i>Achaia</i> , Prince Geoffrey I. <i>Antioch</i> , Boemund II, 2 ; Philip of Tarentum ; Aurosius, King of Bosnia ; uncertain Emperors of Trebizonde, &c. | 50 |
| 719 | <i>Doges of Venice.</i> Pascal Ciconia, Michael Stenus, Jacob Contarinus, Peter Gradonigo I, Francis Dandulus, John Dandulus, Andrew Dandulus, and various others                                                                                      | 27 |
| 720 | Venetian, Polish, Hungarian, French, &c., and a German religious Medal                                                                                                                                                                                 | 36 |
| 721 | <i>Gold.</i> Medal of John George II, Duke of Saxony, 1657, DEO. ET. PATRIÆ., Duke on horseback to right, <i>pierced</i>                                                                                                                               | 1  |

## COPPER.

- 722 Tarsus of Valeria; Caesarea of Caracalla and Sev. Alexander; Thessalonica of Salonina, and various other Imperial Greek 62
- 723 Sundry Coins of the Roman Emperors, struck at Alexandria in Egypt, *some well preserved* 38
- 724 Roman Third Brass Coins of various Emperors and Empresses, *a large number*
- 725 A similar lot
- 726 A similar lot, but including a few Mediæval Coins, *a lot*

## ANTIQUÉ BRONZES, &amp;c.

- 727 A fine figure of Venus, holding up her drapery with her right hand; in the centre of the body a piece of gold to represent the navel, *the head and left arm of the figure have been broken off and replaced, and the left foot is destroyed* 11 inches high. 1
- 728 A small and fine, but imperfect figure of Harpocrates, *the head detached* 7 inches high. 1
- 729 Handle of a Bacchanalian Vase, composed of the heads of Bacchus and a Satyr, surmounted by a panther, *finely patinated* 1
- 730 Lamp with two burners, and the forepart of a bull on either side, intended for suspension 1
- 731 Headless figure of young Bacchus (?) with leopard's skin suspended from the left shoulder, and with sandals on the feet, *both hands wanting; a coiled Serpent with head raised as if about to strike, one gold eye at the left side of head, the other has been taken out* 2
- 732 Statue of Mendes, holding the staff, flail, &c., 5 inches high; two Brahmin Bulls on pedestals; a Ram; Bacchanalian Bust, winged; and two others 7
- 733 Griffin; a Cock crowing; two Eagles, one standing on the head of a goat; a Horse; Cat, and a false Amulet, *principally of the 16th century* 7
- 734 Ivory Box, around it a carving of an allegorical subject; Ivory figure of a Dutch Cavalier, *temp. William Prince of Orange, possibly the handle of a small dagger, curious* 2

## GOLD RINGS, &amp;c.

## INTAGLI.

|     |                                                                                              |   |
|-----|----------------------------------------------------------------------------------------------|---|
| 735 | Antique Ring, <i>Carbuncle</i> , with a Victory                                              | 1 |
| 736 | Another, <i>Cornelian</i> , with Cupid and Psyche                                            | 1 |
| 737 | Another, <i>Red Jasper</i> , Hymen with inverted torch                                       | 1 |
| 738 | Another, <i>Oriental Onyx</i> , minute head of Jupiter, <i>a fine and scarce specimen</i>    | 1 |
| 739 | Two Rings, <i>Red Jasper</i> , Fortune standing; <i>Carbuncle</i> , nude Figure with serpent | 2 |
| 740 | Two others, one without stone in setting                                                     | 2 |
| 741 | Pair of Ear-rings, <i>Greek</i> , composed of two Cupids                                     | 2 |

## BABYLONIAN CYLINDERS, SEALS, &amp;c.

|     |                                                                                                                                                                                                                                                                                                                |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 712 | <i>Cylinders</i> . Calcedony, three male Figures, in richly ornamented robes, one within a radius of stars, <i>very fine work and</i> OF GREAT RARITY                                                                                                                                                          | 1 |
| 743 | <i>Cylinders</i> . Calcedony, a hawk-headed Deity, and a male Figure leading a dog by a chain, advancing towards a king, with Sassanian inscription, <i>very fine and rare</i>                                                                                                                                 | 1 |
| 744 | <i>Cylinders</i> . Light Green Jasper, three Figures, two standing, and one sitting, with three lines of inscription, <i>fine and scarce</i>                                                                                                                                                                   | 1 |
| 745 | <i>Cylinders</i> . White Marble, Lions and various human figures, <i>of rude work</i>                                                                                                                                                                                                                          | 1 |
| 746 | <i>Cylinders</i> . Black Egyptian Jasper, two Lions and two Antelopes on their hind legs, and two male Figures; also a Cartouche, under which is a small figure                                                                                                                                                | 1 |
| 747 | <i>Cylinders</i> . Variegated Jasper, two Figures opposite each other, with five lines of inscription, <i>well preserved and scarce</i>                                                                                                                                                                        | 1 |
| 748 | <i>Cylinders</i> . Antique Glass, Female Figure, with a small male head in front of her, three lines of inscription                                                                                                                                                                                            | 1 |
| 749 | <i>Cylinders</i> . Red Jasper, two winged and horned Animals on their hind legs, between them a four-winged Deity, at his feet a dagger and a bird; on the other side a small half-length figure surmounted by a star, within a crescent, below a radiated object, <i>of fine work, and a perfect specimen</i> | 1 |



- 750 *Cylinders*. Variegated Jasper, a seated Figure, and four lines of inscription 1
- 751 *Cylinders*. Variegated Jasper, three Figures standing, and four lines of inscription 1
- 752 *Cylinders*. Green Jasper, two Figures standing, and five lines of inscription ; Another, a half-cylinder, with two lines of inscription on each side 2
- 753 *Cylinders*. Hematite, three Figures standing, and an ornamented scroll dividing various animals 1
- 754 *Cylinders*. Hematite, three Figures standing, and one seated, with four lines of inscription, *curious* 1
- 755 *Cylinders*. Hematite, 3, with inscriptions, *one small* 3
- 756 *Cylinders*. Serpentine, 4, *one large*, two with inscriptions 4
- 757 *Cylinders*. Hematite, four Figures standing, between two of them a star, one line of inscription ; Another, with two Figures standing, below one an animal ; also a decapitated Figure, inscription in one line 2
- 758 *Cylinders*. Hematite, two Figures standing, and one seated, between them a crescent and some small animals, two lines of inscription ; Another, two Figures standing, with three lines of inscription 2
- 759 *Cylinders*. Hematite, two Figures standing, and one seated, between them a crescent, inscription in two lines ; Another, with inscription in three lines 2
- 760 *Cylinders*. Hematite, 2, two Figures standing, with inscription in three lines 2
- 761 *Cylinders*. Hematite, two Figures standing, and one seated, with inscription in two lines ; Another, two Figures facing, with inscription in three lines 2
- 762 *Cylinders*. Hematite, two Figures walking to left, and one seated to right, above a star within a crescent, with inscription in two lines ; Another, two Figures facing, with inscription in three lines 2
- 763 *Cylinders*. Hematite, two Figures facing, between them a fish and some small animals, with inscription in two lines ; two others, *one very small*, both with inscriptions 3
- 764 *Seals*. Calcedony, Head of a King to left, above an inscription ; Another, Lion to left, with inscription 2

- 765 *Seals*. Calcedony, winged Bust of a King to left, on either side a star and crescent; two others, one a Lion attacking a bull, and the other a Goat to left 3
- 766 *Seals*. Green Jasper, 2, on one a Lion to left; on the other two Stags; Another, Bloodstone, with an armorial device 3
- 767 *Seals*. Calcedony, 2, on one a Pegasus to left; on the other a Figure walking to left; Another, Sard, with Bust of a King to left 3
- 768 *Seals*. Sard, 2, on one a Lion squatting to left; on the other a winged Goat; Another, Calcedony, a Stag to left 3
- 769 *Seals*. Calcedony, 2, Bull to left, &c.; Another, Sard, with a monogrammatic device 3
- 770 *Seals*. Sard, 2, Lion to left, &c.; Another, Agate-onyx, an uncertain Figure holding two wands, on which are stars 3
- 771 *Seals*. Agate-onyx, 2, on one a Stag couchant to left; on the other a Figure holding two spears; Another, Sard-onyx, Stag to left 3
- 772 *Seals*. Green Jasper, 3, Lion to left, two Antelopes facing, &c. 3
- 773 *Seals*. Hematite, 4, Bust of a King to left; Brahmin Bull to left; Lion couchant to left, &c. 4
- 774 *Seals*. Calcedony, 3, Head of a Goat to left; Bust of a King to left, behind a star; an Armorial device 3
- 775 *Seals*. Calcedony, 2, Figure within a radius of pellets; Agate-onyx, Antelope running to left 3
- 776 *Seals*. Cornelian, 5, Bird like a turkey to left, above a cross; Figure of Cupid; Bull couchant to left; and others 5
- 777 *Seals*. Sard, Antelope couchant; Agate-onyx, winged Bust to left; Green Jasper, Pegasus to left; Brahmin Bull to left; Calcedony, two Antelopes feeding on a branch 5
- 778 *Seals*. Sard, 3, a double-bodied Antelope; an Armorial device, with inscription around; Antelope couchant; Calcedony, a winged Flower 4

- 779 *Seals.* Sard, 2, a monogrammatic device, &c.; Agate-onyx, 2, Brahmin Bull to left, &c.; Grey Jasper, an uncertain figure 5
- 780 *Seals.* Rock-Crystal, a Crab; Hematite, Antelope to left; Bronze, an uncertain object 3
- 781 *Seals.* Sard, 2, Antelope to left; Green Jasper, a Griffin to left; Calcedony, a Stag couchant, all with inscriptions 5
- 782 *Seals.* Sard, Sard-onyx, Agate-onyx, Calcedony, Niccolo: Bust of a King to left, Lion to left, Stag couchant, &c., mostly with inscriptions 6
- 783 *Seals.* Calcedony, Agate-onyx, Cornelian: Antelope to left; two Crabs; Duck to left, &c. 5
- 784 *Seals.* Calcedony, 2, and Agate-onyx, various figures engraved, one with inscription 3
- 785 *Seals.* Agate-onyx, and Sard-onyx, Antelope walking to left, above a Cock, &c. 2
- 786 *Seals.* Calcedony, White Jasper, and Serpentine, nude male Figure to left, a Priest, &c. 4
- 787 *Seals.* Marble, a Priest at an altar, a Lion to right, Stars, Palm-branches, &c. 2
- 788 *Seals.* Serpentine, Terra Cotta, &c., a Horse to left, seated Figure, &c. 4
- 789 An Amulet in Calcedony, *circular, 2 inches in diameter, full-faced Head of Harpocrates (?), fine and rare* 1
- 790 Amulet in the shape of a rabbit, in Oriental Onyx, with a ram's head engraved on the back, *a very fine and rare stone* 1
- 791 Scarabaei, in Calcedony, Amethyst, *with hieroglyphics*; Pietra Dura, Hematite, Terra Cotta, &c. 8
- 792 Abraxoi, in green, yellow and grey Jasper, Bloodstone, Calcedony and Rock Crystal, various subjects 8
- 793 *Intagli.* Bust of Vulcan to left, in sard 1
- 794 *Intagli.* Figure of young Bacchus to left, holding a thyrsus, in carbuncle, *good work* 1
- 795 *Intagli.* Figures of Bacchus, Apollo, Diana, Cupid, Ceres, and Colon driving two bulls, in cornelian, sard-onyx, agate-onyx, &c. 6



- 796 *Intagli.* Bust of a Sassanian King, with inscription around the head, in agate-onyx; Bust of Minerva to left; Bust of Brutus, cornelian; and a Seal in lapis-lazuli, with head of a Sassanian Prince 4
- 797 *Intagli.* Bust of a Sassanian King; Pegasus to left; Lion to left, in cornelian, all with inscriptions 5
- 798 *Intagli.* Two Ostriches; Female Bust; Bust of a Sassanian Prince, &c. in carbuncle, some with inscriptions 6
- 799 *Intagli.* Turretted Female Head to left; a Crayfish; diademed Male Head to right, &c. in red jasper, cornelian, sard, Niccolo, &c., two inscribed 6
- 800 *Intagli.* Bust of Minerva to left; Satyr before a small statue; youthful Male Head to left, &c. in cornelian, red jasper, &c., one inscribed 6
- 801 *Intagli.* Head of young Bacchus to left; a Mask; Victory to left; a Cowherd driving two cows and two goats, *fine work*; bearded Head to left, &c., in amethyst, cornelian, Oriental onyx, and Niccolo, one inscribed 7
- 802 *Intagli.* Two Antelopes facing; Lion to left; a Crab; Bull squatting; and various other subjects, in carbuncle 14
- 803 *Intagli.* Ibis to left; Antelope to left; Crab, and another small Fish; Brahmin Bull, and other subjects, in carbuncle 13
- 804 *Intagli.* Lion and Antelope facing; Horseman to left; the Gemini; Brahmin Bull; Pegasus to left; Horse to left, and other subjects, in cornelian 25
- 805 *Intagli.* Antelope couchant; Lion to left; Horse trotting to left; Hawk to left, and various other subjects, in cornelian 23
- 806 *Intagli.* A Lobster; two Goats; Griffin; Pegasus; Goose, and other subjects, in cornelian 25
- 807 *Intagli.* Two Goats facing, above, a star; Brahmin Bull; Stag couchant; Crab; Man and Bull, and other subjects, in green jasper, lapis-lazuli, cornelian, &c. 12
- 808 *Intagli.* Lion to left; two Oxen; Griffin; two Female Figures; Horse's Head, and other subjects, in Niccolo, cornelian, agate-onyx, yellow jasper, &c. 17

- 809 *Intagli*. Eagle with expanded wings ; two Goats at sides of a tree ; Antelope walking to left ; a Cock ; Male Bust to left, above, an inscription ; a Beetle, and other subjects, in amethyst, green jasper, &c. 9
- 810 *Intagli*. Victory in biga, to left ; Column, with small statue on top ; Female Bust to left ; Death of Patroclus ; Male Bust, &c., in sard, sardonyx, cornelian, Niccolo, red jasper, &c., two with inscriptions 8
- 811 *Intagli*. Bust of a King to left, with inscription above ; Victory holding a wreath ; Lion couchant, &c., in cornelian and amethyst ; Ivory Head, and a Tooth, &c. 11
- 812 *Camei*. Head of Medusa, 2, *one small* ; Eagle devouring its prey 3
- 813 *Camei*. Bare-headed Bust of the Emperor Elagabalus, wearing a cuirass, *good work* 1
- 814 *Camei*. Head of a Bacchante to left, *good work* 1
- 815 *Camei*. A winged Female Head to left 1
- 816 *Camei*. A Bust of Hannibal, full faced ; *this is valued by the proprietor at 10,000 frs.* 1
- 817 *Armour*. An Indian Helmet, *damasked with gold*, with spike at top, two plume-sockets in front, a nose-piece, and chain mail behind, *of Lahore workmanship, a fine specimen, with inscription around it* 1
- 818 *Armour*. Breast, Back, and Side Plates, damasked with gold, and inscribed, *fine, and of Lahore workmanship* ; Armlet, also damasked with gold, and inscribed, *but of modern Ispahan workmanship* 5
- 819 *Armour*. A Coat of Chain Mail, and a Gorget 2

END OF THE SALE.









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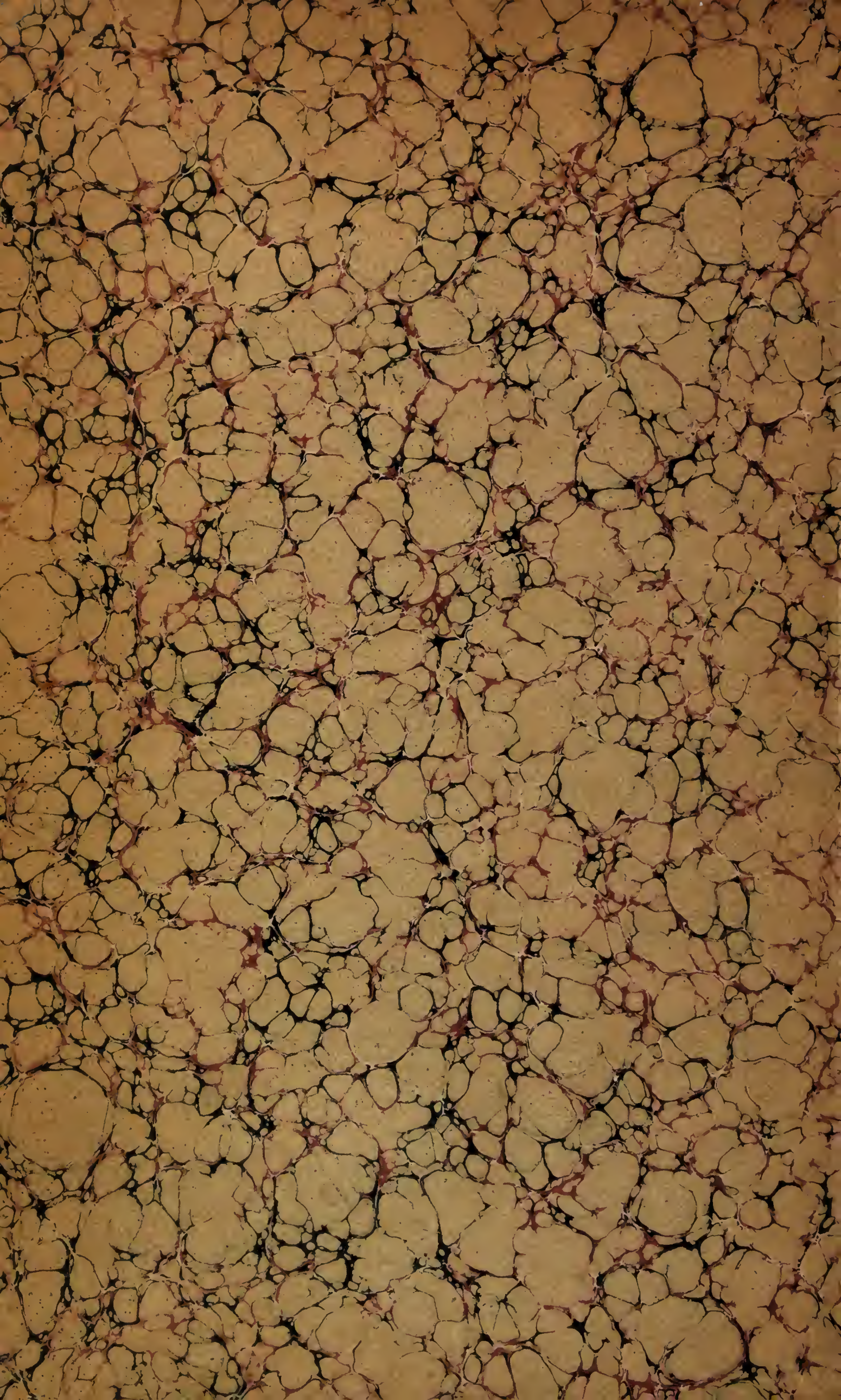
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Idrop.

1<sup>st</sup> call. pp 37-38 (too summary)







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